

## Ljaskovsko Horo - Nevrokopsko - Љасковско Хоро - Неврокопско Хоро (Bulgaria)

### Ljaskovsko Horo - Nevrokopsko Horo Љасковско Хоро - Неврокопско Хоро Pirin, Bulgaria

These notes ©2016, Andrew Carnie. Originally taught by Yves Moreau, who learned it from Todor Svetkov in 1986. The dance is from the village of Ljaski, in Goče Delčev (which used to be called Nevrokop). The dance was taught by Larry Weiner, Maria Eftimova, and Steve Kotansky as "Nevrokopsko Horo". Just to confuse things Yves taught a different dance in 2/4 called Nevrokopsko Horo! The version described here is Yves' three part version.

#### Music:

- Prela Baba on Iliana Bozhanova & Lyuben Dossev IBLD#8
- Bulgarische Tanze mit Maria Eftimova Karaleeva. VAW CD Me99014
- Yves Moreau Bulgarian Folk Dances vol 3.
- Steve Kotansky Mendo Mix CD

**Meter:** 8/8 counted as (12)(123)(1)(12) or QS&Q

**Formation:** Open circle. Hands down in V position. Leads to the R

**Introduction:** 8 Bars no action

#### Part 1: Basic

Bar 1: Moving in LOD, hop on L (Q), step on R forward in LOD (S), Close L behind R (&), step forward on R in LOD (Q)

Bar 2: Repeat bar 1 with opposite footwork, but still in LOD

Bars 3-8: repeat bars 1-2, three more times

#### Part 2: Touch

Bar 1: Moving in LOD, hop on L (Q), step on R forward in LOD (S), Close L behind R (&), step forward on R in LOD (Q)

Bar 2: Hop on R (Q). Step on L in LOD (S). Hop on L, turning to face center (&). Touch R toe forward into the center (Q)

Bars 3-8: repeat bars 1-2, three more times

#### Part 3: Slide and Touch

Bar 1: Moving in LOD, hop on L (Q), step on R forward in LOD (S), Close L behind R (&), step forward on R in LOD (Q)

Bar 2: Repeat bar 1 with opposite footwork, but still in LOD

Bar 3: Facing center hop on R, arms swing forward (Q), Step on R to R, arms swing back (S), Close L next to R (&), Step on R to R, arms swing forward Q)

Bar 4: Hop on R (Q), Step on L behind R, arms swing back (S) Hop on L, turning to face center (&). Touch R toe forward into the center (Q)

Bars 5-16: repeat bars 1-4 three more times.

*repeat dance from the beginning.*

#### Other notes on the web

- [http://www.socalfolkdance.com/syllabi/syllabus\\_laguna\\_1988.pdf](http://www.socalfolkdance.com/syllabi/syllabus_laguna_1988.pdf) [[http://www.socalfolkdance.com/syllabi/syllabus\\_laguna\\_1988.pdf](http://www.socalfolkdance.com/syllabi/syllabus_laguna_1988.pdf)]
- <http://www.folkdance.com/LDNotations/Nevrokopsko2006LD.pdf> [<http://www.folkdance.com/LDNotations/Nevrokopsko2006LD.pdf>]
- Page 69 of (1987) Stockton Folk Dance Camp [<http://static1.squarespace.com/static/5372e7efe4b0cb63d6f65424/t/54baff01e4b013117e077f44/1421541121076/FDC1987.pdf>] Syllabus
- Page 30 of (2006) Laguna Festival Syllabus [[http://www.socalfolkdance.com/syllabi/syllabus\\_laguna\\_2006.pdf](http://www.socalfolkdance.com/syllabi/syllabus_laguna_2006.pdf)]
- Page 63 of the (1986) San Diego Folk Dance Conference.
- [https://socalfolkdance.org/dances/L/Ljaskovsko\\_Horo.pdf](https://socalfolkdance.org/dances/L/Ljaskovsko_Horo.pdf) [[https://socalfolkdance.org/dances/L/Ljaskovsko\\_Horo.pdf](https://socalfolkdance.org/dances/L/Ljaskovsko_Horo.pdf)]
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### **Yves Moreau's 1987 Stockton Video**

### **Tucson Video**

### **Other Sources.**