

Texas Camp 2022  
Shirley Johnson songs

Ajde Jano.....	1
Alenelul.....	2
Amari Szi Amari	3
Cakes & Ale.....	4
De-a Lungal.....	5
Gerakina.....	7
Ina Ina. ....	8
Kirco Na Cardak Sedese	9
La Bamba.....	10
Legnala Dana.....	12
Life Is But A Melancholy Flower.....	14
Sentimental Journey. ....	15

## Ajde Jano

Serbia

Smoothly G Em Am Em Em Am Em

7 Em D

Aj - de Ja - no, ko - lo da i - gra - mo. \_\_\_\_\_  
 Aj - de Ja - no, ko - nje da pro - da - mo. \_\_\_\_\_  
 Aj - de Ja - no, ku - ću da pro - da - mo. \_\_\_\_\_  
 Da pro - da - mo, sa - mo da i - gra mo. \_\_\_\_\_

11 G Em Am

Aj - de Ja - no, — Aj - de du - šo, ko - lo da — i -  
 Aj - de Ja - no, — Aj - de du - šo, ko - nje da — pro -  
 Aj - de Ja - no, — Aj - de du - šo, ku - ću da — pro -  
 Da, pro - da - mo, — Ja - no du - šo, sa - mo da — i -

14 Em Em Am Em Fine

gra - - - mo. \_\_\_\_\_  
 da - - - mo. \_\_\_\_\_  
 da - - - mo. \_\_\_\_\_  
 gra - - - mo. \_\_\_\_\_

17 Em D

21 G Em Am Em Em Am Em D.S. al Fine

1. Come on Jana, let's dance the kolo.
2. Come on Jana, let's sell the horse.
3. Come on Jana, let's sell the house.
4. We'll sell them just so we can dance.

# Alenelul

Intro AA B AA B CC D CCD AAB

Romania

INTRO C G7 C G7 C G7 C E Am

PART A

7 C G7 C C G7 C Am

A - lu - ne - lu, a - le - ne - lu hai la joc, Să ne fi - e, Să ne fi - e cu no - roc!

PART B

11 C G7 C C G7 E7 Am

1. Ci - ne, n ho - ră o să joa - ce Ma - re, ma - re se va fa - ce  
2. Joa - că joa - că tot pe loc Să ră - sa - ră bu - sui - oc

15 C G7 C C G7 E7 Am

1. Ci - ne n, o ju - ca de fel Va ră - mî - ne mi - ti - tel. D.S 1st x  
2. Joa - că joa - că tot a - şa Joa - că şi nu te lă - sa. FINE

PART C

19 D A7 D D A7 D Bm

INSTRUMENTAL 1st TIME thru this Key

Sing only first x on 2x thru this key A - lu - ne - lu, a - le - ne - lu hai la joc, Să ne fi - e, Să ne fi - e cu no - roc!

23 D A7 D D A7 F#7 Bm

SHOUTS (opt): 1. Un - de dor a min - dra mea Sur la voi - a gu - ri - ta  
2. Ci - ne, n ho - ră o să joa - ce

27 D A7 D D A7 F#7 Bm

SHOUTS (opt): 1. To - ce drac cu tot a mun - ge Pof - ta bu - na si bine tuica  
2. Ci - ne n, o ju - ca de fel

1st x D.S. to   
2nd x D.S. al Fine

PART A/C: Alenelu, (hazelnut?), Come on let's dance. Here's to our good fortune!

1. Whoever dances will grow strong & tall, Those who won't dance will stay weal & small.

2. Dance, dance on this earth where the basil grows. Dance, dance again, dance without slowing down.

Shouts (according to Burt Chessin: 1st line: Where's my dear one (something to little mouth) on your lips.

2nd line: Little dear one, come and ...? to eat. Eat well & drink Šlivovica.

# Amari Szi Amari

Csókolom Version:

Roma

Also Known as Kéren Chave

<https://www.youtube.com/watch?v=sopk6W7Cb1A>

(They do it in the key of Dm)

INTRO VAMP on Em for several measures

Sing Octave  
LOWER

1. A - ma - ri szi a - ri A - ma - ri ci - ni bó - ri,
2. Ke - ren sa - vo - ra - le, drom Te khe - lel o phu - ro - rom.

3. INSTRUMENTAL

4. La - ko muj si ru - pu - no, Puš - ke tru - bu - la di - no.

5. Vamp, Pick up speed, then Instrumental FROM THIS POINT ON, DO NOT REPEAT MEASURES 9 - 16.  
6th verse same as First Verse WITH NO REPEATS.

7. Duj, duj, de - šu - duj, Ču - mi - dav me la - ko moj.

8. Instrumental. 9. Repeat Verse 2. 10. Repeat Verse 4. 11 & 12. . Instrumental

13. Hoi! te me - rav Te na ča - či - pan phe-nav!

14. LAST TIME SAME AS 1st, Ritard at end.

- Aj, la la la la la la la la la la la la la la la.

1. A - ma - ri szi a - ma - ri, A - ma - ri ci - ni bó - ri,
2. Phu - ro rom te khe - le - la Biš taj jek džes ma - lav - la.

3. INSTRUMENTAL

4. La - ko muj - si ru - pu - no, Puš - ke tru - bu - la di - no.

5. Vamp, Pick up speed, then Instrumental FROM THIS POINT ON, DO NOT REPEAT MEASURES 9 - 16.  
6th verse same as First Verse WITH NO REPEATS.

7. Duj, duj, de - šu - duj, Ču - mi - dav me la - ko moj.

8. Instrumental. 9. Repeat Verse 2. 10. Repeat Verse 4. 11 & 12. . Instrumental

13. Hoi, te me - rav Te na ča - či - pan phe-nav!

14. LAST TIME SAME AS 1st, Ritard at end.

- Aj, la la la la la la la la la la.

1. She is ours, she is ours Our little daughter-in-law

2. Make way, children, Let the old man dance When the old man dances He taps on for twenty-one days

4. Her mouth is of silver She has to be shot 7. Two, two, twelve I'll kiss her mouth

13. Let me die If I don't tell the truth

# Cakes & Ale

3 Part Round

Henry Purcell  
from [www.totalchoirresources.com](http://www.totalchoirresources.com)

**PART A**

**G D Em Bm**

I gave her cakes and I gave her ale and I

**4 Am D D Dm D7**

gave her sack and sher-ry. I kissd her once and I

**7 Em D Em D G PART B**

kissed her twice and we\_\_ were won - drous mer-ry. I

**PART B**

**10 G D Em Bm**

gave her beads\_\_ and brace - lets fine and I

**12 Am D D Dm D7**

gave her gold down der-ry I thought she was a-feared, til she

**15 Em D Em D G**

stroked my beard and we were won - drous mer-ry.

**PART C**

**18 G D Em Bm**

Mer-ry my hearts, mer-ry my cocks, mer-ry my sprites, mer-ry, mer-ry, mer-ry,

**20 Am D D Dm D7**

mer-ry, mer-ry me hey\_\_ down der-ry. I kissed her once and I

**23 Em D Em D**

kissed her twice and we were won - drous mer-ry. I mer-ry.

**1. G** **2. G**

## De-a Lungal

Romania

SING LOW!!

C F C Am Dm G D7 G  
 5 C F C Am G C  
 9 C Am Dm G D7 G  
 13 C Am Dm G  
 17 C F C Am Dm G D7 G  
 21 C F C Am G C

Mîn - dra mea de la - Ciu - bud, Tra la la la la la la la la  
 Spu - ne lu - mea bat - o - vi - na,  
 Dar eu lu - mii = n ciu - dă = i fac,

mul - te vor - be = n sat se - aud Tra la la la la la la la la.  
 c = ar fi o - chii tăi pri - ci - na,  
 cînd le spun că o - chii - mi plac.

Spu - ne lu - mea, pe la noi, Tra la la la la la la la la la,  
 O - chii tăi ca dou - ă mu - re  
 Ş = oi ve - ni mai des la voi,

că fac sea - ra drum pe voi, măi, Tra la la la la la la la la la.  
 i - ni - ma vor să mi - o fu - re,  
 să, ți dau, mîn - dra, bu - ze moi, măi

 Last time  
 to NEXT PAGE

25 C F C Am Dm G D7 G

Și=am să te cer de mir - ea - să, Tra la la la la la la la la,

29 C F C Am G C

mîn-dra mea, floa - re a - lea - să, Tra la la la la la la la la la.

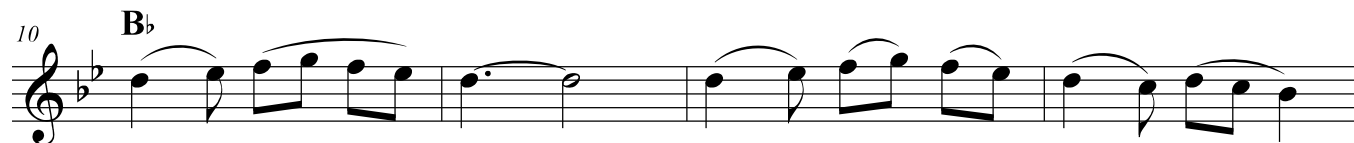
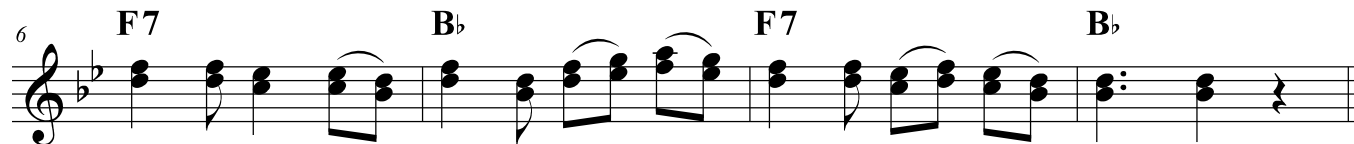
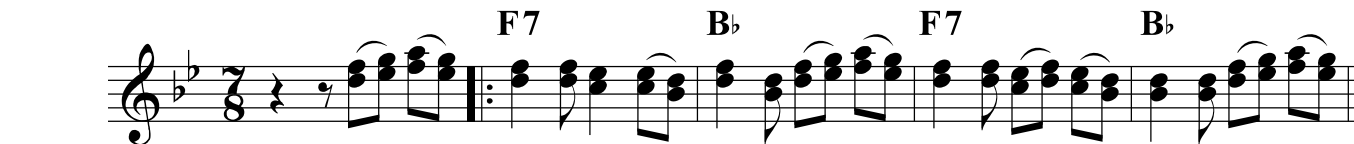
1. My sweetheart from Ciubud  
Rumors are flying in the village  
The world is saying that I keep going too often  
In the evening to your place.

2. Everyone says, God Bless the World.  
They say that your eyes may be the reason.  
Your eyes are like two blackberries  
They want to steal my heart.

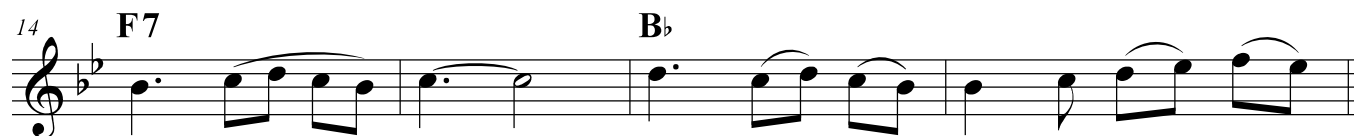
3. But to spite everyone,  
I keep telling them I like your eyes.  
And I will visit you often  
To give you, sweetheart, my lips.  
And I will ask you to be my bride,  
My Sweetheart, my chosen exquisite flower.

## Gerakina

Greek Folk Dance



Ki - ni - se\_\_\_\_\_ i\_\_\_\_\_ Ye - ra - ki - na\_\_\_\_\_  
 K'e - pe - se\_\_\_\_\_ mes\_\_\_ to\_\_\_ pi - gha - di\_\_\_\_\_  
 K'e - tre - xe\_\_\_\_\_ o\_\_\_\_\_ kos - mos o - los\_\_\_\_\_  
 Ye - ra - ki - na,\_\_\_ da\_\_\_ se\_\_\_ vgha - lo\_\_\_\_\_  
 K'e\_\_\_ ri - xa,\_\_\_ hri - so\_\_\_ kor - tho - ni,\_\_\_



Ya ne - ro\_\_\_\_\_ kri - o\_\_\_ na\_\_\_ fe - ri. Drun drun  
 K'ev - ga - le\_\_\_\_\_ fo - ni\_\_\_ me - gha - li. Drun drun  
 K'e - tre - xa\_\_\_\_\_ k'e - 'gho kay - me - nos. Drun drun  
 K'e yi - ne - ka da\_\_\_ se\_\_\_ pa - ro. Drun drun  
 K'e tin\_\_\_\_\_ e,\_\_\_ epias' ap\_\_\_ ti\_\_\_ zo - ni. Drun drun



drun drun drun drun. Tra vra hio-la tis vron dhun.\_\_\_\_\_

LAST  
TIME

Drun drun



drun drun drun drun. Drundrun drundrun drun drun drun. Drundrun drun. DRUN!

1. Gerakina went to the well to draw water. CHORUS: Ting a ling, Is the sound of her bracelets.

2. She fell into the well, and shouted loudly. 3. Everyone came running, and I, poor fool, was one of them.

4. Gerakina, I'll pull you out, & then you'll have to marry me.

In the last verse, he lets go of the rope, & she falls back in, bracelets jingling all the way down.



## Ina Ina

Aromanian

Male Sings: Cum s'a - dar, lea fea - tâ, Şed mi min - dui - es - cu,  
 Cum s'a - dar, lea fea - tâ, Îmşa - ta pi - ru - şea - nă,  
 Cum s'a - dar, lea fea - tâ, Pi - ru - şea - na mea - u,

Cum s'a - dar, lea fea - tâ, Sâ - ni,ti i - su - se - scu?  
 Cum s'a - dar, lea fea - tâ, Sâ - ni,ti ved ni - hea - mă?  
 Cum s'a - dar, lea fea - tâ, În - vea - stă sâ' - ni,ti iau?

Female Sings: I - na, I - na, gio - ne, I - na i - su - sea - mi,  
 I - na, I - na, gio - ne, I - na tu li - va - di,  
 Both Sing: I - na, I - na, gio - ne, Noi do - i,s' na lo - mu,

I - na, I - na, gio - ne, În - ve - a - stă\_\_ tini ia - mi.  
 I - na, I - na, gio - ne, Da - da\_\_ nu\_\_ ni\_\_ vea - di.  
 I - na, I - na, gio - ne, Căru - na\_\_ s'nâ bă - gă - mu.

1. What should I do, girl. I sit & think about it. What should I do, girl, to get to woo you? Come, do come, boy, come, Come and marry me.  
 2. What should I do, girl, Beautiful fairy. What should I do, girl, To see you for a while? Come, do come, boy, Come into the orchard. Mother won't see us.  
 3. What should I do, girl, My fairy. To get to marry you? Come, do come, boy, So that we can marry. And let us both wear the (wedding) crown.

# Kirco Na Cardak Sedese

Pirin, Macedonia  
Dance presented by  
Jaap Leegwater

## INSTRUMENTAL

## VOCAL A

Kir - čo na čar - dak se - de - še,  
Ot do - lu i - de Ka - lu - ka.  
"...Za - što si tol - ko u - ba - va.

Pe - če - no jag - ne ja - de - še  
Ka - lu - ka, mo - me u - ba - va.  
U - ba - va o - šte giz - da - va?

## VOCAL B

Pe - če - no jag - ne ja - de - še  
Kir - čo na Ka - lu - ka du - ma - še:  
Na li - ce be - la, cr - ve - na

Cer - ve - no vi - no pi - je - še. D.C. al Fine  
"Ka - lu - ka, mo - me u - ba - vo..."  
na sna - ga ten - ka, vi - so - ka."

1. Kirčo was sitting on the balcony And he was eating roasted lamb  
And he was eating roasted lamb And drinking red wine.
2. Down from the valley came Kaluka. Kaluka, the beautiful girl.  
Kirčo spoke to Kaluka, Kaluka the beautiful girl.
3. "How beautiful you are, Beautiful at first sight  
With your fair skin and red cheeks And your slender waist."

# La Bamba

Arr. by Ritchie Valens

Hits  
C F G C F

Chords  
5 G7 C F G7 C F

Pa-ra bai-lar\_\_ la Bam - ba. Pa-ra bai-lar\_\_ la Bam - ba se ne-ce - si -

9 G7 C F G7 C F

- ta un po-ca de gra-cia. Un-a po-ca de gra-cia para mi para ti\_\_

13 G7 C F G7 C F G7

\_\_ y ar-ri-ba y ar - ba. Ar-ri\_\_ ba ar - ri-ba por ti se ré\_\_ por ti se ré

18 C F G7 C F G7

se-ré. Yo no soy mar-i - ne-ro, Yo no soy mar-i -

22 C F G7 C F G7

ne-ro, soy cap - i - tan,\_\_ yo no soy mar-i - ne-ro, soy cap - i - tan\_\_

26 CHORUS C F G7 C F G7 C F

La, la\_\_ Bam - ba, La, la\_\_ Bam - ba, La, la\_\_ Bam -

31 G7 C F G7 C F

ba, La, la\_\_ Bam - ba, Pa - ra bai - lar\_\_ la Bam - ba.

2  
35 **G7** **C** **F** **G7** **C** **F**  

 Pa-ra bai-lar\_\_ la Bam - ba se ne-ce - si - ta un po-ca de gra-cia.

39 **G7** **C** **F** **G7** **C** **F**  

 Un-a po-ca de gra-cia para mi para ti\_\_\_ y ar-ri-ba y ar - ba.

43 **G7** **C** **F** **G7** **C** **F** **G7**  

 Ar-ri\_\_ ba ar - ri-ba por ti se ré\_\_por ti se ré se-ré.

48 **C** **F** **G7** **C** **F** **G7** **C** **F** **G7**  

 La, la\_\_\_ Bam - ba, La, la\_\_\_ Bam - ba, OPEN SOLOS

54 **G7** **C** **F** **G7** **C** **F**  

 Pa-ra bai-lar\_\_ la Bam - ba. Pa-ra bai-lar\_\_ la Bam - ba se ne-ce - si -

58 **G7** **C** **F** **G7** **C** **F**  

 - ta un po-ca de gra-cia. Un-a po-ca de gra-cia para mi para ti\_\_

62 **G7** **C** **F** **G7** **C** **F** **G7**  

 \_\_ y ar-ri-ba y ar - ba. Ar-ri\_\_ ba ar - ri-ba por ti se ré\_\_por ti se ré

67 **C** **F** **G7** **C** **F** **G7** **C** **F** **G7**  

 se-ré. La, la\_\_\_ Bam - ba, La, la\_\_\_ Bam - ba,

REPEAT MULTIPLE TIMES,  
and FADE

In order to dance La Bamba you need a bit of grace. A bit of grace for me, for you. Faster and faster. Faster and faster, by you will I be. I'm not a sailer, I'm a Captain. La, La Bamba.

## Legnala Dana

Macedonia

1. Leg - na - la Da - na, zas - pa - la, le - le Bo - že,

5. Po - duv - na ve - ter od mo - re, le - le Bo - že,

Repeat 3  $\times_0$ 

9. Vik - na mi Da - na, za - pla - če, le - le Bo - že,

1. Leg - na - la Da - na, zas - pa - la, le - le Bo - že,  
 2. Po - duv - na ve - ter od mo - re, le - le Bo - že,  
 3. Vik - na mi Da - na, za - pla - če, le - le Bo - že,

13. Vo ed - na ma - la gra - di - na.  
 Ot - kr - ši gran - ka mas - lin - ka.  
 "Of le - le le le do Bo - ga.

Vo ed - na ma - la gra - di - na, le - le Bo - že,  
 Ot - kr - ši gran - ka mas - lin - ka, le - le Bo - že,  
 Što bev si slat - ko, zas - pa - la, le - le Bo - že,

17. Vo ed - na ma - la gra - di - na, le - le Bo - že,  
 Ot - kr - ši gran - ka mas - lin - ka, le - le Bo - že,  
 Što bev si slat - ko, zas - pa - la, le - le Bo - že,

Vo ed - na ma - la gra - di - na, le - le Bo - že,  
 Ot - kr - ši gran - ka mas - lin - ka, le - le Bo - že,  
 Što bev si slat - ko, zas - pa - la, le - le Bo - že,

21. Pod ed - no dr - vo mas - lin - ka.  
 U - dri mi Da - na po - li - ce.  
 I sla - do v, son - ci so - nu - va."

Pod ed - no dr - vo mas - lin - ka.  
 U - dri mi Da - na po - li - ce.  
 I sla - do v, son - ci so - nu - va."

25. Pod ed - no dr - vo mas - lin - ka.  
 U - dri mi Da - na po - li - ce.  
 I sla - do v, son - ci so - nu - va."

Pod ed - no dr - vo mas - lin - ka.  
 U - dri mi Da - na po - li - ce.  
 I sla - do v, son - ci so - nu - va."

29 **C** **Dm** **Am** **E7** **Am** **X**

REPEAT 3 x

33 **C** **G** **G7** **C** **X**

4. Na son doj - do - ja tri lu - di, le - le Bo - že,  
5. Toj što mi da - de zlat pr - sten, le - le Bo - že,

37 **C** **C7** **F** **Fm** **C** **Fm** **C** **X**

Tri lu - di, tri a - dža - mi - i  
Niz ne - go da se pro - vi - ra.

41 **C** **G** **G7** **C** **X**

4. Pr - vi mi da - de zlat pr - sten, le - le Bo - že,  
Dru - gi mi da - de ja - bol - ko, le - le Bo - že  
5. Toj što mi da - de ja - bol - ko, le - le Bo - že,  
Toj što me me - ne ce - lu - na, le - le Bo - že,

45 **C** **C7** **F** **Fm** **C** **Fm** **C** **X**

4. Dru - gi - mi da - de ja - bol - ko.  
Tre - ti me me - ne ce - lu - na.  
5. Ze - len da bi - de do gro - ba.  
So ne - go da se ve - ku - vam.

Ritard last time

49 **C** **F** **G7** **C** **X**

53 **C** **Dm** **Am** **E7** **Am** **X**

D.S. al Fine

1. Dana reclines & sleeps, O Lord, in a small garden, under an olive tree.

2. The wind arose from the sea, a branch broke and hit's Dana's face.

3. Dana begins to cry, "Oh Lord, I was sleeping & having a beautiful dream."

4. I was dreaming about 3 young lads. The 1st gave me a golden ring, the 2nd an apple, the 3rd bent and kissed me.

5. The one who gave me the golden ring, may he crawl through its hole. The one who gave me the apple, may he be green until he dies. The one who kissed me, may he be with me forever.

# Life Is But A Melancholy Flower

A Round

from [www.totalchoirresources.com](http://www.totalchoirresources.com)

**Am**

A

Life is but a me - lan - cho - ly flower,

**Am**

B

Life is but a me - lan - cho - ly flower,

**Am**

C

Life is but a me - lan - cho - ly flower,

**Am**

D

me-lan-cho-ly flower, life is but a me - lan - cho-ly flower.

# Sentimental Journey

Bud Green,  
Les Brown, & Ben Homer

INTRO-  
Play only 1x  
Rubato  
Hold Chords

**C** **G<sub>m</sub>6** **A7** **D<sub>m</sub>7** **G7** **C** **G7**

Ev-'ry roll-ing stone gets to feel a-lone when home sweet home is far a-way.

5 **C** **G<sub>m</sub>6** **A7** **D7** **ADD RHYTHM** **G7**

I'm a roll-ing stone who's been all a-lone, un-til to-day.

9 **C** **Em** **A<sup>b</sup>9** **G7**

SONG

Gon-na take a Sen-ti-men-tal Jour-ney, Gon-na set my heart at ease.  
Got my bags, I got my re-ser-va-tion, Spent each dime I could af-ford.

13 **C** **F9** **F<sub>m</sub>6** **C** **F** **Em** **A<sup>o</sup>** **G7** **C**

Gon-na take a Sen-ti-men-tal Jour-ney, To re-new old me-o-ries.  
Like a child in wild an-ti-ci-pa-tion, Long to hear that "All a-board!!

17 **F** **C**

Se-ven that's the time we leave, at se-ven, I'll be wait-in' up for

21 **D7/C#** **D9** **G7** **D<sub>m</sub>7** **G6** **G9**

Hea-ven, Count-in' ev-'ry mile of rail-road track that takes me back.

25 **C** **Em** **A<sup>b</sup>9** **G7**

Ne-ver thought my heart could be so year-ny Why did I de-cide to roam.

29 **C** **F9** **F<sub>m</sub>6** **C** **F** **Em** **A<sup>o</sup>** **G7** **C**

Got-ta take a Sen-ti-men-tal Jour-ney, Sen-ti-men-tal Jour-ney home.

Go To Measure 9  $\text{\textcircled{S}}$

TAG 33 **C** **F** **Em** **A<sup>o</sup>** **G7** **C**

LAST TIME ONLY

Sen-ti-men-tal Jour-ney home.