

Divčibarsko Kolo

Serbia

Pronunciation: deev-chee-BAHR-skoh KOH-loh

Source: Bora Gajački learned this dance in the Divčibar region of Serbia in 1965. I learned it from both Bora and Dick Oakes.

Music: Borino Kolo Folk Ensemble LP BK-576; Jugoton LP YV S-60941

Rhythm: 2/4 Danced as qqs in most measures.

Formation: Line or open circle, facing center with hands down in V position. The feeling is bouncy and happy. Typical Serbian styling where the free foot stays near ankle of supporting foot. This is from the Ušest family of dances.

Meas. Pattern

Fig.A Hop step step both ways, Basic

- 1 With weight on Left foot, hop step step twice to right. That is, with a slight lift on left foot, place Right foot to right side (ct1), shift weight to Right foot (ct1&), place L foot next to right (ct2), hold with weight on Left (ct2&).
- 2 & 3 Repeat measure 1 twice, making 3 travels to LOD.
- 4 Step in place Right(ct1), Left(ct1&), Right(ct2).

- 5-8 Repeat first 4 measures using Opposite footwork and traveling RLOD.

Figure A is done twice.

Fig B Travel LOD with Pas De Basques

- 1 Hop step step to right – as in Fig 1, measure 1.
- 2 Repeat measure 1 – making two travel sequences.
- 3 Step Right in place (ct1), step Left across in front of right foot (ct1&), Step Right in place (where it was) (ct2). This is a Pas de Basque to the right.
- 4 Using opposite footwork and crossing to the left, repeat measure 3 Pas de Basque above.

Fig. B is done 4 times.

Divčibarsko Kolo, cont.

Fig C Pas de Basques with leaps

- 1&2 Repeat Fig. B measure 3 & 4 - Pas de Basque to right, and to left.
- 3 Small leap to right onto Right foot (ct1), Leap back to left on Left foot (ct2).
- 4 Do one Pas de Basque to the right (as in Fig B, Measure 3).

- 5-8 Repeat measures 1-4 using Opposite footwork and direction (start with Pas de Basque to the left).

Fig. C is done twice.

Fig D "Put your little foot..." and travel LOD

- 1 Hop on Left turning to face slightly to the left of center (ct1), Step R foot into center and slightly across left foot (ct1&), Step Left in place (ct2).
- 2 Hop on Left turning to face slightly to the right of center (ct1), Step R foot to outside of circle (ct 1&), Step Left in place (ct2).
- 3 Moving LOD: Step Right to right side (ct1), Step Left behind right (ct1&), Step Right to right side (ct2).
- 4 Continuing in LOD: Step Left foot across in front of right (ct1), Step Right to right (ct1&), Step Left across in front of right (ct2).

Fig. D is done four times.

Dance repeats from Fig A, two more times. Dance is done three times in all.