

TOIČEVO KOLO
(Serbia)

The dance is in syncopated style, typical of many Serbian dances. Title translates "Toiče's Dance."

Pronunciation:

Formation: M and W in an open circle, hands joined and down.

Record: Ciga & Ivon Vol. I, Side B, band 4. 2/4 meter.

Meas

Pattern

FIGURE I.

- 1-3 Facing ctr with ft together and bouncing a little, shift heels to R,L,R,L,R,L (cts 1,2, 1,2, 1,2).
4 In place, step R to R (ct 1); L behind (ct &); R in place (ct 2).
4-8 Repeat action of meas 1-4 in opp direction, with opp ftwk.

FIGURE II.

- 1 In place, step R to R (ct 1); L behind (ct 2); R in place (ct &).
2 Repeat action of meas 1 (Fig.II) in opp direction and with opp ftwk.
3 Step R to R (ct 1); L behind (ct 2); R fwd with R knee bent (ct &).
4 Straighten R knee as you bring ft together (ct 1); flex knees down, up, down (cts &,2,&).
5-8 Repeat action of meas 1-4 in opp direction, with opp ftwk.

FIGURE III.

- 1-2 Facing half R and moving R, step R toe close behind L (ct 1); step L with flat foot (ct &); continue thus R,L,R,L (cts 2,&,1,&); step R to R with R knee flexed (ct 2).
3 Lift L knee (ct 1); step L next to R (ct &); lift R knee (ct 2); step R next to L (ct &).
4 Repeat action of meas 4, Fig. II) (up,down,up,down).
5-8 Repeat action of meas 1-4 (Fig. III) in opp direction and with opp ftwk.
9-16 Repeat action of meas 1-8 (Fig. III).

FIGURE IV.

- 1-4 Change to escort-hold and move diag fwd R with R heel in front, stepping R,L for 16 steps (cts 1,&,2,& of each meas).
5-7 Move diag bkwd R, still stepping on R heel as in previous meas with 12 steps (cts 1,&,2,&, 1,&,2,&, 1,&,2,&).
8 In place, step R,L,R (cts 1,&,2); hold (ct &).
9-16 Repeat action of meas 1-8 (Fig. IV) in opp direction and with opp ftwk.
Repeat dance from beginning to end of music.

Presented by Ciga Despotović

V
TOICEVO KOLO

TOI-cheh-vo KO-1o

Formation: Closed circle of about 30 dancers is also possible.

Introduction: In class 8 meas were used and we began with Fig II.
 Fig I, meas 1-3: bouncing a little means bend knees on & ct and
 straighten them on the beat as heels shift from side to side.

Meas 4: Delete L behind. Change (ct &) to (ct 2); Delete
R in place. Change (ct 2) to (ct &).

On ct 2 the L ft steps slightly back of the plane the R
 ft is on and not very far from its previous pos.

On ct & the R ft steps well across in front of L

Fig II, meas 1: Change ft placement of ct 2 and ct & to
 correspond to that given above for meas 4.

Fig III, meas 3, ct 1: Lift R heel as L knee raises. Ct 2:
Lift L heel as R knee raises.

Fig IV, meas 1-4: Beg immediately to move in twd ctr to assume
 escort hold comfortably and move in LOD. Turn to face
 RLOD and beg to move bkwd on 7th and 8th heel steps,
 maintaining new perimeter of circle.

Meas 8: Change step to stamp. Bend fwd while stamping.

Meas 9-16: Resume erect posture with 1st Heel step.

After turning to face LOD, beg to move out to original
 perimeter. Release escort hold, rejoin hands and face
 ctr with the 3 stamps.