

# GRAS KALO

(Serbia)

Dance in Gypsy style made by Roberto Bagnoli to the song Ding Deng Dong played by the band Kal

**Music:** CD: Ethnic Festival 2014 - Roberto Bagnoli  
**Rhythm:** 2/4  
**Formation:** Mixed lines, facing LOD, holding hands low in V pos

Measure	Description
1-16	Introduction. No action.
	<b>1. Figure 1</b>
1	Moving in LOD: hop on L, lifting slightly R knee (1), step on R (&), hop on R, lifting slightly L knee (2), step on L (&)
2	Hop on L, lifting slightly R knee (1), step on R (&), step on L across in front of R (2), step on R back in place, turning to L to face RLOD (&)
3	Repeat pattern of meas 1 with opp ftwk and direction
4	Still moving in RLOD: hop on R, lifting slightly L knee (1), step on L (&), turning to face ctr, step on R back (2), step on L in place (&)
5	Step on R fwd (1), step on L back in place, turning R to face LOD (&), hop on L, lifting slightly R knee (2), step on R (&)
6	Hop on R, lifting slightly L knee (1), step on L (&), hop on L, lifting slightly R knee (2), step on R (&)
7	Step on L across in front of R (1), step on R back in place, turning to L to face RLOD (&), hop on R, lifting slightly L knee (2), step on L (&)
8	Hop on L, lifting slightly R knee (1), step on R (&), hop on R, lifting slightly L knee (2), step on L (&)
9	Turning to face ctr, step on R back (1), step on L in place (&), step on R fwd (2), step on L back in place, turning R to face LOD (&)
10-13	Repeat pattern of meas 1-4
	<b>2. Figure 2</b>
1	Turning body diag L, stamp R next to L (1), step on R, turning diag R (&), stamp L next to R (2), step L to L (&)
2	Turning body to face ctr, stamp R fwd, leg straight (1), bounce on L, lifting R foot to the side (2)
3	Step on R across in front of L (1), step on L in place (&), hop on L, lifting R knee (2), step on R to R (&)
4	Repeat pattern of meas 3 with opp ftwk
5-16	Repeat pattern of meas 1-4 <b>three</b> more times
	<b>3. Figure 3</b>
1	Moving in LOD: step on R (1), hop on R, lifting slightly L knee (&), step on L (2), hop on L, lifting slightly R knee (&)

**Presented by Roberto Bagnoli**

- 2 Step on R-L-R on LOD (1&2), hop on L (&)
- 3 Turning body to face ctr, step on L in front (1), hop on L in place (&), step on R bkwd (2), hop on R in place (&)
- 4 Step on L-R-L fwd twd ctr (1&2), hop on L (&)
- 5-6 Repeat pattern of meas 3-4 with opp ftwk and dir, moving out of ctr
- 7 Sway L-R in place (1-2)
- 8 Jump in place on both feet together (1), open and close heels in place (2&)
- 9-16 Repeat pattern of meas 1-8

Sequence of the dance    Fig. 1 - Fig. 2 (meas. 1-8) - Fig. 3  
                                  Fig. 1 - Fig. 2 - Fig. 3  
                                  Fig. 1 - Fig. 2