Fidayda, Turkish dance taught by Ercüment Kılıc, notes shortened
Danced individually in a circle (no holding hands)

SLOW PART:
Counts 1-3: Start facing front, gradually turning to face right: Step with Rf 3x, bringing Lf to meet R while arms arc overhead. (Step, together, step, together, step) **Count 4:** pause.
Counts 5-8: Repeat counts 1-4 with opposite footwork and arms, returning to face center.
Counts 9-12: Repeat counts 1-4.
Counts 13-15: Return to face front by stepping in place and pivoting slightly on Lf while planting R heel 3x and snapping.
Count 16: Say "Oida" while stepping firmly with feet together,
R hand on lower back, palm facing out, L palm on stomach

Moving LOD left but keep body facing towards center of circle:
Counts 1-12 (do 3x): With Lf in place, Rf steps back, back, forward, back
ONLY when Rf steps forward, hands switch (L on back, R on stomach) then return as they were
Counts 13-16: Stand in place, snapping fingers and prepare for fast part:

FAST PART / 16 counts each pattern

Moving LOD left in a circle:
A. **Rita steps,** (weight on Rf, toe of Lf drives the movement)
B. **Twisties** (body faces forward while hips swivel, like A but Rf is placed forward, then behind)

In place:
C. **Arcs,** turning to the R, with L hand on lower back, palm facing out; R hand gestures to the right, palm up; Then turning back to face center with R hand on lower back, L hand gestures
Repeat that sequence (turning to the R, then back to center)
D. **Shoulder shimmies**, while taking 4 steps into the center and 4 steps back (repeat)

Repeat whole dance, both slow and fast parts
To close, take two slow, big steps backwards to the R, then the L, and bow.