

# COLINDUL CERBULUI

(Romania, Bessarabia)

Dance by Roberto Bagnoli on the song by Surorile Osoianu.

**Music:** CD: Ethnic Journey 2020 - Roberto Bagnoli  
**Rhythm:** 4/4  
**Formation:** Open circle of dancers facing LOD; hands in V-pos

Measure	Description
1-4	Introduction. No action.
	<b>1. Walk</b>
1	Facing LOD, step L fwd (1); bounce on L lifting R foot (2), step on R fwd (3) bounce on R lifting L foot (4)
2-4	Repeat pattern of meas 1 three more times
	<b>2. Walk and stamp</b>
1	Facing LOD, step L fwd (1); bounce on L lifting R foot (2), stamp R next to L(&) step on R fwd (3) bounce on R lifting L foot (4)
2-4	Repeat pattern of meas 1 three more times
	<b>3. Sway</b>
1	Facing LOD, step L fwd (1); bounce on L lifting R foot (2), stamp R next to L(&) step on R fwd (3) bounce on R lifting L foot (4)
2	Step L diag fwd to center (1), stamp R next to L(2), step on R back (3); bounce on R lifting L foot (4) and facing center
3	Step L to L (1), sway to L, bouncing on both feet (2), sway on R to R (3); bounce on both feet (4)
4	Sway L to L (1), bounce on both feet (2), sway on R to R (3); bounce on both feet (4)
5-8	Repeat pattern of meas 1-4
	<b>4. Box</b>
1-3	Repeat pattern of Figure 3, meas 1-3
4	Step L to L (1), step on R across in front of L (2), Step on L back (3); Step on R back to R (4)
5-8	Repeat pattern of meas 1-4
	<b>5. "1-2-3"</b>
1-3	Repeat pattern of Figure 3, meas 1-3
4	Turning to face LOD, Step L-R-L to R (1&2), bending upper body slightly fwd, step on R-L-R (3&4)
5-8	Repeat pattern of meas 1-4

Presented by Roberto Bagnoli

### **6. First bridge**

- 1 Facing LOD, Step L-R-L to R (1&2), bending upper body slightly fwd, step on R-L-R (3&4)
- 2 Repeat pattern of Figure 1
- 3 Facing LOD, Step L, R (1-2)

### **7. Grapevine**

- 1-3 Repeat pattern of Figure 3, meas 1-3
- 4 Step on L across in front of R (1), Step on R to R (2), Step on L across behind R (3), Step on R to R (2)
- 5-8 Repeat pattern of meas 1-4

### **8. Turning point**

- 1-3 Repeat pattern of Figure 3, meas 1-3
- 4 Close L next to R with a sharp movement (1), Hold (2), Stamp L next to R (3)

**Sequence of the dance:** Fig. 1 – Fig. 2 – Fig. 3 – Fig.4 - Fig. 5 – Fig. 6 – Fig. 7 – Fig.8  
Fig. 7 – Fig. 5 - Fig. 4 – Fig. 3 – Fig. 2 – Fig.1