

# KRIVO SLIVNIŠKO (КРИВО СЛИВНИШКО)

(Bulgaria)

Dance from Šopluk region, taught by Yves Moreau.

**Music:** Ethnic Festival 2022 - Roberto Bagnoli  
**Rhythm:** 7/8 + 11/8 Sqq 123. + qqSqq 12345  
**Formation:** Mixed lines, facing LOD, holding hands high in V pos

Measure	Description
1-4	Introduction. No action.
	<b>1. Figure 1 (7/8 four times   7/8 +11/8 twice)</b>
1	Step on R (1) in LOD, bounce on R (2) Step on L forward (3)
2-4	Repeat pattern of meas 1 three more times
5	Repeat pattern of meas 1
6	Facing center, Step on R to R (1). Step on L across behind R (2), leap on R to R (3), kicking L in front, close to the floor. Leap on L in place (4), kicking R forward. Leap on R to R (5), kicking L in front
7	Repeat pattern of meas 5 with opposite footwork and direction
8	Facing center, Step on L to L (1). Step on R across behind L (2), leap on R to R (3), lifting R in front. Hop on L in place (4), lifting R forward. Stamp R next to L (5)
9-12	Repeat pattern of meas 5-8
13-24	Repeat pattern of meas 1-2
	<b>2. Figure 2 (7/8)</b>
1	Step on R (1) in LOD, bounce on R (2) Step on L forward (3)
2	While keeping L on the floor, Step on R to R (1), twisting L. Step on L to L (2). Step on R across behind L (3)
3	Step on L to L (1), bounce on L (2) Step on R forward (3)
4	While keeping R on the floor, Step on L to L (1), twisting R. Step on R to R (2). Step on L across in front of R (3)
5	While keeping L on the floor, Step on R to R (1), twisting L. Step on L to L (2). Step on R across in front of L (3)
6	Repeat pattern of meas 5 with opposite footwork and direction
7	Bounce on L in place (1) kicking R forward. Step on R next to L (2). Step on L in place (3)
8	Repeat pattern of meas 7
9-16	Repeat pattern of meas 1-8

Presented by Roberto Bagnoli