

EVANGELINA  
(Mexico)

Polka from Northern Mexico

Pronunciation: ay-vahn-hay-LEE-nah

Record: Eco LP 207. 2/4 meter.

Formation: Cpls facing LOD, inside hands joined. M free hand at waist (thumb in belt). W hold skirt with R hand.

Steps: Taconazo, or Northern Zapateado: Leap onto R ft in place (ct 1); step on L heel beside R (ct &); step on R in place (ct 2); strike L heel in place, no wt (ct &). Wt stays predominantly over R leg, with R knee bent. Repeat of step would start with a leap onto L ft.

Meas

Pattern

- 1-14 FIGURE I. 14 Taconazo steps moving fwd in LOD: Face-to-face and back-to-back. M beg. L ft, W R ft.
- 1-16 FIGURE II. Face ctr of circle.  
Brush L ft bkwd (twd self) between inside ft; brush L ft fwd (twd ctr of circle); brush L ft bkwd on outside; tap L toe behind R heel.  
Four slides twd ctr of circle (W use opp ftwk throughout). Face out (away from ctr) and repeat action with opp ftwk and direction. Repeat action exactly.
- 1-16 FIGURE III.  
In closed ballroom pos do two polka steps, turning CW once, keeping M L and W R hand joined, W turns CW once under M L arm with two polka steps. Repeat three more times.
- 1-16 FIGURE IV.  
In closed ballroom pos M step fwd with L, step R in place, step bkwd with L, step R in place (W use opp ftwk). With four steps (L,R,L,R), turn CW once around. Repeat three more times, end with M back twd ctr.
- 1-16 FIGURE V.  
Facing ptr, extend arms out to sides with hands joined (like a wind-mill). Do four Taconazo steps away from ctr (M fwd, W bkwd) as though M were pushing W away from ctr. Do four Taconazo steps twd ctr (W doing the "pushing"). Repeat all.

Repeat dance from beginning, but omit Fig. I.

Sequence of dance: I, II, III, IV, V, II, III, IV, V, I.

Presented by Nelda Drury

75

JURISKA

Formation: Joined hands are held down.

8 meas introduction.

Fig II, meas 1: Swing hands fwd on ct 1, back on ct 2.

Meas 2: The step L on ct &amp; is almost a cut step displacing R ft.

Meas 3: Ct 1 is a step fwd twd ctr of circle with L ft.

76

BASARA (BOSARKA)

Formation: L hand over, R hand under.

8 meas introduction.

Meas 4, line 2: After R add behind, knee bent.Meas 5: Delete all. Insert: Bending knees, lunge fwd with a long strong stamp diag fwd R on R ft, raising L up in back, knee bent (ct 1); bounce on R (ct 2).

Meas 6-7: In class these 2 meas consisted of 3 steps diag bkwd L, stepping L,R,L, lift R in front, knee bent. But the action described may be danced if desired.

Meas 8-10: Always danced as described for meas 5-7.

77

POPOVA MI STOJNA

Formation: Joined hands held down.

8 meas introduction.

Meas 3-8: Add at end more (4 in all).

Fig II: Move in LOD.

Meas 1, line 2: Change (&amp;) to (2).

79

CHILENA GUERRERENSEIntroduction, line 3: Change six to eight.line 4: Change four to two.

Fig III: Change meas in margin to 1-34. Do 10 waltz steps instead of 8 on the repeat of Fig II.

Fig IV: Pattern is as follows: 6 waltzes fwd, 1 to turn, 5 backing up with L shldr adj, 1 to turn, 5 backing up with R shldr adj, 6 backing up to place. On the very last waltz, step L (ct 1); hold (ct 2); stamp R with wt (ct 3). The stamp on ct 3 is preparation for the next pattern.

80

Fig V: Change to read: Hop R (ct 1); hit L heel, no wt (ct 2), step on L (ct 3).Fig VI: Add On fourth set of stamps, stamp R (ct 1); hold (ct 2); stamp L (ct 3); stamp R (ct 1); hold (cts 2,3).Fig VII, line 5: Should read Repeat all back to place. Delete but this time the M is the toreador, W is the bull.Add in margin 17-32 Exchange roles; M is the toreador.

Fig VIII: On the 4 quiet Chilena steps, the handkerchief is held out in front.

81

EVANGELINA

At beg of dance add: 1 meas Introduction.

Fig I: Change meas in margin to 1-15. Dance 15 Taconazo steps.Beg back to back, starting with M R and W L ft.Fig II: Done in ballroom pos with M facing LOD.

Fig I, (second time): Starts on M L, W R but still start with back-to-back.

83

TEATRO PRINCIPALRecord: Add 2/4 meter.Introduction: 4 measStep 1, line 2: Change to read: Hop on L ft (upbeat), brush R ft fwd (ct 1); hop on L (ct &), step on R (ct 2).