

# Kasapsko Oro (Atanas' version)

Касапско опо

Macedonia

These notes ©2016, Andrew Carnie. Originally taught by Atanas Kolarovski. Other dances by this name were taught by John Filcich, Michel Cartier, Steve Kotansky and Jaap Leegwater. This is the version most commonly done in international folk dance groups in North America. The name means "butcher's dance".

## Music:

- WorldTone WTLP64-701
- Orkestar Sloboda, Nek Se Igra [<http://www.balkanmusic.com/sloboda/soundsamples.htm>]
- Bratkovic, Serbian Heritage [<http://www.cdbaby.com/cd/bratkovich1>]

**Meter:** 2/4

**Formation:** Open circle, belt hold with L over R, leads to the R

**Introduction:** 8 bars no action

## Part 1

Bar 1: Step R (1), L (2) in LOD

Bar 2: Step R (1), L (&), R (2) in LOD

Bar 3: Čukče/Hop on R, pushing L foot forward in LOD (1), Step on L in LOD (&), pause (2) Step on ball of R foot (&)  
*[note that many groups put the pause on the first & count and the L step on count (2) but the original notes are clear that that's backwards],*

Bar 4: Step L in LOD (1), step on ball of R in LOD (&), Step on L in LOD (2), pause (&)

## Part 2

Bar 1: Step R (1), L (2) in LOD

Bar 2: Step R (1), L (&) in LOD. Turn to face center and leap on R to R, lifting L in front (2), pause (&)

Bar 3: Still facing center, leap on L to L (1), Cross R over L (2), Step back in place on L (&)

Bar 4: Step on R to R (1), Cross L over R (&), Step back on R in place (2), pause (&)

Bars 5-6: repeat bars 1-2 with opposite footwork and direction

Bar 7: Leap on R to R, with L raised in front (1) Step on L to L (2), Cross R over L (&)

Bar 8: Step back in place on L (1), Step on R to R (&), Cross L over R turning to face LOD (2), pause (&)

## Part 3

Bar 1: Step R (1), L (2) in LOD

Bar 2: Step R (1), L (&) in LOD. Turn to face center and leap on R to R, lifting L in front (2), pause (&)

Bar 3: Čukče/Hop on R, bringing L around to back (1), Step on L behind R, lifting R in front (&), pause (2), Čukče/hop on L, bringing R around to back (&)

Bar 4: Step back on R (1), Step on L next to R (&), Cross R over L (2) pause.

Bars 5-8: repeat bars 1-4 with opposite footwork and direction

## Sequence

Part 1 x 6; Part 2 x 2; Part 3 x 2; Part 2 x 2; Part 1 x 4; Part 3 x 2