

# ŽENSKO GRAOVSKO

(Bulgaria, Šopluk)

A variation of the well-known dance *Graosko* from the *Šopluk* region, Southwest of Sofia. This version is traditionally danced by women, has a twelve-measure structure to the tune *Kemene mi drânka* (The fiddle is playing). The dance comes from the program of Yves Moreau.

**Music:** CD: Ethnic Journey 2017 - Roberto Bagnoli  
**Rhythm:** 2/4  
**Formation:** Mixed lines, facing cntr, belt hold, R under, L over

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| Measure | Description  |
|---------|--|
| 1-12    | Introduction. No action.   |
|         | <b>1. Basic pattern</b>  |
| 1       | Facing RLOD, hop on L (1) step bkwd on R (&) step bkwd on L (2)  |
| 2       | Repeat pattern of meas 1   |
| 3       | Facing LOD, small step fwd on R (1) small step fwd on L (&) small step fwd on R (2)                            |
| 4       | Repeat pattern of meas 3, starting with L  |
| 5       | Turning to face ctr, step on R (1) hop on R picking up L slightly across R (2)                                 |
| 6       | Step on L to L (1) step on R in front of L (2)   |
| 7       | Step on L to L (&) step on R behind L (2)  |
| 8       | Step in place onto L (1) hop on L, picking up R slightly across L (2) with straight knee                       |
| 9       | Step on R to R (1) step on L across R (&) step on R in place (2)   |
| 10      | Repeat pattern of meas 9, with opp footwrk   |
| 11      | Point R ft to R, straight knee (1) step fwd on R crossing slightly in front of L and with slight knee bend (2) |
| 12      | Repeat pattern of meas 11, with opp footwrk  |

Presented by Roberto Bagnoli