

# Shivers

Presented by [Nick and Melissa Enge](#)  
at Texas Camp 2024

Shivers is an easy, 32-count, four-wall line dance choreographed in November 2021 by Brandon Zahorsky from the United States. Thanks to our class assistant Ryan Chen for introducing it at UT Austin.

**Music:** [Shivers](#) by Ed Sheeran

**Formation:** Solo dancers facing the front of the room.

**Groovin' (8 counts):** Jump onto both feet in place, landing on (1), and groove in place (2, 3, 4, 5, 6, 7, 8).\*

**Crossover Breaks (8 counts):** Cross R in front of L (1), replace back onto L (2), and do a triple step to the right side: right-left-right (3-and-4). Repeat opposite, i.e., cross L in front of R (5), replace back onto R (6), and do a triple step to the left side: left-right-left (7-and-8), turning  $\frac{1}{4}$  CCW to face the left wall.

**Crossovers, Turning Jazz Square (8 counts):** Facing the left wall, cross R in front of L (1), point L out to the side without weight (2), cross L over R (3), and point R out to the side without weight (4). Then cross R in front of L (5), step back L, turning  $\frac{1}{4}$  CW to face the original wall (6), step side R (7), and cross L in front of R (8).

**Step Touches, Turn and a Quarter (8 counts):** Step side R (1), touch L next to R without weight (2), step side L (3), touch R next to L without weight (4), then spin a turn and a quarter CW to face the right wall in four steps (5, 6, 7, 8).

Repeat the dance until the end of the song, each time facing a new wall.

\* The original step sheet has specific movements for these eight counts, but our students prefer to interpret these 8 counts as freestyle groovin', and we and many other dancers around the world do too (a great example of folk process at work). But if you're interested, the specific original movements are: jump slightly forward onto R (the and before 1), and then L (1), hold (2), swing hips left (3) and right (4), then circle hips back CCW (5, 6, 7, 8).