

| TITLE | NATIONALITY/ ETHNICITY | FORM | VENUE | YEAR | PAGE | INSTRUCTOR/AUTHOR | COMMENTS |
|--|------------------------|-----------|--------|------|------|--------------------|--|
| 't Smidje (dance notes) | American | indiv | TFDC | 2015 | 43 | Miller, Campbell | on DVD |
| 't Smidje (song lyrics) | American | n/a | TFDC | 2015 | 44 | Miller, Campbell | song words only |
| 1920's Charleston | American | indiv | TFDC | 2015 | 28 | Miller, Campbell | Charleston on DVD |
| 20 Cross-Step Waltz Steps and Variations | American | cpl | TFDC | 2017 | 98 | Powers, Richard | |
| Acara Kiz Horonu | Turkish | line | TFDC | 1990 | 22 | Luleci, Ahmet | |
| Ada's Polka Mixer | Polish | cpl-mix | TFDC | 1968 | 17 | Taylor, Conny | |
| Adana | Macedonian | line | Austin | 1966 | S03 | Kolarovski, Atanas | Dec. 66 workshop with Atanas |
| Adana | Macedonian | line | TFDC | 1987 | 13 | Weiner, Larry | |
| Adarim | Israeli | cpl | TFDC | 1956 | 04b | Beliajus, Vyts | Sheep |
| Ahavat Hadassah | Israeli | line | TFDC | 1967 | 7 | Browns, Ruth | The Love of Country |
| Ahavat Hadassah | Israeli | line | TFDC | 2005 | 24 | Eden, Yaakov | |
| Ahmedum | Turkish | line | TFDC | 2016 | 22 | Luleci, Ahmet | |
| Aidinia | Greek | line | TFDC | 1988 | 4 | Graziosi, Joe | |
| Ajde Jano | Serbian | cir | TFDC | 1957 | 11 | Beliajus, Vyts | |
| Al Sadenu | Israeli | cir | TFDC | 2005 | 25 | Eden, Yaakov | |
| Al Tiruni | Israeli | cir | TFDC | 1957 | 15 | Beliajus, Vyts | |
| Alandsflickan | Finnish/Swedish | cpl | TFDC | 1965 | 64 | Tracie, Gordon | territorially Finnish, culturally Swedish island |
| Alaylar-Arzu Ile Kamber | Turkish | line | TFDC | 2016 | 23 | Luleci, Ahmet | |
| Albanian Pronunciation | Albanian | n/a | TFDC | 1993 | C09 | Merrill, Sandie | |
| Albanian Singing Notes | Albanian | n/a | TFDC | 1993 | C07 | Merrill, Sandie | general notes about Alb. singing |
| Alewander | Swiss | cpl | TFDC | 1959 | 13 | Rosenberg, Dave | |
| Alexandrovsky | Russian | cpl | TFDC | 1952 | 10 | Farwell, Jane | |
| Alexandrovsky | Russian | cpl | TFDC | 1972 | 37 | Farwell, Jane | |
| Alice | English | setL | TFDC | 2008 | 18 | Fogg, George | |
| Allemande | German | set-4trio | TFDC | 1979 | 2 | Gottier, Karin | |
| Allemannsmarsj | Norwegian | cpl | TFDC | 1991 | 64 | Lester, Roo | |
| Allgemeine Francaise | German | cpl | TFDC | 1961 | 19 | Farwell, Jane | Fledermaus Quadrille |
| Almelose Kermis | Dutch | cpl | TFDC | 1961 | 20 | Farwell, Jane | |
| Aloniotikos | Greek | line | TFDC | 1987 | 15 | Weiner, Larry | |
| Alter Tiroler Plattler | Austrian | cpl | TFDC | 1958 | 12 | Rosenberg, Dave | from Tyrol |
| Alunelul (Sunni's) | Romanian | line | TFDC | 1973 | 4 | Bloland, Sunni | |
| Alunelul Batut | Romanian | line | TFDC | 1980 | 21 | Bloland, Sunni | |
| Alunelul de la Cirna | Romanian | line | TFDC | 2006 | 6 | Otterholt, Lee | |
| Alunelul Sucit | Romanian | line | TFDC | 1973 | 5 | Bloland, Sunni | |
| Aman-Aman | Albanian | line | TFDC | 2018 | 38 | Otterholt, Lee | |
| Ambee Dageets | Armenian | line | TFDC | 1979 | 18 | Bozigian, Tom | |
| Ampuietii | Romanian | line | TFDC | 1973 | 6 | Bloland, Sunni | |
| An Dro | French | line | TFDC | 1978 | 36 | Moreau, Yves | |
| An'im Zmirot | Israeli | line | TFDC | 1977 | 9 | Browns, Ruth | |

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|---|-------------|--------|------|------|-----|----------------------------------|--|
| Anneli Walzer | Swiss | cpl | TFDC | 1968 | 18 | Taylor, Conny | |
| Appalachian Big Circle Clog | American | cpl | TFDC | 1995 | 39 | Duke, Jerry & Jill | |
| Aptal Havasi (Aptaliko) | Greek | indiv | TFDC | 2001 | 1 | Graziosi, Joe | |
| Arap Avasi | Greek | line | TFDC | 1988 | 5 | Graziosi, Joe | |
| Arcanul | Romanian | line | TFDC | 1973 | 7 | Bololand, Sunni | |
| Ardeleana Din Banat & Soroc | Romanian | cpl | TFDC | 1996 | 21 | Moreau, Yves | 2 dances; also listed under Soroc |
| Argentine Tango | Argentine | cpl | TFDC | 1993 | B01 | Toledano, Alberto; Arbus, Loreen | |
| Argentine Tango | Argentine | cpl | TFDC | 2003 | 11 | Caivano, Monica | general notes (was page 7) |
| Ari-Ara | Palestinian | cpl | TFDC | 1949 | 13 | Farwell, Jane | |
| Arkadikos Horos - Diplos | Greek | line | TFDC | 1972 | 7 | Pappas, John | |
| Arzu Ile Kamber | Turkish | line | TFDC | 1990 | 24 | Luleci, Ahmet | also called Garaguna |
| Ashun-Daje-Mori | Bosnian | line | TFDC | 2018 | 42 | Otterholt, Lee | |
| Asparagus and peas with tarragon vina | n/a | n/a | TFDC | 2017 | 18 | n/a | |
| At the Inn | German | cpl | TFDC | 1949 | 5 | Farwell, Jane | |
| Athela-mou | Greek | line | TFDC | 2018 | 44 | Otterholt, Lee | |
| Atma Turkusu | Turkish | line | TFDC | 2016 | 25 | Luleci, Ahmet | |
| Attetur | Norwegian | cpl | TFDC | 1965 | 65 | Tracie, Gordon | |
| Attetur Med Mylne | Norwegian | square | TFDC | 1978 | 11 | Sodal, Ingvar | |
| Aupres de Ma Blonde | Quebecois | cpl | TFDC | 1955 | 22 | Beliajus, Vyts | My Favorite Blonde. Originally labeled as French-Canadian. |
| Auretti's Dutch Skipper | English | setL | TFDC | 1985 | 30 | Lambert, Connie | contra |
| Auretti's Dutch Skipper | English | setL | TFDC | 2008 | 19 | Fogg, George | |
| Austrian Dreisteyrer | Austrian | trio | TFDC | 1952 | 7 | Farwell, Jane | |
| Avant-Deux de Grandchamps des Fontaines | French | cpl | TFDC | 1971 | 26 | Hebert, Germain & Louise | |
| Avant-deux de Grandchamps Des Fontaines | French | set2 | TFDC | 1990 | 6 | Hebert, Germain | |
| Avant-deux de Travers | French | line | TFDC | 1982 | 36 | Moreau, Yves | |
| Avant-deux des Touches | French | setL | TFDC | 1990 | 5 | Hebert, Germain | |
| Avant-deux Du Poitou | French | set2L | TFDC | 1989 | 31 | Moreau, Yves | |
| Avant-deux Du Poitou | French | cpl | TFDC | 2002 | 1 | Moreau, Yves | contra lines |
| Avrameanca | Romanian | line | TFDC | 1980 | 22 | Bololand, Sunni | |
| Azul Cielo | Mexican | cpl | TFDC | 1970 | 14 | Flores de Angeles, Alura | |
| Azul Cielo | Mexican | cpl | TFDC | 2019 | 52 | | |
| Ba'ah Menuchah | Israeli | cir | TFDC | 2005 | 26 | Eden, Yaakov | |
| Baanopstekker (Bean-Stalking) | Dutch | cir | TFDC | 1957 | 8 | Beliajus, Vyts | |
| Baba Ghanoush, Oven method | n/a | n/a | TFDC | 2017 | 19 | n/a | |
| Baba Gjurgja | Macedonian | line | TFDC | 2004 | 1 | Leibman, Bob | |
| Bace m'bace me zambake | Albanian | n/a | TFDC | 2013 | 79 | Haili, Merita | song words only |
| Backo Kolo | Serbian | cir | TFDC | 1997 | 21 | Kotansky, Steve | M shldr hld, W V; separate circles |
| Backovsko Horo | Bulgarian | line | TFDC | 2008 | 1 | Moreau, Yves | |

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|---------------------------------|------------|---------------|------|------|------|---------------------------------------|----------------------------|
| Bacvanka | Bulgarian | line | TFDC | 1998 | 12 | Leegwater, Jaap | "Wooden Barrel" |
| Bafra Horonu | Greek | line | TFDC | 1995 | 1 | Graziosi, Joe | see Key to interpret notes |
| Bagi Paros | Hungarian | cpl | TFDC | 1965 | 13 | Czompo, Andor | |
| Baiduska Boyaliki | Greek | line | TFDC | 2014 | 14 | Graziosi, Joe | on DVD |
| Baile de Camacha | Portuguese | cpl | TFDC | 1960 | 3 | Greene, Madelynne | Portugal |
| Baisse Bas | American | cpl | TFDC | 2000 | 27 | Bushnell, Willie | a Zydeco Waltz |
| Baisse Bas | American | cpl | TFDC | 2018 | 64 | Seider, Michael | |
| Bakmes fran Transtrand | Swedish | cpl | TFDC | 1977 | 12 | Jennische, Per & Margareta | |
| Bakmes-polka | Finnish | cpl | TFDC | 1996 | 26 | Sodal, Ingvar | lots of good styling notes |
| Bakmes, Vasterdalsk | Swedish | cpl | TFDC | 1973 | 45 | Tracie, Gordon | |
| Bal de Jugon | French | cpl | TFDC | 1971 | 16 | Hebert, Germain & Louise | |
| Baldazka | Bulgarian | line | TFDC | 1984 | 37 | Drury, Jimmy | Moreau version |
| Balkan Map | n/a | n/a | TFDC | 1992 | C3 | Merrill, Sandie | Hung, Rom, Yug, Bulg map |
| Balkan Map | n/a | n/a | TFDC | 1993 | C02 | Merrill, Sandie | Hung, Rom, Yug, Bulg Map |
| Ballaristos | Greek | line | TFDC | 2006 | 8 | Otterholt, Lee | |
| Balli Resiani | Italian | setL/set-trio | TFDC | 2010 | 17 | DiPietropaolo, Celest; DiCocco, Marie | Resianka |
| Ballo Sardo | Italian | line | TFDC | 2010 | 10 | DiPietropaolo, Celest; DiCocco, Marie | |
| Ballos | Greek | cpl | TFDC | 1975 | 63 | Pappas, John | |
| Balta | Romanian | line | TFDC | 1980 | 24 | Bloland, Sunni | |
| Banatsko Kolo Na Dve Strane | Serbian | line | TFDC | 1997 | 25 | Kotansky, Steve | short lines, shldr hold |
| Barbatesc Din leud | Romanian | cir | TFDC | 1980 | 25 | Bloland, Sunni | done by men |
| Barbatescu | Romanian | cir | TFDC | 2004 | 37 | Kotansky, Steve & Susan | |
| Bardezu Mer | Armenian | cir | TFDC | 1956 | 3 | Beliajus, Vyts | Our Garden |
| Bare Necessities | English | set3C | TFDC | 2013 | 21 | Nicolae, Rikki | Rewind dance; on DVD |
| Barne Rugen | Norwegian | cpl | TFDC | 2016 | 61 | Lester, Roo | |
| Barnereinlender | Norwegian | indiv | TFDC | 1991 | 67 | Lester, Roo | |
| Barnereinlender | Norwegian | indiv | TFDC | 2016 | 62 | Lester, Roo | |
| Basso | Turkish | cir | TFDC | 1990 | 26 | Luleci, Ahmet | open or closed circle |
| Bat Yiftach | Israeli | cpl | TFDC | 1967 | 8 | Browns, Ruth | The Daughter of Jeptha |
| Batrna | Serbian | line | TFDC | 1981 | 3.01 | Kotansky, Steve | |
| Batuta | Bulgarian | line | TFDC | 1974 | 38 | Moreau, Yves | |
| Bavarian Landler | German | cpl | TFDC | 1949 | 2 | Farwell, Jane | |
| Bela Rada | Serbian | line | TFDC | 1955 | 9 | Beliajus, Vyts | |
| Belasicko | Macedonian | line | TFDC | 1969 | 47 | Kolarovski, Atanas | |
| Bella Franca - Sardana | Catalonian | cir | TFDC | 1969 | 23 | Wilder, Bev & Ginny | |
| Belle Katherine, La | Quebecois | set2 | TFDC | 1978 | 41 | Moreau, Yves | |
| Beneski Valcek (Venetian Waltz) | Slovenian | cpl | TFDC | 1955 | 23 | Beliajus, Vyts | |
| Berace | Albanian | line | TFDC | 1981 | 3.02 | Kotansky, Steve | |
| Berace | Albanian | line | TFDC | 1994 | 1 | Kotansky, Steve | |
| Berance | Macedonian | line | TFDC | 1986 | 7 | Leibman, Bob | men's version |
| Berance | Macedonian | line | TFDC | 2004 | 3 | Leibman, Bob | |

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|--|-----------|---------|------|------|------|--------------------------|--|
| Beratis | Greek | line | TFDC | 1981 | 3.04 | Kotansky, Steve | northern Epirus, now in Albania |
| Beratis | Greek | line | TFDC | 2012 | 5 | Yordanov, Yuliyen | N. Epirus |
| Berlinerpolka | German | cpl | TFDC | 1961 | 2 | Farwell, Jane | |
| Beseda | Czech | square | TFDC | 1972 | 39 | Farwell, Jane | National dance of Czech Republic |
| Bialy Mazur | Polish | cpl | TFDC | 1999 | 3 | Marek, Jacek & Bozena | |
| Bingeol | Armenian | line | TFDC | 2019 | 33 | | |
| Bingeol lyrics | Armenian | n/a | TFDC | 2019 | 35 | | |
| Bir Mumdur | Turkish | line | TFDC | 2009 | A5 | Kilic, Ercument | Song words only |
| Bishop, The | English | setL | TFDC | 1985 | 40 | Lambert, Connie | |
| Bistrica Kopanica | Bulgarian | line | TFDC | 1978 | 27 | Moreau, Yves | |
| Bitoljka | Serbian | cir | TFDC | 1997 | 27 | Kotansky, Steve | |
| Bitte Mand i Knibe | Danish | cpl | TFDC | 1963 | 27 | Tracie, Gordon | |
| Black Nag | English | set3 | TFDC | 1952 | 13 | Farwell, Jane | |
| Blaydon Races | English | cpl-mix | TFDC | 1968 | 28 | Taylor, Conny | |
| Boanopstekker (Rail Worker) | Dutch | cpl | TFDC | 1961 | 21 | Farwell, Jane | |
| Boereasca | Romanian | cir | TFDC | 1973 | 9 | Bloland, Sunni | |
| Bohemian National Polka | Czech | cpl | TFDC | 1987 | 2 | Powers, Richard | |
| Bohemian National Polka | Czech | cpl-mix | TFDC | 2017 | 102 | Powers, Richard | |
| Boimitsa | Greek | line | TFDC | 1994 | 2 | Kotansky, Steve | |
| Bona Habanoth (Come Here Maidens) | Israeli | cpl | TFDC | 1955 | 1 | Beliajus, Vyts | |
| Bondpolska fran Overharde | Swedish | cpl | TFDC | 1991 | 39 | Lester, Roo | |
| Bonny Cuckoo, The | English | set4L | TFDC | 2008 | 21 | Fogg, George | |
| Bordeiul Amestecat | Romanian | cir | TFDC | 1992 | A03 | Hilferink, Nicolaas | |
| Bosanka Tresenica | Bosnian | line | TFDC | 1976 | 11 | Tomov, George | |
| Bosarka | Serbian | line | TFDC | 1984 | 39 | Drury, Jimmy | Crum version; belt hold |
| Bouree Croisee d'Oulches | French | set2 | TFDC | 1971 | 14 | Hebert, Germain & Louise | aka "Eggbeater Bouree" |
| Bourree a 7 Sauts | French | set2 | TFDC | 1971 | 5 | Hebert, Germain & Louise | |
| Bourree a Deux Temps | French | cpl | TFDC | 2002 | 2 | Moreau, Yves | line of M facing line of W |
| Bourree a Sept Sauts | French | set2 | TFDC | 1968 | 13 | Taylor, Conny | |
| Bourree a Trois de la Chapelotte | French | trio | TFDC | 1971 | 20 | Hebert, Germain & Louise | |
| Bourree Carree de la Chatre | French | set2 | TFDC | 1971 | 25 | Hebert, Germain & Louise | |
| Bourree de la Brande D'ardentes | French | set2 | TFDC | 1990 | 7 | Hebert, Germain | |
| Bourree Droite | French | cpl | TFDC | 1971 | 21 | Hebert, Germain & Louise | |
| Bourree Droite du Pays Fort | French | setL | TFDC | 1971 | 07,9 | Hebert, Germain & Louise | |
| Bourree Droite La Montagnarde | French | setL | TFDC | 1990 | 8 | Hebert, Germain | also called L'auvergnate D'issoudun |
| Bourree Pastourelle, La | French | set-mix | TFDC | 1990 | 9 | Hebert, Germain | |
| Bourree Tournante des Grandes Poteries | French | cpl | TFDC | 1990 | 11 | Hebert, Germain | about potter's lathe or wheel; lots of styling |
| Bourree Valsee d'Issoudun | French | cpl | TFDC | 1971 | 13 | Hebert, Germain & Louise | |
| Bourree, basic steps | French | cpl | TFDC | 1971 | 3 | Hebert, Germain & Louise | |
| Bourrees Croisees | French | set2 | TFDC | 1971 | 14 | Hebert, Germain & Louise | "Eggbeater Bourree" included |

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|--|------------|----------|--------|------|------|---------------------------------|--------------------------------------|
| Bourrees, Basic Steps | French | n/a | TFDC | 1990 | 3 | Hebert, Germain | |
| Bracno Oro | Albanian | line | TFDC | 2006 | 10 | Otterholt, Lee | |
| Brandiswalzer | Swiss | cpl | TFDC | 1954 | 17 | Farwell, Jane | |
| Brandiswalzer | Swiss | cpl | TFDC | 1972 | 44 | Farwell, Jane | |
| Branle Normand | French | cir | TFDC | 1963 | 51 | Hirschman, Win | Originally labeled as France. |
| Brasni Carvul | Bulgarian | line | TFDC | 2002 | 3 | Moreau, Yves | |
| Brasoveanca | Romanian | cpl-mix | TFDC | 2011 | 1 | Florescu, Cristian; Dion, Sonia | Brasov, Transylvania |
| Brau Paduranesc | Romanian | cir | TFDC | 2011 | 6 | Florescu, Cristian; Dion, Sonia | Hunedoara, Transylvania (not taught) |
| Braul de la Bisoca | Romanian | cir | TFDC | 1999 | 38 | Vasilescu, Theodor & Lia | |
| Brăul din Marginime | Romanian | line | TFDC | 2017 | 60 | Florescu, Cristian; Dion, Sonia | |
| Bregovsko | Bulgarian | line | TFDC | 1974 | 40 | Moreau, Yves | |
| Bretagne Dance Notes | French | n/a | TFDC | 1982 | 33 | Moreau, Yves | |
| Brittany Dance Notes | French | n/a | TFDC | 1982 | 33 | Moreau, Yves | |
| Briul de la Fagaras | Romanian | line | TFDC | 1971 | 35 | Taylor, Conny | |
| Briul de la Fagaras | Romanian | line | TFDC | 1973 | 10 | Bloland, Sunni | |
| Briul Pe Opt | Romanian | line | TFDC | 1981 | 3.05 | Kotansky, Steve | |
| Briul Voinicesc | Romanian | line | TFDC | 2015 | 48 | David, Mihai | not taught & not on DVD |
| Bros Piso | Greek | line | TFDC | 1995 | 2 | Graziosi, Joe | |
| Brown-Eyed Mary | American | cpl | TFDC | 1949 | 10 | Farwell, Jane | |
| Bucimis | Bulgarian | line | TFDC | 1968 | 8 | Taylor, Conny | |
| Bufcansko | Macedonian | line | Austin | 1966 | S04 | Kolarovski, Atanas | Dec. 66 workshop with Atanas |
| Bulgaria Map | Bulgarian | n/a | TFDC | 1982 | 22c | Moreau, Yves | |
| Bulgaria Map | Bulgarian | n/a | TFDC | 1991 | 6 | Iliev, Petur | |
| Bulgaria, Map | Bulgarian | n/a | TFDC | 1996 | 0 | Moreau, Yves | map showing regions & some towns |
| Bulgarian Dance Rhythms | Bulgarian | n/a | TFDC | 2010 | 26 | Leegwater, Jaap | |
| Bulgarian Folk Dances - Notes | Bulgarian | n/a | TFDC | 1982 | 22a | Moreau, Yves | dances, instruments, handholds |
| Bulgarian Notes | Bulgarian | n/a | TFDC | 1998 | 6 | Leegwater, Jaap | symbols, maps, styling, rhythms |
| Bulgarian Pronunciation | Bulgarian | n/a | TFDC | 1993 | C03 | Merrill, Sandie | |
| Bulgarian Regional Dance Characteristics | Bulgarian | n/a | TFDC | 2010 | 24 | Leegwater, Jaap | |
| Bummel Schottische (Texas Schottische for Three) | American | trio-mix | TFDC | 1952 | 11 | Farwell, Jane | no notes; reference only |
| Bummel Schottische (Texas Schottische for Three) | American | trio-mix | TFDC | 1952 | 22 | Farwell, Jane | notes added 6-13-2019 |
| Bunjevacko Momacko Kolo | Serbian | trio | TFDC | 1960 | 17 | Tymkowych, Mary | Vojvodina |
| Bunjevacko Momacko Kolo | Serbian | trio | TFDC | 1997 | 28 | Kotansky, Steve | extensive notes; p.28-36 |
| Bury Fair (aka Betty Fair) | English | setL | TFDC | 2008 | 20 | Fogg, George | |
| Busserull | Norwegian | cpl | TFDC | 1996 | 28 | Sodal, Ingvar | |
| Busuiocul | Romanian | line | TFDC | 2018 | 45 | Otterholt, Lee | |
| Butterfly Hornpipe | English | setL | TFDC | 2008 | 22 | Fogg, George | |
| Byte Hambo | Swedish | cpl | TFDC | 1965 | 31 | Tracie, Gordon | |

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|------------------------------|------------|------|------|------|-----|---------------------------------|--------------------------|
| Ca La Usa Cortului | Romanian | line | TFDC | 2015 | 49 | David, Mihai | on DVD |
| Cabbage Casserole | n/a | n/a | TFDC | 2018 | 34 | n/a | |
| Cacak | Serbian | line | TFDC | 1986 | 22 | Leibman, Bob | |
| Cacak from Padez ("Jaws") | Serbian | line | TFDC | 2000 | 11 | Ginsburg, Michael | numbering wrong in notes |
| Cacak Kolo (Long Cacak) | Serbian | line | TFDC | 1981 | 3.2 | Kotansky, Steve | |
| Cadaneasca de la Rachelu | Romanian | line | TFDC | 1999 | 31a | Vasilescu, Theodor & Lia | |
| Cadâneasca din Macin | Romanian | line | TFDC | 2017 | 62 | Florescu, Cristian; Dion, Sonia | |
| Cajun Jitterbug | American | cpl | TFDC | 1995 | 37 | Duke, Jerry & Jill | |
| Cajun Two-step | American | cpl | TFDC | 1995 | 42 | Duke, Jerry & Jill | |
| Cajun Waltz | American | cpl | TFDC | 1995 | 45 | Duke, Jerry & Jill | |
| Camce (Berance from Pestani) | Macedonian | line | TFDC | 2004 | 4 | Leibman, Bob | |
| Camp Brochure | n/a | n/a | TFDC | 2013 | 2 | n/a | |
| Camp Brochure | n/a | n/a | TFDC | 2016 | 1 | n/a | |
| Camp Flyer | n/a | n/a | TFDC | 2013 | 1 | n/a | |
| Camp Flyer | n/a | n/a | TFDC | 2015 | 1 | n/a | |
| Camp Information | American | n/a | TFDC | 2017 | 1 | TIFD | |
| Camp Information | n/a | n/a | TFDC | 2013 | 5 | n/a | |
| Camp Information | n/a | n/a | TFDC | 2015 | 10 | n/a | |
| Camp Information | n/a | n/a | TFDC | 2016 | 9 | n/a | |
| Camp Information | n/a | n/a | TFDC | 2018 | 8 | n/a | |
| Camp Memories (1952) | n/a | n/a | TFDC | 1952 | 4 | n/a | |
| Camp Memories (1955) | n/a | n/a | TFDC | 1955 | 51 | TIFD | |
| Camp Menus | n/a | n/a | TFDC | 2013 | 19 | n/a | |
| Camp Menus | n/a | m | TFDC | 2014 | 7 | n/a | |
| Camp Menus | n/a | n/a | TFDC | 2015 | 18 | n/a | |
| Camp Menus | n/a | n/a | TFDC | 2016 | 16 | n/a | |
| Camp Menus | n/a | n/a | TFDC | 2017 | 14 | n/a | |
| Camp Menus - Friday | n/a | n/a | TFDC | 2018 | 20 | n/a | |
| Camp Menus - Saturday | n/a | n/a | TFDC | 2018 | 33 | n/a | |
| Camp Menus - Sunday | n/a | n/a | TFDC | 2018 | 37 | n/a | |
| Camp Menus - Thursday | n/a | n/a | TFDC | 2018 | 13 | n/a | |
| Camp Roster | n/a | n/a | TFDC | 2016 | 20 | n/a | |
| Camp Roster | n/a | n/a | TFDC | 2017 | 6 | n/a | |
| Camp Roster | n/a | n/a | TFDC | 2019 | 85 | | |
| Camp Schedule | n/a | n/a | TFDC | 2013 | 18 | n/a | |
| Camp Schedule | n/a | n/a | TFDC | 2014 | 5 | n/a | |
| Camp Schedule | n/a | n/a | TFDC | 2015 | 16 | n/a | |
| Camp Schedule | n/a | n/a | TFDC | 2016 | 14 | n/a | |
| Camp Schedule | n/a | n/a | TFDC | 2018 | 11 | n/a | |
| Camp Staff | n/a | n/a | TFDC | 2016 | 21 | n/a | |
| Cano | Turkish | cir | TFDC | 2009 | 1 | Kilic, Ercument | |

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|-----------------------------------|------------|---------|------|------|-----|---------------------------------|-------------------------------------|
| Cârligul | Romanian | line | TFDC | 2017 | 65 | Florescu, Cristian; Dion, Sonia | |
| Carnavalito (children's class) | Bolivian | line | TFDC | 2019 | 53 | | |
| Castanet Drill | Spanish | n/a | TFDC | 1960 | 26 | Garcia, Altagracia Azios | practice in playing castanets |
| Castell ter Sol | Catalonian | cpl | TFDC | 1954 | 8 | Farwell, Jane | Originally labeled as Catalan. |
| Castell Ter Sol | Catalonian | line | TFDC | 1955 | 6 | Beliajus, Vyts | |
| Castle Schottische | American | cpl | TFDC | 1987 | 9 | Powers, Richard | |
| Cauld Kail in Aberdeen | Scottish | set4 | TFDC | 1968 | 22 | Taylor, Conny | |
| Caya Vardim | Turkish | line | TFDC | 2016 | 26 | Luleci, Ahmet | |
| Cekic | Serbian | line | TFDC | 1994 | 3 | Kotansky, Steve | |
| Cekic | Serbian | line | TFDC | 1997 | 37 | Kotansky, Steve | |
| Cekurjankino | Bulgarian | line | TFDC | 1978 | 33 | Moreau, Yves | |
| Celebinsko Horo | Bulgarian | line | TFDC | 2010 | 28 | Leegwater, Jaap | |
| Cerkeskata | Bulgarian | line | TFDC | 1998 | 36 | Leegwater, Jaap | named after Circassian horsemen |
| Cerna Vlna | Czech | cpl | TFDC | 1979 | 4 | Gottier, Karin | |
| Cetvorno Horo | Bulgarian | line | TFDC | 1989 | 8 | Moreau, Yves | |
| Cetvorno Horo (new) | Bulgarian | line | TFDC | 2008 | 2 | Moreau, Yves | only the second time taught in U.S. |
| Cha Vidrio | Mexican | cpl | TFDC | 1963 | 45 | Hirschman, Win | |
| Chachak Kolo | Serbian | line | TFDC | 1964 | 13 | Skow, John | syllabus distributed in parts |
| Chachak Kolo | Serbian | line | TFDC | 1965 | 85 | Skow, John | taught in 1964; TFDC1964-13 |
| Chamarita | Portuguese | cir | TFDC | 1969 | 25 | Wilder, Bev & Ginny | |
| Changier Quadrille | German | square | TFDC | 1966 | 9 | Farwell, Jane | |
| Changier Quadrille | German | square | TFDC | 1970 | 16 | Farwell, Jane | |
| Changier-Quadrille | German | square | TFDC | 1961 | 15 | Farwell, Jane | |
| Chaos Mixer | American | cpl-mix | TFDC | 2015 | 31 | Miller, Campbell | on DVD |
| Chaos Mixer | American | cpl-mix | TFDC | 2017 | 104 | Powers, Richard | |
| Charleston & Old-school Jazz | American | cpl | TFDC | 2002 | 32 | Jones, Matt; Malloy, Laura | |
| Charleston Madison | American | indiv | TFDC | 2017 | 105 | Powers, Richard | |
| Cheesy Cheddar Broccoli Casserole | n/a | n/a | TFDC | 2018 | 17 | n/a | |
| Cherkezko | Bulgarian | line | TFDC | 1991 | 19 | Iliev, Petur | |
| Chetvorno Horo | Bulgarian | line | TFDC | 1991 | 26 | Iliev, Petur | |
| Chewy Coconut Cookies | n/a | n/a | TFDC | 2017 | 21 | n/a | |
| Chicago Charleston | American | indiv | TFDC | 2015 | 32 | Miller, Campbell | on DVD |
| Chicken and Shrimp Jambalaya | n/a | n/a | TFDC | 2018 | 21 | n/a | |
| Chilena Guererrense | Mexican | set | TFDC | 2019 | 54 | | |
| Chilena Guererrense | Mexican | cpl | TFDC | 1970 | 11 | Flores de Angeles, Alura | |
| Chocolate Crinkle Cookies | n/a | n/a | TFDC | 2017 | 22 | n/a | |
| Chors Goghk-vodk | Armenian | line | TFDC | 1993 | A03 | Bozigian, Tom | |
| Christ Church Bells | English | set2C | TFDC | 1952 | 12 | Farwell, Jane | |
| Chuchita en Chihuahua | Mexican | cpl | TFDC | 1955 | S6 | Flores de Angeles, Alura | |
| Chuchita en Chihuahua | Mexican | cpl | TFDC | 1956 | 18 | Flores de Angeles, Alura | |
| Chuchita en Chihuahua | Mexican | cpl | TFDC | 1970 | 10 | Flores de Angeles, Alura | aka Jesucita en Chihuahua |

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|------------------------------------|------------|-------|------|------|------|---------------------------------|--|
| Cibarska Kopanica | Bulgarian | line | TFDC | 2000 | 8 | Ginsburg, Michael | |
| Cieta Polka | Polish | cpl | TFDC | 1999 | 5 | Marek, Jacek & Bozena | pron. Chen-tah Pohl-kah |
| Cieta Polka | Polish | cpl | TFDC | 2009 | 32 | Legare, Monique | not taught |
| Cigancica | Macedonian | line | TFDC | 2004 | 6 | Leibman, Bob | |
| Ciganko | Bulgarian | line | TFDC | 2006 | 13 | Otterholt, Lee | Gypsy |
| Ciganytanc | Hungarian | indiv | TFDC | 1994 | 4 | Kotansky, Steve | |
| Cilveli Oy/Cilveloy | Turkish | line | TFDC | 2009 | A6 | Kilic, Ercument | Song words only |
| Cimencicek | Turkish | line | TFDC | 1990 | 28 | Luleci, Ahmet | "Grass-Flower"--a girl's name |
| Cinege | Hungarian | cir | TFDC | 1976 | 1 | Czompo, Andor | |
| Ciobanasul | Romanian | line | TFDC | 2015 | n/a | David, Mihai | on DVD; no syllabus notes |
| Ciocarlanul | Romanian | line | TFDC | 1964 | 13 | Skow, John | syllabus distributed in parts |
| Ciocarlanul | Romanian | line | TFDC | 1965 | 85 | Skow, John | taught in 1964; TFDC1964-13 |
| Cioful | Romanian | line | TFDC | 2017 | 67 | Florescu, Cristian; Dion, Sonia | |
| Circle Debka | Arab | cir | TFDC | 1954 | 12 | ? | Originally labeled as Arabian. |
| Circle Debka | Arab | cir | TFDC | 1955 | 4 | Beliajus, Vyts | Originally labeled as Arabian. |
| Circle Debka | Arab | cir | TFDC | 1956 | 13b | Beliajus, Vyts | Horra Arabi. Originally labeled as Arabic. |
| Circle From Sarid | Jewish | cir | TFDC | 1949 | 12 | Farwell, Jane | |
| Ciro (circle) | Croatian | cir | TFDC | 1963 | 46 | Hirschman, Win | |
| Classic Beef Stroganoff | n/a | n/a | TFDC | 2017 | 25 | n/a | |
| Clogging | American | indiv | TFDC | 1981 | 2.01 | Butcher, Doug | |
| Clopotelul | Romanian | cir | TFDC | 2011 | 8 | Florescu, Cristian; Dion, Sonia | Bucovina |
| Cobankat | Albanian | line | TFDC | 2006 | 14 | Otterholt, Lee | |
| Cocek | Serbian | line | TFDC | 1987 | 16 | Weiner, Larry | also Macedonian |
| Cocek-Sutka | Romani | line | TFDC | 2013 | 23 | Kotansky, Steve & Susy | not taught & not on DVD |
| Coconeasa | Bulgarian | line | TFDC | 2002 | 6 | Moreau, Yves | belt hold; Vlach |
| Codreneasca... | Romanian | cir | TFDC | 2007 | 1 | Florescu, Cristian; Dion, Sonia | din Valea Chioarului |
| Codrenesc | Romanian | cir | TFDC | 1992 | A05 | Hilferink, Nicolaas | |
| Come Let's Be Merry | English | set3 | TFDC | 1985 | 37 | Lambert, Connie | |
| Contra - All the Way to Galway | American | setL | TFDC | 1954 | 19 | Page, Ralph | |
| Contra - Arkansas Traveler | American | setL | TFDC | 1954 | 21 | Page, Ralph | |
| Contra - Banks of the Dee | American | setL | TFDC | 1954 | 24 | Page, Ralph | |
| Contra - Barry's Best | American | setL | TFDC | 1961 | 29 | Boyer, Eleanor | |
| Contra - Beaux of Albany | American | setL | TFDC | 1954 | 24 | Page, Ralph | |
| Contra - Beaux of Oak Hill | American | setL | TFDC | 1954 | 18 | Page, Ralph | |
| Contra - Canadian Breakdown | American | setL | TFDC | 1961 | 26 | Boyer, Eleanor | |
| Contra - Chorus Jig | American | cpl | TFDC | 1956 | 26 | McGuffin, Leon; Lowrey, George | Advanced Contra |
| Contra - Constitution Hornpipe | American | setL | TFDC | 1961 | 30 | Boyer, Eleanor | |
| Contra - Fallen Timber Reel | American | setL | TFDC | 1954 | 20 | Page, Ralph | |
| Contra - Glover's Reel | American | setL | TFDC | 1954 | 22 | Page, Ralph | |
| Contra - Good Girl | American | setL | TFDC | 1954 | 19 | Page, Ralph | |
| Contra - Green Mountain Volunteers | American | setL | TFDC | 1961 | 28 | Boyer, Eleanor | |

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|--|------------------|--------|------|------|-----|--------------------------------------|---------------------------------|
| Contra - Haymaker's Jig | American | setL | TFDC | 1954 | 18 | Page, Ralph | |
| Contra - Haymaker's Jig | American | setL | TFDC | 1956 | 11b | McGuffin, Leon; Lowrey, George | |
| Contra - Haymakers Jig | American | setL | TFDC | 1961 | 27 | Boyer, Eleanor | |
| Contra - Ioca Reel | American | setL | TFDC | 1954 | 21 | Page, Ralph | |
| Contra - Lady Walpole's Reel | American | setL | TFDC | 1954 | 20 | Page, Ralph | |
| Contra - Lady Walpole's Reel | American | setL | TFDC | 1961 | 26 | Boyer, Eleanor | |
| Contra - Maple Leaf Jig | American | setL | TFDC | 1954 | 19 | Page, Ralph | |
| Contra - Maple Leaf Jig | American | cpl | TFDC | 1956 | 26 | McGuffin, Leon; Lowrey, George | Intermediate Contra |
| Contra - Mapleleaf Jig | American | setL | TFDC | 1961 | 27 | Boyer, Eleanor | |
| Contra - Megunticook Reel | American | setL | TFDC | 1954 | 22 | Page, Ralph | |
| Contra - Monadnock Reel | American | setL | TFDC | 1961 | 26 | Boyer, Eleanor | |
| Contra - Money Musk | American | setL | TFDC | 1954 | 23 | Page, Ralph | |
| Contra - Mountain Rangers | American | setL | TFDC | 1961 | 28 | Boyer, Eleanor | |
| Contra - Needham Reel | American | setL | TFDC | 1961 | 30 | Boyer, Eleanor | |
| Contra - New Century Hornpipe | American | setL | TFDC | 1954 | 22 | Page, Ralph | |
| Contra - Opera Reel | American | setL | TFDC | 1961 | 30 | Boyer, Eleanor | |
| Contra - Petronella | American | setL | TFDC | 1954 | 23 | Page, Ralph | |
| Contra - Queen's Favorite | American | setL | TFDC | 1954 | 23 | Page, Ralph | |
| Contra - Queen's Favorite | American | setL | TFDC | 1961 | 29 | Boyer, Eleanor | |
| Contra - Sackett's Harbor | American | setL | TFDC | 1954 | 24 | Page, Ralph | |
| Contra - Sackett's Harbor | American | cpl | TFDC | 1956 | 26 | McGuffin, Leon; Lowrey, George | Advanced Contra |
| Contra - Timber Salvage Reel | American | setL | TFDC | 1954 | 20 | Page, Ralph | |
| Contra - Tinker Salvage Reel | American | setL | TFDC | 1961 | 27 | Boyer, Eleanor | |
| Contra - Village Hornpipe | American | setL | TFDC | 1961 | 28 | Boyer, Eleanor | |
| Contra - Washington's Quickstep | American | setL | TFDC | 1954 | 21 | Page, Ralph | |
| Contra Dances | American | n/a | TFDC | 1980 | 12 | Lowrey, George | |
| Corlu | Romanian | line | TFDC | 1999 | 43 | Vasilescu, Theodor & Lia | |
| Corlu Aromân | Romanian | line | TFDC | 2017 | 70 | Florescu, Cristian; Dion, Sonia | |
| Corrido | Mexican | cpl | TFDC | 1949 | 14 | Farwell, Jane | |
| Corrido | Mexican | cpl | TFDC | 2019 | 55 | | |
| Coskun Coruh | Turkish | line | TFDC | 2009 | 2 | Kilic, Ercument | |
| Cotillon de Baie Ste-Catherine | Quebecois | square | TFDC | 2002 | 7 | Moreau, Yves; Bourque-Moreau, France | Quebec |
| Cracker Toffee | n/a | n/a | TFDC | 2017 | 27 | n/a | |
| Cross Step Waltz (Richard Powers) | American | cpl | TFDC | 2017 | 106 | Powers, Richard | |
| Cross Step Waltz (Wikipedia) | American | cpl | TFDC | 2017 | 113 | Powers, Richard | |
| Cross-step Waltz | American | cpl | TFDC | 1997 | 9 | Powers, Richard | also England, Argentina, France |
| Cross-Step Waltz Variations | American Vintage | cpl | TFDC | 2006 | 39 | Powers, Richard | |
| CsmP Brochure | n/a | n/a | TFDC | 2015 | 2 | n/a | |
| Cucuk (misabeled In Table of Contents) | Macedonian | line | TFDC | 1994 | 6 | Kotansky, Steve | |
| Cumberland Reel | Scottish | set4 | TFDC | 1958 | 28 | Tymkowych, Mary | |

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|-------------------------------|-----------------|---------|------|------|------|---------------------------------|-----------------------------------|
| Cupid Shuffle | American | indiv | TFDC | 2017 | 115 | Powers, Richard | |
| Czech Mazur | Czech | cpl | TFDC | 1981 | 1.01 | Brown, Vonnie | |
| Dadiki kochari | Armenian | line | TFDC | 2019 | 36 | | |
| Daglik Karabag | Turkish | line | TFDC | 2009 | 4 | Kilic, Ercument | |
| Dana | Romanian | indiv | TFDC | 2007 | 6 | Florescu, Cristian; Dion, Sonia | Gypsy |
| Dancu | Serbian | line | TFDC | 1986 | 10 | Leibman, Bob | Vlah |
| Dansuri Din Mures | Romanian | cpl | TFDC | 1988 | 57 | Kotansky, Steve | |
| Darsa | Greek | line | TFDC | 2001 | 7 | Graziosi, Joe | diagram, no written descr. |
| Das Fenster | German | cpl | TFDC | 1961 | 5 | Farwell, Jane | |
| Das Tanzen Ist Aus! | German | cir | TFDC | 1961 | 14 | Farwell, Jane | |
| Dayagim | Israeli | cpl | TFDC | 1967 | 9 | Browns, Ruth | |
| De horit | Romanian | line | TFDC | 2017 | 72 | Florescu, Cristian; Dion, Sonia | |
| De-a Lungul | Romanian | cpl | TFDC | 1980 | 27 | Bloland, Sunni | |
| Debka Dor | Israeli | line | TFDC | 2005 | 28 | Eden, Yaakov | |
| Debka Druz | Israeli | line | TFDC | 1967 | 11 | Browns, Ruth | |
| Debka Habir | Israeli | line | TFDC | 2005 | 30 | Eden, Yaakov | aka Debka Uriya |
| Debka Hakatsir | Israeli | line | TFDC | 1967 | 13 | Browns, Ruth | |
| Debka Rafiakh | Arab | cir | TFDC | 1954 | 2 | ? | Originally labeled as Arabic. |
| Debka Rafiakh | Arab | line | TFDC | 1955 | 5 | Beliajus, Vyts | Originally labeled as Arabic. |
| Debka Rafiakh | Arab | line | TFDC | 1956 | 13 | Beliajus, Vyts | Originally labeled as Arabic. |
| Debka Uriya | Israeli | line | TFDC | 2005 | 30 | Eden, Yaakov | aka Debka Habir |
| Debreceeni Csardas | Hungarian | cpl | TFDC | 1965 | 15 | Czompo, Andor | |
| Delalfoldi Ugros | Hungarian | cir | TFDC | 1981 | 3.08 | Kotansky, Steve | |
| Delalfoldi Ugros | Hungarian | cpl | TFDC | 1988 | 52 | Kotansky, Steve | |
| Delcevsko | Macedonian | line | TFDC | 1974 | 41 | Moreau, Yves | |
| Delia (aka Amorous Goddess) | English | set3 | TFDC | 2008 | 23 | Fogg, George | |
| Demir Oro | Romani | line | TFDC | 2013 | 24 | Kotansky, Steve & Susy | Romani in Vranje (Serbia); on DVD |
| Den Halve Kaede | Danish | set2 | TFDC | 1965 | 32 | Tracie, Gordon | The Half Chain |
| Deninka | Bulgarian | line | TFDC | 1968 | 4 | Taylor, Conny | |
| Deninka | Bulgarian | line | TFDC | 1989 | 11 | Moreau, Yves | for women |
| Der Neubayrische | German/Austrian | cpl | TFDC | 1954 | 13 | Farwell, Jane | |
| Der Schlederer | Austrian | cpl-mix | TFDC | 1970 | 15 | Farwell, Jane | |
| Dermansko Horo (Tsiganskoto) | Bulgarian | line | TFDC | 2012 | 7 | Yordanov, Yuliyán | not taught |
| Dervenaghas | Greek | line | TFDC | 1995 | 3 | Graziosi, Joe | |
| Dervenaghas | Greek | line | TFDC | 2001 | 2 | Graziosi, Joe | aka Hatzisteryios |
| Detroit | Armenian* | line | TFDC | 1993 | A04 | Bozigian, Tom | American/Armenian |
| Deutscher Umgang | German | trio | TFDC | 1979 | 5 | Gottier, Karin | |
| Deux Lignes du Carre Dominion | Quebecois | square | TFDC | 2008 | 14 | Bourque-Moreau, France | |
| Devetorka | Macedonian | cir | TFDC | 1984 | 40 | Drury, Jimmy | Crum version |
| Devojce, Devojce | Macedonian | line | TFDC | 1981 | 3.13 | Kotansky, Steve | |
| Devojko Mari Hubava | Bulgarian | line | TFDC | 2002 | 8 | Moreau, Yves | lovely Pravo |

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|--|------------|-------------|------|------|------|-----------------------|---|
| Devollica | Albanian | line | TFDC | 1986 | 17 | Leibman, Bob | |
| Devollice | Albanian | line | TFDC | 1981 | 3.11 | Kotansky, Steve | |
| Devollice | Albanian | line | TFDC | 1994 | 8 | Kotansky, Steve | |
| Dhendhritsi | Greek | line | TFDC | 2001 | 3 | Graziosi, Joe | steps diagrammed, not written |
| Dhivaratikos | Greek | line | TFDC | 2014 | 15 | Graziosi, Joe | on DVD |
| Dhondia Pikna | Greek | line | TFDC | 1995 | 4 | Graziosi, Joe | |
| Die Allgemeine Francaise | German | cpl | TFDC | 1963 | 31 | Farwell, Jane | |
| Dimitrija | Bulgarian | line | TFDC | 2002 | 9 | Moreau, Yves | |
| Diplon Omal | Greek | line | TFDC | 2001 | 18 | Graziosi, Joe | part of Matentzidika |
| Directions to Greene Family Camp | n/a | n/a | TFDC | 2013 | 16 | n/a | |
| Directions to Greene Family Camp | n/a | n/a | TFDC | 2014 | 4 | n/a | |
| Directions to Greene Family Camp | n/a | n/a | TFDC | 2015 | 14 | n/a | |
| Directions to Greene Family Camp | n/a | n/a | TFDC | 2016 | 8 | n/a | |
| Divna, Divna | Serbian | cir | TFDC | 1962 | 11 | Tymkowych, Mary | dance #2 in Tamburitans' Serbian Medley |
| Divna, Divna (Tamburitans' Serbian Medley) | Serbian | cir | TFDC | 1963 | 73 | Tymkowych, Mary | taught in 1962; TFDC1962-11 |
| Djacko Kolo | Serbian | cir | TFDC | 1949 | 6 | Farwell, Jane | originally labeled as Yugoslavian |
| Djurdjevica | Serbian | line | TFDC | 1978 | 35 | Moreau, Yves | |
| Djurdjevka Kolo | Serbian | line | TFDC | 1964 | 13 | Skow, John | syllabus distributed in parts |
| Djurdjevka Kolo | Serbian | line | TFDC | 1965 | 86 | Skow, John | taught in 1964; TFDC1964-13 |
| Dobra, Nevesto | Bulgarian | line | TFDC | 1989 | 12 | Moreau, Yves | |
| Dobrudzanska Pandela | Bulgarian | cir | TFDC | 1985 | 18 | Leegwater, Jaap | |
| Dobrudzanski Buenek | Bulgarian | line | TFDC | 1996 | 1 | Moreau, Yves | |
| Dobrudzanski Racenik | Bulgarian | cir | TFDC | 1989 | 13 | Moreau, Yves | for men, circle of soloists. |
| Dobrudzhanska Ruchenitsa | Bulgarian | line | TFDC | 2012 | 8 | Yordanov, Yuliyani | |
| Dodecanesian Ballos | Greek | cpl | TFDC | 1963 | 67 | Cartier, Michel | taught in 1962; not in 1962 syllabus |
| Dodi Li | Israeli | cpl | TFDC | 1952 | 16 | ? | Originally labeled as Isreal. |
| Dola Masurka | Norwegian | cpl | TFDC | 1973 | 41 | Tracie, Gordon | |
| Dola Masurka | Norwegian | cpl | TFDC | 1982 | 7 | Sodal, Ingvar | |
| Dola n'bace me mbleth lula | Albanian | n/a | TFDC | 2013 | 80 | Halili, Merita | song words only |
| Dos Besitos | Mexican | cpl | TFDC | 1994 | 35 | Lopez, Huemantzin | |
| Dosla Pismo Iz Bosne | Macedonian | line | TFDC | 2004 | 8 | Leibman, Bob | a wedding dance |
| Double Quadrille | Danish | set8/square | TFDC | 1955 | 11 | Beliajus, Vyts | Sonderburg Double Quadrille |
| Doudlebska Polka | Czech | cpl-mix | TFDC | 1955 | 55 | Tymkowych, Mary | |
| Doudlebska Polka | Czech | cpl-mix | TFDC | 1981 | 1.05 | Brown, Vonnie | |
| Doydi Doydi Libe Le | Bulgarian | circle | TFDC | 2018 | 46 | Otterholt, Lee | |
| Doyrenska Ruchenitsa | Bulgarian | line | TFDC | 2012 | 9 | Yordanov, Yuliyani | |
| Dragaicuta | Romanian | line | TFDC | 1973 | 12 | Bloland, Sunni | |
| Dramskoto | Bulgarian | n/a | TFDC | 2008 | A4 | Schaffer, Anne-Louise | Song words only |
| Dreifache Kreuzpolka | Swiss | cpl | TFDC | 1959 | 25 | Farwell, Jane | |
| Drijanovska Racenica II | Bulgarian | line | TFDC | 2008 | 3 | Moreau, Yves | |

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|-------------------------------------|-------------------|------|------|------|----|--------------------------|--------------------------------|
| Drmes from Zdencina | Croatian | cir | TFDC | 1963 | 48 | Hirschman, Win | |
| Dror Yikra | Israeli | line | TFDC | 1977 | 1 | Browns, Ruth | |
| Dror Yikra | Israeli | line | TFDC | 2005 | 33 | Eden, Yaakov | |
| Drunken Honeyed Figs with Lemon Mas | n/a | n/a | TFDC | 2017 | 28 | n/a | |
| Dubke | Arab | line | TFDC | 1959 | 11 | Rosenberg, Dave | Originally labeled as Arabian. |
| Dubke from Jordan | Jordanian | line | TFDC | 1959 | 12 | Rosenberg, Dave | |
| Dubke from Syria-Lebanon | Syrian/Lebanese | line | TFDC | 1959 | 11 | Rosenberg, Dave | |
| Dudalas | Hungarian | cir | TFDC | 1983 | 9 | Magyar, Kalman & Judith | |
| Dudari Lakodalmas | Hungarian | cpl | TFDC | 1964 | 1 | Czompo, Andor | syllabus distributed in parts |
| Dudari Lakodalmas | Hungarian | cpl | TFDC | 1965 | 73 | Czompo, Andor | taught in 1964; TFDC1964-01 |
| Dugun Havasi (Wedding Dance) | Turkish | line | TFDC | 1984 | 25 | Kilic, Ercument | |
| Dunafalvi Leanytanc | Hungarian | cir | TFDC | 1974 | 11 | Czompo, Andor | |
| Dunantuli Ugros | Hungarian | cir | TFDC | 1983 | 10 | Magyar, Kalman & Judith | |
| Dupljaja | Serbian | line | TFDC | 1976 | 12 | Tomov, George | |
| Dvasti Tristi | Bulgarian | line | TFDC | 2002 | 10 | Moreau, Yves | |
| Dzangurica | Bulgarian | line | TFDC | 1982 | 31 | Moreau, Yves | |
| Dzangurica | Macedonian | line | TFDC | 2000 | 14 | Ginsburg, Michael | |
| Dzuku Polka | Lithuanian | cpl | TFDC | 1954 | 11 | Farwell, Jane | |
| Early One Morning | English | setL | TFDC | 2008 | 24 | Fogg, George | |
| East Coast Swing Moves | American | cpl | TFDC | 2015 | 35 | Miller, Campbell | not taught & not on DVD |
| Ecossaise | German | cpl | TFDC | 1961 | 9 | Farwell, Jane | |
| Ecseri Csardas | Hungarian | cpl | TFDC | 1964 | 3 | Czompo, Andor | syllabus distributed in parts |
| Ecseri Csardas | Hungarian | cpl | TFDC | 1965 | 75 | Czompo, Andor | taught in 1964; TFDC1964-03 |
| Eench Eemane | Armenian | line | TFDC | 1979 | 19 | Bozigian, Tom | |
| Einfacher Dreher | Austrian | cpl | TFDC | 1979 | 6 | Gottier, Karin | |
| Ekizlijsko Horo | Bulgarian | line | TFDC | 1985 | 5 | Leegwater, Jaap | |
| Ekizlisko Horo | Bulgarian | line | TFDC | 1958 | 18 | Rosenberg, Dave | |
| El Bolonchon | Mexican | cpl | TFDC | 2019 | 57 | | |
| El Cerro de la Silla | Mexican | cpl | TFDC | 2019 | 60 | | |
| El Escondido | Argentine | cpl | TFDC | 1957 | 5 | Beliajus, Vyts | |
| El Gallo Copeton | Early Californian | cpl | TFDC | 1958 | 33 | Drury, Nelda | Mexican and Spanish California |
| El Ginat Egoz (Nut Orchard) | Israeli | cpl | TFDC | 1952 | 17 | ? | Originally labeled as Isreal. |
| El Huateque | Mexican | cpl | TFDC | 2019 | 64 | | |
| El Jarabe Tapatio | Mexican | cpl | TFDC | 1994 | 36 | Lopez, Huemantzin | often called Mexican Hat Dance |
| El Jarabe Tapatio | Mexican | cpl | TFDC | 2019 | 67 | | |
| El Paso Schottische | American | cpl | TFDC | 1949 | 9 | Farwell, Jane | |
| El Rascatate | Mexican | cpl | TFDC | 1970 | 3 | Flores de Angeles, Alura | |
| El Tranchete | Mexican | cpl | TFDC | 1966 | 48 | Flores de Angeles, Alura | |
| El Triunfo | Argentine | cpl | TFDC | 1957 | 6 | Beliajus, Vyts | |
| Elegant Green Beans | n/a | n/a | TFDC | 2018 | 16 | n/a | |
| Eleno Mome | Bulgarian | line | TFDC | 1960 | 19 | Tymkowych, Mary | |

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|--------------------------------|------------|---------|------|------|----|------------------------|--|
| Eleno Mome | Macedonian | line | TFDC | 2004 | 9 | Leibman, Bob | also done in Bulg.& northern Greece |
| Elenska Racenica | Bulgarian | line | TFDC | 1996 | 3 | Moreau, Yves | |
| Elmamarin Yongasi | Turkish | line | TFDC | 2016 | 28 | Luleci, Ahmet | |
| Enbenspolska fran Bingsjo | Swedish | cpl | TFDC | 2001 | 46 | Lester, Roo | |
| Enino Horo | Bulgarian | line | TFDC | 2013 | 25 | Kotansky, Steve & Susy | on DVD |
| Erdeljanka | Serbian | cpl | TFDC | 1997 | 38 | Kotansky, Steve | |
| Erev Shel Shoshanim (Yarus) | Israeli | cir | TFDC | 2005 | 43 | Eden, Yaakov | |
| Ersko Kolo | Serbian | cir | TFDC | 1955 | 13 | Beliajus, Vyts | |
| Ersko Kolo | Serbian | line | TFDC | 1964 | 14 | Skow, John | syllabus distributed in parts |
| Ersko Kolo | Serbian | line | TFDC | 1965 | 86 | Skow, John | taught in 1964; TFDC1964-14 |
| Eski | Bulgarian | line | TFDC | 1996 | 5 | Moreau, Yves | |
| Eski Kasap | Turkish | line | TFDC | 2009 | 5 | Kilic, Ercument | not taught |
| Esmmer | Turkish | line | TFDC | 2009 | 7 | Kilic, Ercument | |
| Espan (Spanish Waltz) | Russian | cpl | TFDC | 1949 | 3 | Farwell, Jane | |
| Espunyolet | Catalonian | cpl | TFDC | 1954 | 6 | Farwell, Jane | Catalonian wedding dance. Originally labeled as Catalan. |
| Espunyolet | Catalonian | cpl | TFDC | 1955 | 21 | Beliajus, Vyts | Catalonian wedding dance |
| Et Dodim Kala | Israeli | cpl | TFDC | 1967 | 14 | Browns, Ruth | To My Most Beloved of Brides |
| Etere | Greek | line | TFDC | 2000 | 16 | Ginsburg, Michael | Pontic ethnicity |
| Etere | Greek | line | TFDC | 2001 | 4 | Graziosi, Joe | |
| Faira Da Sent, La | Swiss | cpl | TFDC | 1979 | 7 | Gottier, Karin | |
| Familie Sekstur | Danish | cpl-mix | TFDC | 1963 | 9 | Tracie, Gordon | |
| Familie Sextur | Danish | cpl | TFDC | 1965 | 33 | Tracie, Gordon | Family Sixsome |
| Familie Vals | Danish | cpl-mix | TFDC | 1991 | 70 | Lester, Roo | |
| Familje Hambo | Swedish | cpl-mix | TFDC | 1991 | 69 | Lester, Roo | |
| Familjevalsen | Swedish | cpl | TFDC | 1963 | 6 | Tracie, Gordon | |
| Familjevalsen | Swedish | cpl | TFDC | 1965 | 35 | Tracie, Gordon | Family Waltz |
| Family Waltz | Danish | cpl | TFDC | 1952 | 11 | Farwell, Jane | |
| Family Waltz (Familjevalsen) | Swedish | cpl-mix | TFDC | 1973 | 50 | Tracie, Gordon | |
| Faridazo | Hungarian | cir | TFDC | 1964 | 4 | Czompo, Andor | syllabus distributed in parts |
| Faridazo | Hungarian | cir | TFDC | 1965 | 77 | Czompo, Andor | taught in 1964; TFDC1964-04 |
| Fast Hasapiko | Greek | cir | TFDC | 1963 | 62 | Cartier, Michel | taught in 1962; not in 1962 syllabus |
| Fatise Kolo | Serbian | line | TFDC | 1968 | 29 | Taylor, Conny | |
| Feiar Med Vals | Norwegian | cpl | TFDC | 1963 | 25 | Tracie, Gordon | |
| Feiar Med Vals | Norwegian | cpl | TFDC | 1978 | 9 | Sodal, Ingvar | |
| Feiar Med Vals | Norwegian | cpl | TFDC | 1996 | 30 | Sodal, Ingvar | "Feiar" means "sweeper" |
| Female Saylor, The (Matelotte) | English | setL | TFDC | 1985 | 38 | Lambert, Connie | |
| Female Saylor, The | English | setL | TFDC | 2008 | 25 | Fogg, George | |
| Fetele Din Capilna | Romanian | line | TFDC | 2015 | 50 | David, Mihai | on DVD |
| Fezodhervenaghass | Greek | line | TFDC | 1988 | 6 | Graziosi, Joe | a composed dance |
| Ficko | Serbian | cpl | TFDC | 1997 | 39 | Kotansky, Steve | also trio |

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|--|-------------------|---------|------|------|-----|--------------------------|--|
| Fidayda | Turkish | cir | TFDC | 1984 | 23 | Kilic, Ercument | men's dance |
| Fidayda | Turkish | cir | TFDC | 2009 | 9 | Kilic, Ercument | not taught |
| Financial Report for 1962 | n/a | n/a | TFDC | 1962 | 30 | TIFD | interesting to read this in 2007! |
| Fingerpolkett | Swedish | cpl | TFDC | 1965 | 34 | Tracie, Gordon | |
| Finnish Kick Polka | Finnish | cpl | TFDC | 1949 | 8 | Farwell, Jane | |
| Finnskogspols | Norwegian/Swedish | cpl | TFDC | 2005 | 10 | Lester, Roo | |
| Finnskogspols | Norwegian/Swedish | cpl | TFDC | 2016 | 63 | Lester, Roo | |
| Five-step Waltz, The New, Or | American | cpl | TFDC | 1987 | 12 | Powers, Richard | also Glissade |
| Fjaskern | Swedish | cpl-mix | TFDC | 1963 | 7 | Tracie, Gordon | |
| Fjaskern | Swedish | cpl-mix | TFDC | 2016 | 66 | Lester, Roo | |
| Florica | Bulgarian | line | TFDC | 1974 | 42 | Moreau, Yves | |
| Folk Dances of Bulgaria | Bulgarian | n/a | TFDC | 1989 | 2 | Moreau, Yves | general notes (itle is in Table of Contents) |
| Forgatos | Hungarian | cpl | TFDC | 1976 | 2 | Czompo, Andor | |
| Fox-trot | American | cpl | TFDC | 1987 | 3 | Powers, Richard | |
| Francaise, Die Allgemeine | German | setL | TFDC | 1972 | 48 | Farwell, Jane | |
| France, Maps | French | n/a | TFDC | 1990 | 1 | Hebert, Germain | regionalized map of France |
| French Canadian Dance Notes | Quebecois | n/a | TFDC | 1982 | 33 | Moreau, Yves | |
| French Tango-Mazurka (Mazurka Clandestina) | French-Flemish | cpl | TFDC | 2017 | 116 | Powers, Richard | done in France, Belgium, Italy, Germany |
| Fryksdal Polska | Swedish | cpl | TFDC | 1957 | 2 | Beliajus, Vyts | |
| Fyramannadans | Swedish | set2C | TFDC | 1963 | 20 | Tracie, Gordon | |
| Fyramannadans | Swedish | set2C | TFDC | 1965 | 36 | Tracie, Gordon | Four-person Dance |
| Fyramannadans | Swedish | set2C | TFDC | 1973 | 48 | Tracie, Gordon | |
| Fysouni | Greek | line | TFDC | 1975 | 87 | Pappas, John | |
| Gaida | Greek | line | TFDC | 1988 | 7 | Graziosi, Joe | |
| Gaida Avasi | Bulgarian | line | TFDC | 2013 | 26 | Kotansky, Steve & Susy | Gaida Vasi on DVD |
| Gaida Avasi | Greek | line | TFDC | 1995 | 5 | Graziosi, Joe | |
| Gaida Avasi (Nastrintzini) | Greek | line | TFDC | 2001 | 5 | Graziosi, Joe | men first in line, then women |
| Gaida Flambourou | Macedonian | line | TFDC | 2000 | 13 | Ginsburg, Michael | learned from Y Hunt |
| Gajda | Macedonian Roma | line | TFDC | 2019 | 38 | | |
| Gajda Ashkalit | Albanian | line | TFDC | 2013 | 28 | Kotansky, Steve & Susy | not taught & not on DVD |
| Galaonul de la Birca | Romanian | line | TFDC | 1973 | 13 | Bloland, Sunni | |
| Galaonul de la Dunareni | Romanian | line | TFDC | 1999 | 23 | Vasilescu, Theodor & Lia | |
| Galopede | English | setL | TFDC | 2008 | 26 | Fogg, George | |
| Gamalt (Old) | Norwegian | cpl | TFDC | 1984 | 1 | Beal, Daniel & Gaelyn | |
| Gammal Familjevals | Swedish | cpl | TFDC | 1954 | 17 | Farwell, Jane | Old Family Waltz |
| Gammal Polska | Swedish | cpl | TFDC | 1963 | 16 | Tracie, Gordon | |
| Gammal Polska | Swedish | cpl | TFDC | 1965 | 38 | Tracie, Gordon | Old Polska |
| Gammal Polska | Swedish | cpl | TFDC | 1973 | 44 | Tracie, Gordon | |
| Gammal Schottis | Swedish | cpl | TFDC | 1973 | 51 | Tracie, Gordon | |
| Gammal Schottis | Swedish | cpl | TFDC | 1991 | 54 | Lester, Roo | |

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|---|------------|---------|------|------|----|---------------------------------|---|
| Gammal Schottis | Swedish | cpl | TFDC | 1991 | 55 | Lester, Roo | |
| Gamzovjana | Bulgarian | line | TFDC | 1998 | 15 | Leegwater, Jaap | a famous grape/wine |
| Gankino Horo | Bulgarian | line | TFDC | 1991 | 11 | Iliev, Petur | |
| Garaguna | Turkish | line | TFDC | 1990 | 24 | Luleci, Ahmet | also called Arzu Ile Kamber |
| Garcon Volage (Rat Race) | French | cpl | TFDC | 1952 | 14 | Farwell, Jane | |
| Gatij Ed Goj | Italian | cpl | TFDC | 2018 | 48 | Otterholt, Lee | |
| Gatij Ēd Gòj | French | cpl-mix | TFDC | 2019 | 39 | | |
| Gavotte D'honneur | French | line | TFDC | 1978 | 40 | Moreau, Yves | |
| Gavotte des Montagnes, La | French | line | TFDC | 1971 | 12 | Hebert, Germain & Louise | |
| Gay Gordons Mixer | Scottish | cpl-mix | TFDC | 1985 | 25 | Lambert, Connie | |
| Geamparalele din Babadag | Romanian | line | TFDC | 2007 | 9 | Florescu, Cristian; Dion, Sonia | |
| Geestlander Waltz | German | cpl | TFDC | 1952 | 6 | Farwell, Jane | |
| Gencsi Verbunk | Hungarian | cir | TFDC | 1965 | 17 | Czompo, Andor | men's dance |
| Gerakina | Greek | line | TFDC | 1954 | 3 | Allison, Bob | |
| Gerakina | Greek | line | TFDC | 1963 | 39 | Hirschman, Win | |
| Geud Man of Ballangigh | English | setL | TFDC | 1985 | 28 | Lambert, Connie | |
| Ghaitan(aki) | Greek | line | TFDC | 2001 | 7 | Graziosi, Joe | diagram, no written descr. |
| Ghaitani | Greek | line | TFDC | 2001 | 9 | Graziosi, Joe | |
| Ghapama (song - Shirley Johnson) | Armenian | n/a | TFDC | 2019 | 30 | | |
| Gjusevska Racenica | Bulgarian | line | TFDC | 1978 | 29 | Moreau, Yves | |
| Glazed Lemon Cookies | n/a | n/a | TFDC | 2017 | 30 | n/a | |
| Gluten-Free Turkey Gravy | n/a | n/a | TFDC | 2018 | 19 | n/a | |
| Gnocchi Verde (Spinach and Ricotta Du | n/a | n/a | TFDC | 2017 | 32 | n/a | |
| Golabek | Polish | cpl | TFDC | 1967 | 23 | Greene, Madelynne | Little Dove; pron. Goh-WOHN-bek |
| Golden Slippers | American | cpl | TFDC | 1949 | 11 | Farwell, Jane | |
| Good Ol' Days | American | cpl | TFDC | 1967 | 39 | Lowrey, George | |
| Gorani | Armenian | line | TFDC | 2019 | 40 | | |
| Gort Met Stroop | Dutch | set3 | TFDC | 1961 | 23 | Farwell, Jane | |
| Gosti Vikaja | Macedonian | line | TFDC | 1958 | 15 | Rosenberg, Dave | |
| Gothenburg Mazurka | Swedish | cpl | TFDC | 1986 | 33 | Lavita, Jimmy; Normand, Julie | |
| Govenk | Turkish | line | TFDC | 1990 | 30 | Luleci, Ahmet | "bridegroom";shldr hold or interlaced fingers |
| Gradistensko Horo | Bulgarian | line | TFDC | 2012 | 10 | Yordanov, Yuliyán | |
| Grancarsko Horo | Bulgarian | line | TFDC | 2002 | 11 | Moreau, Yves | |
| Graovsko Horo | Bulgarian | line | TFDC | 1968 | 5 | Taylor, Conny | |
| Graovsko Horo | Bulgarian | line | TFDC | 1994 | 10 | Kotansky, Steve | |
| Graziella Mazurka | Italian | cpl | TFDC | 1963 | 43 | Hirschman, Win | |
| Grckoto | Macedonian | line | TFDC | 2004 | 10 | Leibman, Bob | |
| Greek dance: General Notes | Greek | n/a | TFDC | 1972 | 4 | Pappas, John | |
| Greek Salad Pitas with Olive-Garlic Tap | n/a | n/a | TFDC | 2017 | 33 | n/a | |
| Green Sleeves | English | set2C | TFDC | 1952 | 6 | Farwell, Jane | |

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|---|-----------------|-------------|------|------|-----|-------------------------------|-----------------------------------|
| Greene Family Camp Emergency Procedures | n/a | n/a | TFDC | 2015 | 15 | n/a | |
| Greene Family Camp Emergency Procedures | n/a | n/a | TFDC | 2016 | 13 | n/a | |
| Greene Family Camp Map | n/a | n/a | TFDC | 2013 | 17 | n/a | |
| Grilzlica | Croatian | cpl | TFDC | 2003 | 10 | Morovich, John | |
| Grosse Runde | German | cpl | TFDC | 1963 | 35 | Farwell, Jane | |
| Grosse Runde | German | cpl | TFDC | 1966 | 11 | Farwell, Jane | |
| Grosse Runde | German/Austrian | cpl | TFDC | 1970 | 19 | Farwell, Jane | |
| Grosser Achter | German | set8/square | TFDC | 1966 | 12 | Farwell, Jane | |
| Grosser Achter | German | set8/square | TFDC | 1970 | 5 | Farwell, Jane | |
| Grosser Wirbel | German | cpl | TFDC | 1961 | 8 | Farwell, Jane | Originally labeled as Germany. |
| Gruncharsko | Bulgarian | line | TFDC | 2012 | 12 | Yordanov, Yuliyen | not taught |
| Gruvslunga | Swedish | cpl | TFDC | 1991 | 59 | Lester, Roo | |
| Gul Aliye | Turkish | line | TFDC | 2016 | 30 | Luleci, Ahmet | |
| Gulli | Turkish | line | TFDC | 2016 | 31 | Luleci, Ahmet | |
| Gyimesi Csango Lassu Es Friss Csardas | Hungarian | cpl | TFDC | 1988 | 35 | Kotansky, Steve | Hungarian minority in Romania |
| Gyimesi Csango Verbunk | Hungarian | indiv | TFDC | 1988 | 33 | Kotansky, Steve | solo men's dance |
| Hajd' Na Livo | Croatian | cir | TFDC | 2003 | 10 | Morovich, John | front basket hold |
| Hakke Toone | Dutch | cpl | TFDC | 1961 | 22 | Farwell, Jane | |
| Halay | Greek | line | TFDC | 2001 | 10 | Graziosi, Joe | |
| Halay | Turkish | line | TFDC | 1990 | 31 | Luleci, Ahmet | "many People" |
| Hambo | Swedish | cpl | TFDC | 1949 | X2 | Farwell, Jane | See "The Folk Dancer", March 1945 |
| Hambo | Swedish | cpl | TFDC | 1991 | 51 | Lester, Roo | |
| Hambo fran Tyringe | Swedish | cpl-mix | TFDC | 1996 | 31 | Sodal, Ingvar | |
| Hambo Variants from N. Sweden | Swedish | cpl | TFDC | 1986 | 34 | Lavita, Jimmy; Normand, Julie | |
| Hambo, Hambopolska | Swedish | cpl | TFDC | 1973 | 36 | Tracie, Gordon | |
| Hambopolska | Swedish | cpl | TFDC | 1963 | 13 | Tracie, Gordon | |
| Hambopolska | Swedish | cpl | TFDC | 1965 | 40 | Tracie, Gordon | |
| Hanter Dro | French | line | TFDC | 1982 | 37 | Moreau, Yves | |
| Harlem Shuffle | American | indiv | TFDC | 2000 | 28 | Bushnell, Willie | ind. dance to Zydeco music |
| Hasamisu (Never on Sunday) | Greek | line | TFDC | 1961 | 38 | Tymkowych, Mary | |
| Hasan Aga | Albanian | line | TFDC | 2013 | 29 | Kotansky, Steve & Susy | not taught & not on DVD |
| Hasapia | Greek | line | TFDC | 1983 | 20 | Henry, David | |
| Hasapiko | Greek | line | TFDC | 1961 | 39 | Tymkowych, Mary | |
| Hasapiko, Argo (Slow) | Greek | line | TFDC | 1972 | 8 | Pappas, John | |
| Hashtayee | Armenian | line | TFDC | 1993 | A05 | Bozigian, Tom | |
| Haskovsa Lesa | Bulgarian | line | TFDC | 2010 | 30 | Leegwater, Jaap | |
| Haskovsko | Bulgarian | line | TFDC | 1998 | 18 | Leegwater, Jaap | song on p. 57 |
| Hassidic Circle Dance | Israeli | cir | TFDC | 1952 | 17 | ? | Originally labeled as Isreal. |

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|----------------------------------|---------------|--------|------|------|-----|---------------------------------|--------------------------------------|
| Hategana (Hartag) | Romanian | cpl | TFDC | 2011 | 49 | Broad, Chris; Guymon, Katie | Rewind; introduced by Steve Kotansky |
| Hategana or Hartag | Romanian | cpl | TFDC | 1988 | 59 | Kotansky, Steve | |
| Hatzisteryios | Greek | line | TFDC | 2001 | 2 | Graziosi, Joe | aka Dervenaghias |
| Hava Netze B' Mahol | Israeli | cpl | TFDC | 1955 | 2 | Beliajus, Vyts | Come Let Us Dance |
| Heidenroslein | English | square | TFDC | 2008 | 27 | Fogg, George | |
| Heilsberger Dreieck | German | set4 | TFDC | 1961 | 13 | Farwell, Jane | East Prussia |
| Heilsberger Dreieck | German | set4 | TFDC | 1970 | 17 | Farwell, Jane | |
| Hej Na Moscie | Polish | cpl | TFDC | 1967 | 24 | Greene, Madelynne | Hey, On the Bridge |
| Helef | Turkish | line | TFDC | 2016 | 33 | Luleci, Ahmet | |
| Helena Polka | Polish | cpl | TFDC | 1957 | 35 | Mucha, Emily | |
| Hesitation Waltz | American | cpl | TFDC | 1987 | 10 | Powers, Richard | |
| Hetlinger Bandriter | German | cpl | TFDC | 1959 | 21 | Farwell, Jane | |
| Heyamo | Turkish | line | TFDC | 2016 | 34 | Luleci, Ahmet | |
| Hiawatha | Russian | cpl | TFDC | 1949 | 4 | Farwell, Jane | |
| Hiers Ek Weer | South African | cpl | TFDC | 1967 | 40 | Lowrey, George | Here I Am Again (Dutch) |
| Highlife | Ghanian | indiv | TFDC | 1977 | 19 | Oakes, Dick | |
| Hiotikos | Greek | line | TFDC | 1972 | 14 | Pappas, John | |
| Hiotikos | Greek | line | TFDC | 1975 | 67 | Pappas, John | |
| Hodha nje lule ne ferre | Albanian | n/a | TFDC | 2013 | 81 | Halili, Merita | song words only |
| Homemade Cajun Seasoning | n/a | n/a | TFDC | 2018 | 32 | n/a | |
| Honeysuckle Waltz | American | cpl | TFDC | 1949 | 9 | Farwell, Jane | |
| Hop Ground, The | English | setL | TFDC | 2008 | 28 | Fogg, George | |
| Hop Waltz, The (La Sauteuse) | American | cpl | TFDC | 1987 | 11 | Powers, Richard | |
| Hopak | Russian | cpl | TFDC | 1952 | 9 | Farwell, Jane | |
| Hopak Kolom | Ukrainian | cpl | TFDC | 1956 | 19 | Tymkowych, Mary | "Mary T." |
| Hora | Israeli | cir | TFDC | 1958 | 16 | Rosenberg, Dave | |
| Hora Boareasca | Romanian | line | TFDC | 1973 | 14 | Bloland, Sunni | |
| Hora de Curte | Romanian | cir | TFDC | 1999 | 33 | Vasilescu, Theodor & Lia | |
| Hora de la Insuratei | Romanian | cir | TFDC | 1992 | A07 | Hilferink, Nicolaas | |
| Hora de la Ivesti | Romanian | cir | TFDC | 1999 | 29 | Vasilescu, Theodor & Lia | |
| Hora de la Medgidia | Romanian | cir | TFDC | 1992 | A08 | Hilferink, Nicolaas | |
| Hora de la Risipiti | Romanian | cir | TFDC | 1980 | 30 | Bloland, Sunni | |
| Hora de la Soroca | Romanian | line | TFDC | 2007 | 12 | Florescu, Cristian; Dion, Sonia | |
| Hora de Mina #2 | Romanian | cir | TFDC | 1992 | A10 | Hilferink, Nicolaas | not the Hora De Mina most known. |
| Hora din Pusta Banatului | Romanian | line | TFDC | 2007 | 14 | Florescu, Cristian; Dion, Sonia | |
| Hora Din* Valea Timocului | Romanian | line | TFDC | 1999 | 31 | Vasilescu, Theodor & Lia | or Hora De Pe Valea Timocului |
| Hora gospodariilor | Romanian | line | TFDC | 2017 | 74 | Florescu, Cristian; Dion, Sonia | |
| Hora Hadera | Israeli | cir | TFDC | 1977 | 2 | Browns, Ruth | |
| Hora In Doua Parti de la Capreni | Romanian | cir | TFDC | 1999 | 19 | Vasilescu, Theodor & Lia | |
| Hora Lautareasca din Dolj | Romanian | cir | TFDC | 2007 | 16 | Florescu, Cristian; Dion, Sonia | |
| Hora Mare | Romanian | line | TFDC | 2015 | 52 | David, Mihai | on DVD |

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|------------------------------------|------------|--------|------|------|-----|---------------------------------|--|
| Hora Mare Banateana | Romanian | cir | TFDC | 2011 | 12 | Florescu, Cristian; Dion, Sonia | Banat (not taught) |
| Hora Mare Din Bukovina | Romanian | cpl | TFDC | 1988 | 65 | Kotansky, Steve | |
| Hora Miresii | Romanian | cir | TFDC | 1992 | A11 | Hilferink, Nicolaas | song words on p. C-5 |
| Hora pe Gheata | Romanian | line | TFDC | 1971 | 37 | Taylor, Conny | |
| Hora Pe Gheata | Romanian | line | TFDC | 1973 | 15 | Bloland, Sunni | |
| Hora Pojorenilor | Romanian | cir | TFDC | 2011 | 14 | Florescu, Cristian; Dion, Sonia | Pojorata, Bucovina |
| Hora Tiganilor | Romanian | line | TFDC | 2015 | n/a | David, Mihai | on DVD; no syllabus notes |
| Horlepiep | Dutch | square | TFDC | 1961 | 24 | Farwell, Jane | |
| Horon - Alta es la Luna | Jewish | line | TFDC | 2006 | 17 | Otterholt, Lee | Sephardic Jews from Kastoria, Greece |
| Horovodnaya (Who Knows) | Russian | line | TFDC | 1963 | 42 | Hirschman, Win | song starts with "Who Knows" |
| Horses Run Around | American | cpl | TFDC | 1949 | 10 | Farwell, Jane | |
| Hot Cheeze | Romanian | line | TFDC | 2015 | 53 | David, Mihai | on DVD |
| Hozanki | Turkish | line | TFDC | 2016 | 35 | Luleci, Ahmet | |
| Hummus | n/a | n/a | TFDC | 2017 | 35 | n/a | |
| Hungarian dance history & steps | Hungarian | n/a | TFDC | 1965 | 9 | Czompo, Andor | |
| Hungarian Pronunciation Guide | Hungarian | n/a | TFDC | 1983 | 2 | Magyar/Wirth | |
| Hungarian Song Words | Hungarian | n/a | TFDC | 1983 | 3 | Magyar, Judith & Kalman | 5 pages of song words, titles unclear |
| Hungary Map | Hungarian | n/a | TFDC | 1983 | 1 | Magyar | |
| Hungary Map | Hungarian | n/a | TFDC | 1991 | 73 | Farkas, Zoltan; Toth, Ildiko | |
| Hutsul Couple Dance | Ukrainian | cpl | TFDC | 2009 | 51 | Legare, Monique | not taught |
| I Trata | Greek | line | TFDC | 1967 | 42 | Lowrey, George | |
| I've Been Working on the Railroad | American | cpl | TFDC | 1952 | 5 | Farwell, Jane | |
| Iatros | Greek | line | TFDC | 1983 | 19 | Henry, David | |
| Ibo | Nigerian | cir | TFDC | 1967 | 25 | Greene, Madelynne | |
| Ibrahim Odza | Macedonian | line | TFDC | 1997 | 40 | Kotansky, Steve | |
| Idam, Ne Idam | Bulgarian | line | TFDC | 1996 | 7 | Moreau, Yves | |
| Ikariotikos | Greek | line | TFDC | 1967 | 40 | Lowrey, George | |
| Ikariotikos | Greek | line | TFDC | 1988 | 9 | Graziosi, Joe | |
| Ikariotikos | Greek | line | TFDC | 1995 | 7 | Graziosi, Joe | |
| Il Codiglione (Italian Quadrille) | Italian | square | TFDC | 1955 | 16 | Beliajus, Vyts | |
| Ina Ina | Romanian | cir | TFDC | 2011 | 19 | Florescu, Cristian; Dion, Sonia | Dobrogea (Aroman community) |
| Inaduna | Turkish | line | TFDC | 2016 | 37 | Luleci, Ahmet | |
| Index to Tx Camp Syllabi 1972-1981 | n/a | n/a | TFDC | 1982 | 38 | TIFD | |
| Indian "Lummy" Stick Game | Amerind | indiv | TFDC | 1952 | 21 | Farwell, Jane | |
| Indian dance culture notes | Indian | n/a | TFDC | 2014 | 10 | Sahota, Hardeep Singh | |
| Indian dance step charts | Indian | indiv | TFDC | 2014 | 12 | Sahota, Hardeep Singh | Dhamal, Jhoomer, Luddi, Chafa, Bhangra, Joriyan, Chaal; separate dances on DVD |
| Indiana | American | square | TFDC | 1954 | 16 | ? | |
| Indinski Cocek | Macedonian | line | TFDC | 2000 | 11 | Ginsburg, Michael | learned from S Kotansky |
| Inherredspols | Norwegian | cpl | TFDC | 1996 | 32 | Sodal, Ingvar | a Pols from Inherred |
| Innherredspols | Norwegian | cpl | TFDC | 1982 | 9 | Sodal, Ingvar | |

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|--|-----------------|----------|------|------|-----|---------------------------------------|--|
| Intoarsa de la Paulis | Romanian | cpl | TFDC | 2011 | 23 | Florescu, Cristian; Dion, Sonia | Arad (Banat), longways set |
| Invertita de la Sibiu | Romanian | cpl | TFDC | 2004 | 47 | Kotansky, Steve & Susan | various formations allowed |
| Invertita din Castau | Romanian | cir | TFDC | 2007 | 18 | Florescu, Cristian; Dion, Sonia | |
| Invertita lui Hossu | Romanian | cpl | TFDC | 2011 | 29 | Florescu, Cristian; Dion, Sonia | North Transylvania |
| Invirtita | Romanian | cpl | TFDC | 1988 | 61 | Kotansky, Steve | |
| Invirtita Din Luna-turda | Romanian | cpl | TFDC | 1973 | 16 | Bloland, Sunni | |
| Invirtita from Calata | Romanian | cpl | TFDC | 1994 | 12 | Kotansky, Steve | |
| Invirtita from Calata | Romanian | cpl | TFDC | 2004 | 49 | Kotansky, Steve & Susan | |
| Invirtita from Calata | Romanian | cpl | TFDC | 2013 | 31 | Kotansky, Steve & Susy | not taught & not on DVD |
| Islenzkur Skottis | Icelandic | cpl | TFDC | 1963 | 18 | Tracie, Gordon | |
| Ispaiche Horo | Macedonian | line | TFDC | 2013 | 34 | Kotansky, Steve & Susy | on DVD |
| Ispanyol Kasabi | Turkish | line | TFDC | 2016 | 39 | Luleci, Ahmet | |
| Issios | Greek | line | TFDC | 1988 | 10 | Graziosi, Joe | |
| Issios | Greek | line | TFDC | 1995 | 9 | Graziosi, Joe | |
| Italian Dance Areas Map | Italian | n/a | TFDC | 2010 | 7 | DiPietropaolo, Celest; DiCocco, Marie | |
| Iti M'Ivanon | Israeli | cpl | TFDC | 1952 | 15 | ? | Originally labeled as Isreal. |
| Izgrala e Mesecinka | Bulgarian | line | TFDC | 2010 | 33 | Leegwater, Jaap | |
| Izzet Hoca | Turkish | line | TFDC | 1990 | 32 | Luleci, Ahmet | "The Teacher, Izzet";involves a murder story |
| Jack Allen's Kitchen's Pimiento Cheese | n/a | n/a | TFDC | 2017 | 36 | n/a | |
| Jack's Health | English | setL | TFDC | 1985 | 41 | Lambert, Connie | |
| Jacob Hall's Jig | English | setL | TFDC | 1968 | 30 | Taylor, Conny | |
| Jacok | Polish | cpl | TFDC | 1989 | 37 | Leyton, Morley; Legare, Monique | |
| Jaeger March | German/Austrian | cpl | TFDC | 1954 | 3 | Farwell, Jane | |
| Jaegerquadrille | German | set-trio | TFDC | 1961 | 10 | Farwell, Jane | |
| Jaegerquadrille | German | set-trio | TFDC | 1966 | 14 | Farwell, Jane | |
| Jambolski Trite Pati | Bulgarian | line | TFDC | 1996 | 8 | Moreau, Yves | short lines |
| Jandals (Jollity) | Latvian | cpl | TFDC | 1957 | 14 | Beliajus, Vyts | |
| Jarabe de la Botella | Mexican | cpl | TFDC | 1957 | 37 | Flores de Angeles, Alura | |
| Jarabe de la Botella | Mexican | cpl | TFDC | 1966 | 40 | Flores de Angeles, Alura | |
| Jarabe de la Botella | Mexican | cpl | TFDC | 1970 | 12 | Flores de Angeles, Alura | |
| Jarabe del Valle | Mexican | cpl | TFDC | 1955 | 24 | Flores de Angeles, Alura | |
| Jarabe Mixteco | Mexican | cpl | TFDC | 1956 | 14x | Flores de Angeles, Alura | no instructions |
| Jarabe Mixteco | Mexican | cpl | TFDC | 2019 | 72 | | |
| Jarabe Pateno | Mexican | cpl | TFDC | 1955 | 25 | Flores de Angeles, Alura | |
| Jarabe Pateno | Mexican | cpl | TFDC | 1956 | 14b | Flores de Angeles, Alura | |
| Jarabe Tapatio | Mexican | cpl | TFDC | 1955 | 56 | Flores de Angeles, Alura | |
| Jarabe Tapatio | Mexican | cpl | TFDC | 1956 | 15 | Flores de Angeles, Alura | |
| Jarabe Tapatio, El | Mexican | cpl | TFDC | 1966 | 43 | Flores de Angeles, Alura | |
| Jarabe Tapatio, El | Mexican | cpl | TFDC | 1972 | 53 | Flores de Angeles, Alura | |
| Java, La | French | cpl | TFDC | 1997 | 11 | Powers, Richard | La Java |
| Jessie's Hornpipe | Scottish | set4 | TFDC | 1968 | 22 | Taylor, Conny | |

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|--------------------------------|------------|--------|------|------|----|---------------------------------|--|
| Jiana de la Tilisca | Romanian | cpl | TFDC | 1999 | 25 | Vasilescu, Theodor & Lia | |
| Jianul de la Slanic | Romanian | line | TFDC | 1994 | 15 | Kotansky, Steve | |
| Jo Estet Kivanok | Hungarian | cpl | TFDC | 1957 | 29 | Mucha, Emily | (I Wish You Good Evening) |
| Jo Jon | Armenian | line | TFDC | 1979 | 20 | Bozigian, Tom | |
| Jobbagytelki Forgatos | Hungarian | cpl | TFDC | 2004 | 39 | Kotansky, Steve & Susan | Hungarians in Transylvania, Romania |
| Joc de Fete | Romanian | cir | TFDC | 1999 | 27 | Vasilescu, Theodor & Lia | "dance for women" |
| Joc din Gântaga | Romanian | line | TFDC | 2017 | 76 | Florescu, Cristian; Dion, Sonia | |
| Joc din Rebrisoara | Romanian | line | TFDC | 2017 | 79 | Florescu, Cristian; Dion, Sonia | |
| Jocul Soacrei | Romanian | cir | TFDC | 2011 | 33 | Florescu, Cristian; Dion, Sonia | Bucovina |
| Jota Criolla | Argentine | cpl | TFDC | 1977 | 18 | Drury, Nelda | |
| Jota de Badajoz | Spanish | cpl | TFDC | 1967 | 27 | Greene, Madelynne | also spelled Badahos, Badajos |
| Jota Dolores | Spanish | cpl | TFDC | 1960 | 25 | Garcia, Altagracia Azios | |
| Jovano Jovanke | Macedonian | line | TFDC | 1958 | 26 | Tymkowych, Mary | |
| Jove Male [Mala] Mome | Bulgarian | line | TFDC | 1971 | 33 | Taylor, Conny | also found in Serbia |
| Jubilee Jig | English | setL | TFDC | 2008 | 29 | Fogg, George | |
| Jungfer Lieschen | German | cpl | TFDC | 1966 | 16 | Farwell, Jane | |
| Jungfer Lieschen | German | cpl | TFDC | 1970 | 9 | Farwell, Jane | |
| Jurelul | Romanian | cir | TFDC | 2007 | 22 | Florescu, Cristian; Dion, Sonia | |
| Juta | Serbian | line | TFDC | 1994 | 17 | Kotansky, Steve | |
| Juta | Serbian | line | TFDC | 1997 | 41 | Kotansky, Steve | |
| K & E | American | setL | TFDC | 1985 | 31 | Lambert, Connie | |
| Ka'agadat Rivka | Israeli | line | TFDC | 1967 | 15 | Browns, Ruth | |
| Kabanica I Seksera | Croatian | cir | TFDC | 2003 | 6 | Morovich, John | front basket hold |
| Kahdeksan Hengen Enkeliska | Finnish | square | TFDC | 1984 | 6 | Beal, Daniel & Gaelyn | Eight Person English |
| Kaiserlaendler | Austrian | cpl | TFDC | 1955 | 16 | Beliajus, Vyts | |
| Kali Tihi (Kali Tixi) | Greek | line | TFDC | 2018 | 49 | Otterholt, Lee | |
| Kalotaszegi Csardas Ez Szapora | Hungarian | cpl | TFDC | 2004 | 43 | Kotansky, Steve & Susan | Hungarians in Transylvania, Romania |
| Kalvelis | Lithuanian | cpl | TFDC | 1956 | 8 | Beliajus, Vyts | The Young Smithy |
| Kamayi Vurdum Yere | Greek | line | TFDC | 2014 | 16 | Graziosi, Joe | on DVD |
| Kamisica | Bulgarian | cir | TFDC | 1985 | 15 | Leegwater, Jaap | |
| Kapuvari Verbunk | Hungarian | cir | TFDC | 1964 | 7 | Czompo, Andor | syllabus distributed in parts |
| Kapuvari Verbunk | Hungarian | cir | TFDC | 1965 | 79 | Czompo, Andor | taught in 1964; TFDC1964-07 |
| Kapuvari Verbunk | Hungarian | cir | TFDC | 2009 | 39 | Legare, Monique | not taught (circles of men and of women) |
| Kara Gozlum (My Dark-eyed Girl | Turkish | cir | TFDC | 1984 | 29 | Kilic, Ercument | |
| Karabatakikos | Greek | line | TFDC | 1994 | 19 | Kotansky, Steve | |
| Karagouna | Greek | line | TFDC | 1963 | 65 | Cartier, Michel | taught in 1962; not in 1962 syllabus |
| Karagouna | Greek | line | TFDC | 1972 | 15 | Pappas, John | |
| Karapyet | Russian | cpl | TFDC | 1966 | 17 | Farwell, Jane | |
| Kardamski Opas | Bulgarian | line | TFDC | 1989 | 17 | Moreau, Yves | belt hold |
| Karikazo from Puspokbogát | Hungarian | cir | TFDC | 1974 | 14 | Czompo, Andor | |
| Kariotikos | Greek | line | TFDC | 1972 | 20 | Pappas, John | |

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|--|-------------------|-----------|------|------|------|-------------------------------|---------------------------------------|
| Kariotikos | Greek | line | TFDC | 1975 | 69 | Pappas, John | |
| Karsilama | Turkish | cir | TFDC | 2009 | 11 | Kilic, Ercument | not taught |
| Karsilamas | Greek | cpl | TFDC | 1975 | 85 | Pappas, John | |
| Kashubian Waltz | Polish | cpl | TFDC | 1957 | 31 | Mucha, Emily | |
| Kastrinos | Greek | line | TFDC | 1975 | 79 | Pappas, John | |
| Katerina | Ukrainian | indiv/cpl | TFDC | 1962 | 8 | Tymkowych, Mary | Women's dance |
| Katerina | Ukrainian | indiv/cpl | TFDC | 1963 | 75 | Tymkowych, Mary | taught in 1962; TFDC1962-08 |
| Katsa | Greek | line | TFDC | 2001 | 23 | Graziosi, Joe | part of Sarakatsan |
| Katushe Mome | Macedonian | cir | TFDC | 1963 | 50 | Hirschman, Win | |
| Katushe Mome | Macedonian | line | TFDC | 1964 | 14 | Skow, John | syllabus distributed in parts |
| Katushe Mome | Macedonian | line | TFDC | 1965 | 87 | Skow, John | taught in 1964; TFDC1964-14 |
| Kcim | Albanian | line | TFDC | 2013 | 35 | Kotansky, Steve & Susy | Valle Kcim on DVD |
| Kelekvan | Turkish | line | TFDC | 1990 | 34 | Luleci, Ahmet | "Raft on the Van [lake]" |
| Kerry Reel | Irish | trio | TFDC | 1966 | 18 | Farwell, Jane | |
| Ketri, Ketri | Romani | line | TFDC | 1994 | 20 | Kotansky, Steve | Originally labeled as Gypsy. |
| Kettengalopp | Swiss | cpl | TFDC | 1959 | 18 | Farwell, Jane | |
| Kevi Csardas | Hungarian | cpl | TFDC | 1964 | 9 | Czompo, Andor | syllabus distributed in parts |
| Kevi Csardas | Hungarian | cpl | TFDC | 1965 | 81 | Czompo, Andor | taught in 1964; TFDC1964-09 |
| Key to Joe Graziosi's Diagrams | Greek | n/a | TFDC | 1995 | 0 | Graziosi, Joe | describes symbols Joe G. uses |
| Khahch | Armenian | line | TFDC | 1993 | A03 | Bozigian, Tom | incorporates part of Chors Goghk-vodk |
| Khiotikos (also Chiotikos or Hiotikos) | Greek | cir | TFDC | 1963 | 64 | Cartier, Michel | taught in 1962; not in 1962 syllabus |
| Ki Tin'am | Israeli | cpl | TFDC | 1967 | 17 | Browns, Ruth | Love Is Pleasant While Dancing |
| Kiigadi Kaagadi | Estonian | cpl | TFDC | 1959 | 6 | Rosenberg, Dave | |
| Kilic Dansi | Turkish | line | TFDC | 2009 | 12 | Kilic, Ercument | |
| Kirco Na Cardak Sedese | Bulgarian | line | TFDC | 2010 | 36 | Leegwater, Jaap | |
| Kirikcan | Turkish | line | TFDC | 2016 | 42 | Luleci, Ahmet | |
| Klappdans | Norwegian | cpl-mix | TFDC | 1963 | 8 | Tracie, Gordon | |
| Klaralvsdalspolska | Swedish | cpl | TFDC | 1986 | 35 | Lavita, Jimmy; Normand, Julie | |
| Kleftes | Greek | line | TFDC | 1981 | 3.14 | Kotansky, Steve | |
| Kleftes | Greek | line | TFDC | 1995 | 10 | Graziosi, Joe | |
| Kleistos | Greek | line | TFDC | 1988 | 11 | Graziosi, Joe | |
| Klumpakojis | Lithuanian | cpl-mix | TFDC | 1956 | 14 | Beliajus, Vyts | |
| Knutereinlender | Norwegian/Swedish | cpl | TFDC | 2005 | 15 | Lester, Roo | |
| Kochari | Armenian | line | TFDC | 1979 | 22 | Bozigian, Tom | |
| Koftos | Greek | line | TFDC | 1983 | 21 | Henry, David | |
| Kohanotchka | Russian | cpl | TFDC | 1966 | 22 | Farwell, Jane | |
| Koja Koja | Lithuanian | cpl | TFDC | 1956 | 17 | Beliajus, Vyts | Your Foot, Your Foot |
| Kojcovata | Bulgarian | line | TFDC | 1996 | 10 | Moreau, Yves | |
| Kokonjisa I Mincta | Serbian | line | TFDC | 1981 | 3.16 | Kotansky, Steve | |
| Kokonjisa I Mincta | Serbian | line | TFDC | 1987 | 17 | Weiner, Larry | |
| Kokotek | Polish | cpl | TFDC | 1975 | 19 | Dziewanowska, Ada | |

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|---|------------|---------|------|------|----|-------------------------------|---|
| Kol Hanshamah | Israeli | cir | TFDC | 2005 | 35 | Eden, Yaakov | |
| Koljino Oro | Macedonian | line | TFDC | 1976 | 13 | Tomov, George | |
| Kolo | Croatian | cir | TFDC | 2000 | 20 | Ginsburg, Michael | |
| Kolo from Lakocsa | Croatian | line | TFDC | 1994 | 21 | Kotansky, Steve | Croatians living in Hungary |
| Kolo from Lakocsa | Croatian | line | TFDC | 1997 | 43 | Kotansky, Steve | Croatians living in Hungary |
| Kolomeyka For Two Couples | Ukrainian | cpl | TFDC | 1956 | 23 | Tymkowych, Mary | |
| Komarevsko Horo | Bulgarian | line | TFDC | 2008 | 5 | Moreau, Yves | |
| Komt vrienden in den ronde | Dutch | cir | TFDC | 2019 | 42 | | |
| Konitses | Greek | line | TFDC | 1983 | 22 | Henry, David | |
| Kontrasejre fra Odsherred | Danish | square | TFDC | 1959 | 20 | Farwell, Jane | |
| Kopacka | Macedonian | line | TFDC | 2011 | 44 | Houston, Franklin | Rewind; introduced by Atanas Kolarovski |
| Kopriva I Oj Sviraj Svirce | Croatian | cir | TFDC | 1976 | 14 | Tomov, George | |
| Korcsardas | Hungarian | cpl | TFDC | 1964 | 12 | Czompo, Andor | syllabus distributed in parts |
| Korcsardas | Hungarian | cpl | TFDC | 1965 | 83 | Czompo, Andor | taught in 1964; TFDC1964-12 |
| Korim Lanu Lalechet | Israeli | cir | TFDC | 1977 | 10 | Browns, Ruth | |
| Koritsa | Albanian | line | TFDC | 2006 | 19 | Otterholt, Lee | |
| Kortanc | Hungarian | cir | TFDC | 1983 | 13 | Magyar, Kalman & Judith | |
| Koso Moja | Serbian | line | TFDC | 1997 | 47 | Kotansky, Steve | "My Hair"--from first line of song |
| Kosovsko Gilansko Tikno Oro | Romani | line | TFDC | 2013 | 37 | Kotansky, Steve & Susy | Romani in Macedonia, Kosova, Serbia; on DVD |
| Koster C'hoad (also Spelled Kost Er Hoed) | French | line | TFDC | 1990 | 12 | Hebert, Germain | a gavotte; "At the Edge of the Forest" |
| Kostursko Oro | Macedonian | line | TFDC | 1958 | 25 | Tymkowych, Mary | |
| Kotchari | Assyrian | line | TFDC | 2006 | 20 | Otterholt, Lee | |
| Kotlenska Racenica | Bulgarian | line | TFDC | 1982 | 32 | Moreau, Yves | |
| Koulouriotiko Palio Hasapiko | Greek | line | TFDC | 1995 | 11 | Graziosi, Joe | |
| Koulouriotiko Palio Hasapiko | Greek | line | TFDC | 2001 | 11 | Graziosi, Joe | only 2-3 people to a line |
| Kozorajka | Polish | trio | TFDC | 1975 | 21 | Dziewanowska, Ada | |
| Krakowiak (Ada's) | Polish | cpl | TFDC | 1975 | 7 | Dziewanowska, Ada | |
| Krakowiak (Ballroom) | Polish | cpl | TFDC | 1957 | 27 | Mucha, Emily | |
| Krici, Krici, Ticek | Croatian | cir | TFDC | 1955 | 26 | Beliajus, Vyts | also couple version |
| Krici, Krici, Ticek | Croatian | cir/cpl | TFDC | 1957 | 28 | Mucha, Emily | circles or couples |
| Kringellek from Gagnef | Swedish | cpl | TFDC | 1986 | 36 | Lavita, Jimmy; Normand, Julie | |
| Kritiki Sousta | Greek | cpl | TFDC | 1972 | 18 | Pappas, John | |
| Kritikos Syrto | Greek | line | TFDC | 1975 | 75 | Pappas, John | |
| Kritikos-Sousta | Greek | line | TFDC | 2001 | 15 | Graziosi, Joe | 2 dances; see also Sousta |
| Krivatvorena | Serbian | line | TFDC | 2006 | 22 | Otterholt, Lee | Gypsy |
| Krivo Ihtimansko Horo | Bulgarian | line | TFDC | 2002 | 12 | Moreau, Yves | belt hold; song=Sede Sedenkja |
| Krivo Kuce | Serbian | cir | TFDC | 1962 | 13 | Tymkowych, Mary | dance #4 in Tamburitans' Serbian Medley |
| Krivo Kuce (Tamburitans' Serbian Medley) | Serbian | cir | TFDC | 1963 | 75 | Tymkowych, Mary | taught in 1962; TFDC1962-13 |
| Krivo Petricko Horo | Bulgarian | line | TFDC | 1974 | 43 | Moreau, Yves | |

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|------------------------------|------------|-----------------|------|------|-----|--------------------------------------|---|
| Krossdans Med Seks | Norwegian | set-trio | TFDC | 1984 | 10 | Beal, Daniel & Gaelyn | |
| Krstacka - General Notes | Macedonian | n/a | TFDC | 2004 | 0 | Leibman, Bob | general notes on Mac. cross dances |
| Krsteno | Macedonian | line | TFDC | 1987 | 18 | Weiner, Larry | |
| Krsteno - General Notes | Macedonian | n/a | TFDC | 2004 | 0 | Leibman, Bob | general notes on Mac. cross dances |
| Krusel-Konter | German | cpl | TFDC | 1961 | 18 | Farwell, Jane | |
| Krzyzak (Small Cross) | Polish | setLC | TFDC | 2009 | 36 | Legare, Monique | 4 contra lines in a cross formation |
| Krzyzak Rzesz | Polish | cpl | TFDC | 1999 | 6 | Marek, Jacek & Bozena | |
| Ksenitemena Mu Pulia | Greek | line | TFDC | 1995 | 15 | Graziosi, Joe | |
| Kubilas | Lithuanian | cpl | TFDC | 1956 | 9 | Beliajus, Vyts | The Tub |
| Kubilas (The Tub) | Lithuanian | cpl | TFDC | 1952 | 8 | Farwell, Jane | |
| Kucaj Kucaj Mome | Bulgarian | line | TFDC | 1985 | 23 | Leegwater, Jaap | (You, Limping Girl) |
| Kujawiak (Kerchief Kujawiak) | Polish | cpl | TFDC | 1999 | 7 | Marek, Jacek & Bozena | |
| Kujawiak I (Ada's) | Polish | cpl | TFDC | 1975 | 11 | Dziewanowska, Ada | |
| Kujawiak Niebieski | Polish | cir | TFDC | 1989 | 39 | Leyton, Morley; Legare, Monique | for women |
| Kujawiak Niebieski | Polish | cir | TFDC | 2009 | 19 | Legare, Monique | the 2nd page 19 |
| Kujawiak Weselny | Polish | cpl | TFDC | 1989 | 41 | Leyton, Morley; Legare, Monique | also Kujawiak with Oberek |
| Kujawiak Weselny | Polish | cpl | TFDC | 2009 | 30 | Legare, Monique | not taught |
| Kulska Sira | Bulgarian | line | TFDC | 1989 | 19 | Moreau, Yves | |
| Kulsko Horo | Bulgarian | line | TFDC | 1985 | 3 | Leegwater, Jaap | |
| Kuluriastos | Greek | line | TFDC | 1995 | 16 | Graziosi, Joe | |
| Kumletro | Norwegian | cpl-mix | TFDC | 1991 | 65 | Lester, Roo | |
| Kur me rrin karshi karshi e | Albanian | n/a | TFDC | 2013 | 82 | Halili, Merita | song words only |
| Kuseftos | Greek | line | TFDC | 2001 | 16 | Graziosi, Joe | diagram, no written descr. |
| L'Auvergnate d'Issoudun | French | cpl | TFDC | 1971 | 11 | Hebert, Germain & Louise | aka Montagnarde d'Issoudun |
| L'auvergnate D'issoudun | French | setL | TFDC | 1990 | 8 | Hebert, Germain | also called Bourree Droite La Montagnarde |
| La Bamba | Mexican | cpl | TFDC | 1966 | 37 | Flores de Angeles, Alura | |
| La Bordeiuł Cel Din Vale | Romanian | circle | TFDC | 2018 | 51 | Otterholt, Lee | |
| La Boulangere | French | square | TFDC | 1955 | 19 | Beliajus, Vyts | |
| La Canasta | Mexican | setL/square/cpl | TFDC | 1994 | 39 | Lopez, Huemantzin | *longways sets, squares, or couples |
| La Capsula | Mexican | cpl | TFDC | 1970 | 4 | Flores de Angeles, Alura | |
| La Capsula | Mexican | cpl | TFDC | 2019 | 76 | | |
| La Danza de los Viejitos | Mexican | line | TFDC | 1967 | 47 | Flores de Angeles, Alura | Dance of the Little Old Men |
| La Faira da Strada | Swiss | cpl | TFDC | 1959 | 26 | Farwell, Jane | Um Markt von Strada |
| La Faira da Strada | Swiss | cpl | TFDC | 1966 | 23 | Farwell, Jane | |
| La Faira Da Strada | Swiss | cpl | TFDC | 1972 | 46 | Farwell, Jane | |
| La Feria de las Flores | Mexican | n/a | TFDC | 1994 | 47 | Rylander, Joane | The Festival of the Flowers |
| La La Land Waltz | American | cpl | TFDC | 2017 | 118 | Powers, Richard | |
| La Noce Des Oiseaux | Quebecois | set4 | TFDC | 2002 | 13 | Moreau, Yves | Quebec |
| La Patru Chindji Marmare | Greek | line | TFDC | 2001 | 17 | Graziosi, Joe | diagram, no written descr. |
| La Redova | Mexican | cpl | TFDC | 1967 | 50 | Flores de Angeles, Alura | |
| La Vieille Bastringue | Quebecois | cpl-mix | TFDC | 2002 | 15 | Moreau, Yves; Bourque-Moreau, France | variation of La Bastringue |

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|--------------------------------|------------|------------------|------|------|------|----------------------------|--|
| Lakodalmi Tanc | Hungarian | cir | TFDC | 1965 | 20 | Czompo, Andor | women's dance |
| Lakodalmi Tanc | Hungarian | cir | TFDC | 2009 | 43 | Legare, Monique | not taught |
| Lamba Lamba | Bulgarian | line | TFDC | 1981 | 3.17 | Kotansky, Steve | |
| Landskrona Kadrilj | Swedish | set8/square | TFDC | 1965 | 43 | Tracie, Gordon | |
| Langdans Fra Orsa | Swedish | line | TFDC | 1977 | 13 | Jennische, Per & Margareta | |
| Langdans fran Solleron | Swedish | line | TFDC | 1991 | 71 | Lester, Roo | |
| Lappakatrilli (Clap Quadrille) | Finnish | set6+ | TFDC | 1984 | 13 | Beal, Daniel & Gaelyn | |
| Laride | French | line | TFDC | 1978 | 38 | Moreau, Yves | |
| Laride de la Cote | French | line | TFDC | 1996 | 12 | Moreau, Yves | |
| Laride de Locmariaquer | French | line | TFDC | 1996 | 13 | Moreau, Yves | |
| Las Chiapanecas | Mexican | cpl | TFDC | 1970 | 2 | Flores de Angeles, Alura | |
| Las Virginias | Mexican | setL/square/set2 | TFDC | 1994 | 41 | Lopez, Huemantzin | *longways sets, squares, or couples |
| Lasowiak | Polish | cpl | TFDC | 1975 | 39 | Dziewanowska, Ada | |
| Latchinas | Greek | cir | TFDC | 1988 | 12 | Graziosi, Joe | also line |
| Lautareasca | Romanian | line | TFDC | 2015 | 54 | David, Mihai | not taught & not on DVD |
| Lauterbacher | German | cpl | TFDC | 1959 | 22 | Farwell, Jane | aka Hamliner Waltzer, diff than Swiss Lauterbacher |
| Lauterbacher | German | cpl | TFDC | 1961 | 16 | Farwell, Jane | |
| Lauterbacher | German | cpl | TFDC | 1970 | 6 | Farwell, Jane | |
| Layered Mexican Dip' | n/a | n/a | TFDC | 2018 | 30 | n/a | |
| Lazarska Racenica | Bulgarian | line | TFDC | 2002 | 16 | Moreau, Yves | |
| Le Bal de Jugon | Breton | n/a | TFDC | 2008 | A5 | Schaffer, Anne-Louise | Song words only. Originally labeled as Brittany. |
| Le Buke | Turkish | line | TFDC | 2016 | 43 | Luleci, Ahmet | |
| Lea Musat Armina | Romanian | line | TFDC | 1992 | A12 | Hilferink, Nicolaas | Macedonian Romanian song on p. A21. |
| Leah's Waltz | English | set3 | TFDC | 2008 | 30 | Fogg, George | |
| Leather Lake House | English | setL | TFDC | 2008 | 31 | Fogg, George | triple minor |
| Leaving of Liverpool | English | set3 | TFDC | 2008 | 32 | Fogg, George | |
| Lefkaditikos | Greek | line | TFDC | 1972 | 21 | Pappas, John | |
| Leganata | Romanian | cir | TFDC | 1999 | 36a | Vasilescu, Theodor & Lia | |
| Legeny es Csardas | Hungarian | cir | TFDC | 1965 | 22 | Czompo, Andor | |
| Legnala Dana | Macedonian | line | TFDC | 1969 | 10 | Kolarovski, Atanas | |
| Lemonia | Greek | line | TFDC | 1995 | 17 | Graziosi, Joe | see Key to interpret notes |
| Lemonia from Lefkada | Greek | line | TFDC | 2014 | 17 | Graziosi, Joe | on DVD |
| Len Irthi Mais | Greek | line | TFDC | 1972 | 23 | Pappas, John | |
| Len Irthi Mais | Greek | line | TFDC | 1975 | 83 | Pappas, John | |
| Lentil Rice and Veggie Bake | n/a | n/a | TFDC | 2017 | 38 | n/a | |
| Lentil Stuffed Bell Peppers | n/a | n/a | TFDC | 2017 | 39 | n/a | |
| Lentil-stuffed Bell Peppers | n/a | n/a | TFDC | 2018 | 35 | n/a | |
| Lentils and Brown Rice | n/a | n/a | TFDC | 2018 | 35 | n/a | |
| Lepa Moja | Croatian | n/a | TFDC | 2007 | A4 | Schaffer, Anne-Louise | Song words only |
| Les Gars de Lochmine | French | cir | TFDC | 1968 | 12 | Taylor, Conny | |
| Les Saluts | Quebécois | cpl | TFDC | 1982 | 34 | Moreau, Yves | 4 to 8 cpls |

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|--|-----------------|--------|--------|------|-----|---------------------------------|--|
| Leskovacka Cetvorka | Serbian | line | TFDC | 1997 | 48 | Kotansky, Steve | |
| Lesnoto | Macedonian | line | Austin | 1966 | 506 | Kolarovski, Atanas | Dec. 66 workshop with Atanas |
| Lesnoto (Pravoto) | Macedonian | line | TFDC | 1986 | 3 | Leibman, Bob | |
| Lesnoto Oro | Macedonian | line | TFDC | 1960 | 20 | Tymkowych, Mary | |
| Lesnoto, Pravoto, Za Ramo, Ramnoto | Macedonian | n/a | TFDC | 2004 | 12 | Leibman, Bob | gen. notes about some kinds of dances |
| Levante Tanc | Hungarian | cpl | TFDC | 1957 | 19 | Beliajus, Vyts | |
| Levi Jackson Rag | American | set5 | TFDC | 1985 | 32 | Lambert, Connie | |
| Lezgi | Turkish | line | TFDC | 2009 | 14 | Kilic, Ercument | not taught |
| Liasa | Bulgarian | line | TFDC | 1991 | 28 | Iliev, Petur | |
| Licki Tanac | Croatian | setL | TFDC | 1997 | 53 | Kotansky, Steve | |
| Licko Kolo | Croatian | line | TFDC | 1969 | 53 | Kolarovski, Atanas | |
| Licko Kolo | Croatian | n/a | TFDC | 2007 | A5 | Schaffer, Anne-Louise | Song words only |
| Licko Kolo #1 | Croatian | cir | TFDC | 1997 | 49 | Kotansky, Steve | silent |
| Licko Kolo #2 | Croatian | line | TFDC | 1997 | 51 | Kotansky, Steve | sing but no instruments |
| Licko Kukunjesce | Croatian | line | TFDC | 1997 | 52 | Kotansky, Steve | |
| Likrat Shabat | Israeli | cir | TFDC | 1967 | 19 | Browns, Ruth | Welcome of the Sabbath |
| Lindy Hop, 1920's | American | cpl | TFDC | 1997 | 10 | Powers, Richard | |
| Linerender | Norwegian | indiv | TFDC | 2005 | 16 | Lester, Roo | |
| Lipka | Polish | square | TFDC | 1989 | 43 | Leyton, Morley; Legare, Monique | |
| Livshu Na'os (Put on Strength) | Arab | line | TFDC | 1952 | 15 | ? | Originally labeled as Arabian. |
| Logovac | Serbian | trio | TFDC | 1959 | 3 | Rosenberg, Dave | originally labeled as Banat, Vojvodina, Yugoslavia |
| Lomsko Kolo | Serbian | cir | TFDC | 1962 | 12 | Tymkowych, Mary | dance #3 in Tamburitans' Serbian Medley |
| Lomsko Kolo (Tamburitans' Serbian Medley) | Serbian | cir | TFDC | 1963 | 74 | Tymkowych, Mary | taught in 1962; TFDC1962-12 |
| London House, The | English | setL | TFDC | 2008 | 33 | Fogg, George | |
| Long Cacak | Serbian | line | TFDC | 1964 | 13 | Skow, John | syllabus distributed in parts |
| Long Cacak | Serbian | line | TFDC | 1965 | 85 | Skow, John | taught in 1964; TFDC1964-13 |
| Loorke | Armenian | line | TFDC | 1993 | A06 | Bozigian, Tom | |
| Loree | Armenian | line | TFDC | 1979 | 23 | Bozigian, Tom | |
| Lorenz | German | cpl | TFDC | 1961 | 4 | Farwell, Jane | |
| Lorkay-Lorkay | Armenian | line | TFDC | 1956 | 2 | Beliajus, Vyts | (Armenian Bar) |
| Los Viejitos (Little Old Men) | Mexican | indiv | TFDC | 1952 | 18 | Lindsay, Nelda | |
| Louisiana-style Red Lentils and Brown Rice | n/a | n/a | TFDC | 2018 | 28 | n/a | |
| Ludutu | Bulgarian | line | TFDC | 2012 | 13 | Yordanov, Yuliyana | |
| Lummi Stick Game | American Indian | cpl | TFDC | 1972 | 52 | Farwell, Jane | Native American |
| Macedonia (Greece) culture notes | Greek | n/a | TFDC | 2014 | 18 | Graziosi, Joe | |
| Macedonian Dance Notes - General | Macedonian | n/a | TFDC | 2004 | 0 | Leibman, Bob | general notes on structure of dances |
| Mach | Polish | cpl | TFDC | 1975 | 31 | Dziewanowska, Ada | |
| Mach | Polish | cpl | TFDC | 2009 | 34 | Legare, Monique | |
| Maciek | Polish | cir | TFDC | 1957 | 34 | Mucha, Emily | |

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|----------------------------------|------------|----------|------|------|-----|---------------------------------|---|
| Made in Romania | Romanian | indiv | TFDC | 2011 | 36 | Florescu, Cristian; Dion, Sonia | Rom dance from Muntenia |
| Madjarac | Serbian | cpl/trio | TFDC | 1987 | 19 | Weiner, Larry | done as couples or trios. Originally labeled as Banat/Srem, Vojvodina, Yugoslavia |
| Madocsai Tancok | Hungarian | cpl | TFDC | 1974 | 15 | Czompo, Andor | |
| Madro | Bulgarian | cir | TFDC | 2010 | 39 | Leegwater, Jaap | |
| Maike | German | square | TFDC | 1966 | 24 | Farwell, Jane | a girl's name |
| Mains Blanches, Les | French | square | TFDC | 1978 | 44 | Moreau, Yves | |
| Maios | Greek | line | TFDC | 2001 | 9 | Graziosi, Joe | diagram, no written descr. |
| Mairi's Wedding | Scottish | set4 | TFDC | 1968 | 21 | Taylor, Conny | |
| Makazice | Serbian | line | TFDC | 1955 | 8 | Beliajus, Vyts | |
| Makedonska Sedenka | Macedonian | line | TFDC | 1969 | 49 | Kolarovski, Atanas | |
| Makedonskih Splet | Macedonian | line | TFDC | 1969 | 11 | Kolarovski, Atanas | |
| Makedonsko Narodno | Macedonian | line | TFDC | 1974 | 44 | Moreau, Yves | |
| Malaguena a lo Canario | Canarian | cpl | TFDC | 1967 | 31 | Greene, Madelynne | Originally labeled as Canary Islands. |
| Mali Izvorski Opas | Bulgarian | line | TFDC | 1996 | 15 | Moreau, Yves | |
| Malisevsko | Macedonian | line | TFDC | 1978 | 25 | Moreau, Yves | |
| Malo Bunjevacko Kolo | Serbian | cir | TFDC | 1997 | 22 | Kotansky, Steve | MW/MW, M join hands behind W's backs |
| Maloj Mome | Macedonian | line | TFDC | 1969 | 13 | Kolarovski, Atanas | |
| Malu Asamenu Bar | Israeli | cpl | TFDC | 1959 | 14 | Rosenberg, Dave | |
| Malunas | Lithuanian | cpl | TFDC | 1956 | 7 | Beliajus, Vyts | The Mill |
| Mamou Two-Step, Waltz, Jitterbug | American | cpl | TFDC | 2018 | 65 | | |
| Manfrina | Croatian | cpl | TFDC | 2003 | 2 | Morovich, John | |
| Maraichine, La | French | cpl-cir | TFDC | 1990 | 13 | Hebert, Germain | La Maraichine |
| Margaret's Waltz | English | cpl | TFDC | 1969 | 28 | Wilder, Bev & Ginny | |
| Marina | Greek | line | TFDC | 1988 | 13 | Graziosi, Joe | |
| Marioara | Romanian | cpl | TFDC | 1956 | 11 | Beliajus, Vyts | |
| Mariovska Tresenica | Macedonian | line | TFDC | 1969 | 14 | Kolarovski, Atanas | |
| Marmara | Turkish | line | TFDC | 1990 | 36 | Luleci, Ahmet | name of sea connecting Black & Aegean |
| Marsul lui Cinara | Romanian | line | TFDC | 2017 | 82 | Florescu, Cristian; Dion, Sonia | |
| Mascando Chiquite | Mexican | cpl | TFDC | 1958 | 32 | Drury, Nelda | Chiquete? |
| Maskoto | Macedonian | line | TFDC | 1986 | 26 | Leibman, Bob | |
| Matentzidika | Greek | line | TFDC | 2001 | 18 | Graziosi, Joe | suite of 3:Diplon Omal, Ters, Tsurtughuzu |
| Matura | Romanian | cir | TFDC | 1992 | A13 | Hilferink, Nicolaas | |
| Mavilim | Turkish | line | TFDC | 2016 | 44 | Luleci, Ahmet | |
| Mavromata | Greek | line | TFDC | 2006 | 24 | Otterholt, Lee | |
| Maxina | English | cpl | TFDC | 1959 | 9 | Rosenberg, Dave | |
| Maxixe 2 | American | cpl | TFDC | 1997 | 15 | Powers, Richard | USA / Brazil |
| Maxixe, The | American | cpl | TFDC | 1987 | 4 | Powers, Richard | |
| Mayim (Water) | Israeli | cir | TFDC | 1952 | 14 | ? | Originally labeled as Isreal. |
| Mazki Buenek | Bulgarian | line | TFDC | 2002 | 18 | Moreau, Yves | belt hold |
| Mazurka | German | cpl | TFDC | 1961 | 1 | Farwell, Jane | |

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|---------------------------------------|------------|---------|------|------|------|----------------------------|---|
| Mazurka de ScheneweLe, La | French | cpl-mix | TFDC | 1971 | 17 | Hebert, Germain & Louise | |
| Mechol Hashabat | Israeli | cir | TFDC | 2005 | 37 | Eden, Yaakov | |
| Mediterranean Chicken Stew | n/a | n/a | TFDC | 2017 | 40 | n/a | |
| Megdansko Horo | Bulgarian | line | TFDC | 2008 | 6 | Moreau, Yves | unusual instrumentation, features harmonica |
| Mehmede | Macedonian | line | TFDC | 2000 | 11 | Ginsburg, Michael | learned from S Kotansky |
| Memede | Serbian | line | TFDC | 1997 | 55 | Kotansky, Steve | |
| Memedo | Macedonian | line | TFDC | 1986 | 24 | Leibman, Bob | |
| Men Gulem | Turkish | line | TFDC | 2016 | 45 | Luleci, Ahmet | |
| Mendo Bari | Turkish | line | TFDC | 2009 | 16 | Kilic, Ercument | not taught |
| Memim Balam | Turkish | cir | TFDC | 2009 | 17 | Kilic, Ercument | not taught |
| Menousis | Greek | line | TFDC | 1972 | 24 | Pappas, John | |
| Menousis | Greek | line | TFDC | 1983 | 24 | Henry, David | |
| Menu & Recipes | n/a | n/a | TFDC | 1960 | end | TIFD | |
| Menus | n/a | n/a | TFDC | 1952 | 19 | n/a | |
| Menus | n/a | n/a | TFDC | 2012 | 32 | n/a | |
| Menus & Recipes | n/a | n/a | TFDC | 1956 | 27 | TIFD | |
| Menus & Recipes | n/a | n/a | TFDC | 1957 | 42 | TIFD | |
| Menus & Recipes | n/a | n/a | TFDC | 1958 | 34 | TIFD | |
| Menus & Recipes | n/a | n/a | TFDC | 1959 | 28 | TIFD | |
| Menus & recipes | n/a | n/a | TFDC | 1966 | 51 | TIFD | |
| Menus & recipes | n/a | n/a | TFDC | 1967 | 53 | TIFD | |
| Menus & Recipes | n/a | n/a | TFDC | 1970 | 23 | TIFD | |
| Menus & Recipes | n/a | n/a | TFDC | 1973 | 57 | n/a | |
| Menus and Recipes | n/a | n/a | TFDC | 1968 | 24 | TIFD | |
| Menus and Recipes | n/a | n/a | TFDC | 2019 | 11 | | |
| Mermingas | Greek | line | TFDC | 1975 | 91 | Pappas, John | |
| Mesarisko Oro | Macedonian | line | TFDC | 1969 | 15 | Kolarovski, Atanas | |
| Mexican Mixer | Mexican | cpl-mix | TFDC | 2019 | 77 | | |
| Mexican steps, general notes | Mexican | n/a | TFDC | 1966 | 35 | Flores de Angeles, Alura | |
| Meyroke | Turkish | line | TFDC | 1990 | 38 | Luleci, Ahmet | |
| Mezofoldi Ugros | Hungarian | cpl | TFDC | 1988 | 48 | Kotansky, Steve | |
| Mezosegi Tancok | Hungarian | cpl | TFDC | 1981 | 5.01 | Steele, John; Hovorka, Sue | |
| Mezosegi Tancok | Hungarian | cpl | TFDC | 1988 | 37 | Kotansky, Steve | Dance cycle from Mezoseg - notes |
| Mezosegi Tancok | Hungarian | cpl | TFDC | 1988 | 40 | Kotansky, Steve | |
| Mezosegi Tancok - Dances from Mezoseg | Hungarian | n/a | TFDC | 2013 | 38 | Kotansky, Steve & Susy | Cultural notes |
| Mezosegi Tancok (Transylvania) | Hungarian | cpl | TFDC | 2013 | 41 | Kotansky, Steve & Susy | on DVD |
| Mi Hayish | Israeli | cir | TFDC | 2005 | 38 | Eden, Yaakov | |
| Mia Kori | Greek | line | TFDC | 2018 | 56 | Otterholt, Lee | |
| Michael's Csardas | Hungarian | cpl | TFDC | 1974 | 7 | Czompo, Andor | |
| Milia | Greek | line | TFDC | 1995 | 18 | Graziosi, Joe | |

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|---|-------------------|----------|------|------|-----|---------------------------------------|---|
| Milia | Greek | line | TFDC | 2001 | 31 | Graziosi, Joe | |
| Milisso | Greek | line | TFDC | 1988 | 15 | Graziosi, Joe | |
| Milisso | Greek | line | TFDC | 2014 | 21 | Graziosi, Joe | on DVD |
| Milo Mi e Mamo | Bulgarian | line | TFDC | 2010 | 43 | Leegwater, Jaap | song words in cyrillic |
| Mindrele | Romanian | cir | TFDC | 1980 | 31 | Bloland, Sunni | done by women |
| Minka | Bulgarian | cir | TFDC | 1982 | 30 | Moreau, Yves | |
| Mista Kolo | Croatian | cir | TFDC | 1976 | 15 | Tomov, George | |
| Mit Yitneini Ohf | Israeli | cir | TFDC | 1977 | 3 | Browns, Ruth | |
| Miteritsa | Greek | cpl-mix | TFDC | 1975 | 93 | Pappas, John | |
| Mitro | Bulgarian | line | TFDC | 2010 | 46 | Leegwater, Jaap | |
| Mocher Prachim | Israeli | cir | TFDC | 2005 | 40 | Eden, Yaakov | |
| Mocher Prahim | Israeli | trio | TFDC | 1977 | 4 | Browns, Ruth | |
| Mocirita | Romanian | cir | TFDC | 1999 | 35 | Vasilescu, Theodor & Lia | |
| Moeder Wies (Mother Wies) | Dutch | cpl | TFDC | 1955 | 14 | Beliajus, Vyts | |
| Moj Hatixhe | Serbian | indiv | TFDC | 1997 | 56 | Kotansky, Steve | Albanian roots; re-type 2nd page |
| Moja Diridika | Croatian | cir | TFDC | 1964 | 15 | Skow, John | syllabus distributed in parts. Originally labeled as Yugoslavian. |
| Moja Diridika | Croatian | cir | TFDC | 1965 | 87 | Skow, John | taught in 1964; TFDC1964-15 |
| Moja Diridika | Croatian | cir | TFDC | 1968 | 9 | Taylor, Conny | |
| Molvarski Drmes | Croatian | cpl | TFDC | 1997 | 59 | Kotansky, Steve | |
| Momirul | Romanian | line | TFDC | 1973 | 18 | Bloland, Sunni | |
| Monferrina (Manfrone) | Italian | cpl | TFDC | 2010 | 11 | DiPietropaolo, Celest; DiCocco, Marie | |
| Monique's Krakowiak | Polish | cpl | TFDC | 2009 | 24 | Legare, Monique | |
| Monique's Polonez | Polish | cpl | TFDC | 2009 | 22 | Legare, Monique | |
| Montagnarde d'Issoudun | French | cpl | TFDC | 1971 | 11 | Hebert, Germain & Louise | aka L'Auvergnate d'Issoudun |
| Mori | Turkish | line | TFDC | 2016 | 47 | Luleci, Ahmet | |
| Mori, Odajo Sarena | Macedonian | line | TFDC | 2004 | 15 | Leibman, Bob | women's wedding dance |
| Morten Larsen | Danish | square | TFDC | 1963 | 22 | Tracie, Gordon | |
| Morten Larsen | Danish | square | TFDC | 1965 | 70B | Tracie, Gordon | |
| Moskwa | American | setL | TFDC | 1997 | 17 | Powers, Richard | longways set, duple improper |
| Mosu si Baba | Romanian | line | TFDC | 2017 | 84 | Florescu, Cristian; Dion, Sonia | |
| Mr. Isaac's Maggot | English | setL | TFDC | 2008 | 34 | Fogg, George | |
| Muhradl | German | set6/cir | TFDC | 1959 | 4 | Rosenberg, Dave | aka Neues Muehlrad |
| Muhradl | German | cpl | TFDC | 1968 | 2 | Taylor, Conny | 5 to 8 cpls in circle |
| Music for Scandinavian Dances Taught at Texas Camp 2016 | Norwegian/Swedish | n/a | TFDC | 2016 | 72 | Lester, Roo | |
| My Mother's Lebanese Tabbouleh | n/a | n/a | TFDC | 2017 | 41 | n/a | |
| Mysliwicz | Polish | cpl | TFDC | 1967 | 33 | Greene, Madelynne | The Hunter |
| Na Dvi Strane | Croatian | line | TFDC | 1997 | 61 | Kotansky, Steve | Croatians living in Hungary |
| Nao Vas ao Mar Tonho | Portuguese | cpl | TFDC | 1969 | 30 | Wilder, Bev & Ginny | |
| Nao Vas ao Mar Tonho | Portuguese | set2C | TFDC | 1971 | 36 | Taylor, Conny | |

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|---|------------|----------|--------|------|------|---------------------|---|
| Napoleon | Danish | cpl | TFDC | 1959 | 14 | Rosenberg, Dave | |
| Narino | Turkish | line | TFDC | 2016 | 49 | Luleci, Ahmet | |
| Narodno Horo | Bulgarian | line | TFDC | 1958 | 18 | Rosenberg, Dave | |
| Narodno Horo | Bulgarian | line | TFDC | 1960 | 20 | Tymkowych, Mary | Macedonian |
| Nasred Selo | Macedonian | line | TFDC | 2000 | 18 | Ginsburg, Michael | |
| Nazeli bar | Armenian | line | TFDC | 2019 | 45 | | |
| Ne Klepeci | Bosnian | line | TFDC | 2018 | 58 | Otterholt, Lee | |
| Nebesko Kolo | Serbian | cpl | TFDC | 1949 | 3 | Farwell, Jane | originally labeled as Yugoslavian |
| Neda Grivne | Serbian | cir | TFDC | 1957 | 11 | Beliajus, Vyts | |
| Negotinka | Serbian | line | TFDC | 1994 | 25 | Kotansky, Steve | |
| Negotinka | Serbian | line | TFDC | 1997 | 63 | Kotansky, Steve | |
| Nesho | Albanian | line | TFDC | 1981 | 3.21 | Kotansky, Steve | also Macedonian |
| Nesho | Albanian | line | TFDC | 1986 | 20 | Leibman, Bob | also Macedonian |
| Nesho | Albanian | line | TFDC | 1994 | 26 | Kotansky, Steve | also Macedonian |
| Nesho | Macedonian | line | TFDC | 1996 | 17 | Moreau, Yves | also claimed by Albania |
| Neues Muhlrاد | Austrian | set4 | TFDC | 1966 | 26 | Farwell, Jane | |
| Neues Muhlrاد | Austrian | set4 | TFDC | 1970 | 18 | Farwell, Jane | |
| Never on Sunday | American | line | TFDC | 1967 | 43 | Lowrey, George | |
| Nevestinsko | Macedonian | line | Austin | 1966 | 508 | Kolarovski, Atanas | Dec. 66 workshop with Atanas |
| Nevestinsko | Macedonian | line | TFDC | 2004 | 16 | Leibman, Bob | |
| Nevestinsko Horo | Bulgarian | line | TFDC | 1962 | 26 | Cartier, Michel | |
| Nevestinsko Horo | Bulgarian | line | TFDC | 1963 | 58 | Cartier, Michel | taught in 1962; TFDC1962-26 |
| Nevesto Carven Trendafil | Macedonian | line | TFDC | 1996 | 19 | Moreau, Yves | |
| New Orleans-Style Scalloped Corn | n/a | n/a | TFDC | 2018 | 23 | n/a | |
| New York, The | American | cpl | TFDC | 1987 | 12 | Powers, Richard | |
| New-School French Onion Dip | n/a | n/a | TFDC | 2017 | 44 | n/a | |
| Newcastle | English | square | TFDC | 1985 | 35 | Lambert, Connie | Playford dance |
| Nickeltanz | German | set3/cir | TFDC | 1979 | 8 | Gottier, Karin | |
| Nights of Gladness | American | cpl | TFDC | 1949 | 13 | Farwell, Jane | |
| Nigun Mixer | Jewish | cpl-mix | TFDC | 1955 | 4 | Beliajus, Vyts | |
| Niguno Shel Yossi | Israeli | cpl | TFDC | 1977 | 5 | Browns, Ruth | |
| Nine-Pin Quadrille, Old Dan Tucker and Paul Jones | American | set-mix | TFDC | 2017 | 120 | Powers, Richard | |
| Nizamikos | Greek | line | TFDC | 1988 | 17 | Graziosi, Joe | |
| Norsk Masurka | Norwegian | cpl | TFDC | 1965 | 47 | Tracie, Gordon | |
| Norway Map & Culture | Norwegian | n/a | TFDC | 2001 | 35 | Lester, Roo | maps, culture of Norway |
| Novo Zagorski Horo | Bulgarian | line | TFDC | 1969 | 32 | Wilder, Bev & Ginny | |
| Nurey Fatmali | Turkish | line | TFDC | 1990 | 40 | Luleci, Ahmet | Nurey (girl's Name) from Fatmali (a village of That Name) |
| O Yiannis O Beratianos | Greek | line | TFDC | 2001 | 31 | Graziosi, Joe | |
| Oberek Lubelski | Polish | cpl | TFDC | 1975 | 33 | Dziewanowska, Ada | |

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|--------------------------|---------------|-------------|------|------|-----|---------------------------------|--|
| Oberek Zvicainy | Polish | cpl | TFDC | 1960 | 6 | Greene, Madelynne | |
| Od Buczka Do Buczka | Polish | cpl | TFDC | 1975 | 23 | Dziewanowska, Ada | |
| Od Wlockawka - Kujawiak | Polish | cpl | TFDC | 1989 | 44 | Leyton, Morley; Legare, Monique | |
| Od Wloclawka - Kujawiak | Polish | cpl | TFDC | 2009 | 35 | Legare, Monique | not taught |
| Odeno Oro | Macedonian | line | TFDC | 1987 | 22 | Weiner, Larry | |
| Oh, Suzanna | American | cpl | TFDC | 1952 | 6 | Farwell, Jane | |
| Oj Rasticu | Croatian | cir | TFDC | 1976 | 16 | Tomov, George | |
| Olahos | Hungarian | cir | TFDC | 2009 | 42 | Legare, Monique | not taught |
| Old Wife Behind the Fire | English | setL | TFDC | 2008 | 35 | Fogg, George | |
| Olsson's Family Waltz | Swedish | cpl | TFDC | 2005 | 17 | Lester, Roo | |
| One Step, The | American | cpl | TFDC | 1987 | 5 | Powers, Richard | |
| Opa Cupa | Serbian | line | TFDC | 2006 | 26 | Otterholt, Lee | Gypsy |
| Opas | Bulgarian | line | TFDC | 1998 | 20 | Leegwater, Jaap | interesting background notes |
| Opinca | Romanian | cir | TFDC | 2007 | 24 | Florescu, Cristian; Dion, Sonia | |
| Opsa | Croatian | line | TFDC | 1997 | 64 | Kotansky, Steve | USA/Cro/Ser. Not "opas" |
| Or Chavatsalot | Israeli | cpl | TFDC | 1959 | 15 | Rosenberg, Dave | Light of the Lilies |
| Ora Surchomps | Swiss | trio | TFDC | 1979 | 9 | Gottier, Karin | |
| Orijent | Serbian | line | TFDC | 1967 | 34 | Greene, Madelynne | |
| Orovicanka | Macedonian | line | TFDC | 1987 | 23 | Weiner, Larry | |
| Orovicanka | Macedonian | line | TFDC | 2004 | 20 | Leibman, Bob | |
| Osburn Place Assembly | English | setL | TFDC | 2008 | 36 | Fogg, George | |
| Oslo Waltz | English | cpl-mix | TFDC | 1955 | 55 | Tymkowych, Mary | |
| Osmica | Bulgarian | line | TFDC | 1974 | 45 | Moreau, Yves | |
| Osogovka | Macedonian | line | TFDC | 1969 | 16 | Kolarovski, Atanas | |
| Ovcepolkska Potrculka | Macedonian | line | TFDC | 2004 | 21 | Leibman, Bob | |
| Ovcepolkska Potrculka | Macedonian | line | TFDC | 2000 | 18 | Ginsburg, Michael | |
| Ovraby Kadrilj | Swedish | set8/square | TFDC | 1963 | 19 | Tracie, Gordon | |
| Ovraby Kadrilj | Swedish | set8/square | TFDC | 1965 | 67 | Tracie, Gordon | |
| Ozmandankas | Greek | line | TFDC | 1995 | 20 | Graziosi, Joe | |
| P'tits Chars, Les | Quebecois | setL | TFDC | 1996 | 14 | Moreau, Yves | "Little [tram-]Cars" |
| Paidusca | Romanian | line | TFDC | 1973 | 19 | Bloland, Sunni | |
| Pailanjo | Armenian | line | TFDC | 1993 | A07 | Bozigian, Tom | |
| Pajdusko | Macedonian | line | TFDC | 1987 | 24 | Weiner, Larry | |
| Pajdusko | Macedonian | line | TFDC | 2004 | 23 | Leibman, Bob | also done in Bulg & North. Greece |
| Pajdusko Horo | Bulgarian | line | TFDC | 1964 | 15 | Skow, John | syllabus distributed in parts. Originally labeled as Macedonian/Bulgarian. |
| Pajdusko Horo | Bulgarian | line | TFDC | 1965 | 90 | Skow, John | taught in 1964; TFDC1964-15. Originally labeled as Macedonian/Bulgarian. |
| Pajdusko Horo | Bulgarian | line | TFDC | 1998 | 23 | Leegwater, Jaap | |
| Pale a Mende | Romanian Roma | Indiv | TFDC | 2019 | 83 | | |
| Paloc Csardas | Hungarian | cpl | TFDC | 1964 | 11 | Czompo, Andor | syllabus distributed in parts |

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|--|------------|--------|------|------|-----|---------------------------------|---|
| Paloc Csardas | Hungarian | cpl | TFDC | 1965 | 84 | Czompo, Andor | taught in 1964; TFDC1964-11 |
| Palotas | Hungarian | cpl | TFDC | 1974 | 19 | Czompo, Andor | |
| Pandalas (Kucata) | Bulgarian | line | TFDC | 1978 | 31 | Moreau, Yves | |
| Pano Xoros | Greek | cpl | TFDC | 1983 | 26 | Henry, David | |
| Pant Corlan Yr Wyn (Lambs Wool) | Welsh | trio | TFDC | 1952 | 8 | Farwell, Jane | |
| Paparuda | Romanian | line | TFDC | 2017 | 88 | Florescu, Cristian; Dion, Sonia | |
| Papuselele | Romanian | line | TFDC | 1973 | 20 | Bloland, Sunni | |
| Paraliakos | Greek | line | TFDC | 2006 | 29 | Otterholt, Lee | aka Vratsera |
| Pargarusa | Croatian | cir | TFDC | 2000 | 21 | Ginsburg, Michael | |
| Pari Arakil in Dm (song - Shirley Johnson) | Armenian | n/a | TFDC | 2019 | 32 | | |
| Parisarpolka | Norwegian | cpl | TFDC | 1963 | 24 | Tracie, Gordon | |
| Parisarpolka | Norwegian | cpl | TFDC | 1965 | 48 | Tracie, Gordon | |
| Partalos | Greek | line | TFDC | 1962 | 22 | Cartier, Michel | |
| Partalos | Greek | line | TFDC | 1963 | 61 | Cartier, Michel | taught in 1962; TFDC1962-22 |
| Participants | n/a | n/a | TFDC | 1952 | 20 | TIFD | |
| Pasarelska | Bulgarian | line | TFDC | 1969 | 34 | Wilder, Bev & Ginny | |
| Patronella | American | setL | TFDC | 1952 | 12 | Farwell, Jane | Contra |
| Patrounina | Macedonian | line | TFDC | 2000 | 19 | Ginsburg, Michael | Greek Macedonia |
| Patrunina | Greek | line | TFDC | 1988 | 18 | Graziosi, Joe | |
| Patrunina | Greek | line | TFDC | 1994 | 28 | Kotansky, Steve | |
| Patti Cake Polka | American | cpl | TFDC | 1949 | 2 | Farwell, Jane | |
| Paylaki tamzara | Armenian | line | TFDC | 2019 | 47 | | |
| Pazardzjiska Kopanica | Bulgarian | line | TFDC | 2010 | 48 | Leegwater, Jaap | |
| Pe Batute | Romanian | line | TFDC | 1992 | A14 | Hilferink, Nicolaas | |
| Peacock Special | American | cpl | TFDC | 1949 | 7 | Farwell, Jane | |
| Peerdesprong (Horse Jump) | Dutch | cpl | TFDC | 1957 | 9 | Beliajus, Vyts | |
| Pembe | Macedonian | line | TFDC | 2000 | 15 | Ginsburg, Michael | learned from K Ilievski |
| Pembe | Macedonian | line | TFDC | 2004 | 24 | Leibman, Bob | |
| Pembe Oro | Macedonian | line | TFDC | 1969 | 18 | Kolarovski, Atanas | |
| Pendozalis | Greek | line | TFDC | 1988 | 19 | Graziosi, Joe | |
| Pendozalis | Greek | line | TFDC | 1995 | 21 | Graziosi, Joe | |
| Pentozalis | Greek | line | TFDC | 1975 | 77 | Pappas, John | |
| Perach Zahav | Israeli | cir | TFDC | 2005 | 41 | Eden, Yaakov | |
| Pergetes (Mouth Music) | Romani | n/a | TFDC | 1994 | 46 | Rylander, Joane | Hungarian Romani. Originally labeled as Gypsy. |
| Perinita | Romanian | cir | TFDC | 2007 | 29 | Florescu, Cristian; Dion, Sonia | |
| Petite Chaîne de Montmagny | Quebecois | square | TFDC | 2008 | 15 | Bourque-Moreau, France | |
| Pezinho | Mexican | cpl | TFDC | 2019 | 78 | | |
| Pharo "Skopsko" | Romani | line | TFDC | 2013 | 51 | Kotansky, Steve & Susy | Romani in Macedonia, Kosova, Serbia; only Pharo Horo on DVD |

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|--------------------------------|------------------|---------|------|------|------|---------------------------------|---|
| Pharo Horo I (women) | Romani | line | TFDC | 2013 | 49 | Kotansky, Steve & Susy | Romani in Macedonia, Kosova, Serbia; only Pharo Horo on DVD |
| Pharo Horo II (women) | Romani | line | TFDC | 2013 | 50 | Kotansky, Steve & Susy | Romani in Macedonia, Kosova, Serbia; only Pharo Horo on DVD |
| Picking Up Sticks | English | set3 | TFDC | 1985 | 33 | Lambert, Connie | |
| Pidhichtos Banas | Greek | line | TFDC | 1995 | 23 | Graziosi, Joe | |
| Pilalitos | Greek | line | TFDC | 1972 | 26 | Pappas, John | |
| Piler Lann | French | cpl | TFDC | 1971 | 18 | Hebert, Germain & Louise | |
| Ping Pong Schottische | American | cpl | TFDC | 1949 | 3 | Farwell, Jane | |
| Pinosavka | Serbian | line | TFDC | 1969 | 52 | Wilder, Bev & Ginny | |
| Pirinsko | Bulgarian | line | TFDC | 1998 | 25 | Leegwater, Jaap | words p. 40 |
| Pletenica | Bulgarian | line | TFDC | 1974 | 46 | Moreau, Yves | |
| Pletyonka | Ukrainian | cpl-mix | TFDC | 1955 | 17 | Beliajus, Vyts | |
| Plovdivska Kopanitsa | Bulgarian | line | TFDC | 1991 | 23 | Iliev, Petur | |
| Poarga Bihoreana | Romanian | cir | TFDC | 1999 | 35a | Vasilescu, Theodor & Lia | notes in symbols only |
| Poboli Se Dona U Livade | Bulgarian | n/a | TFDC | 1994 | 45 | Rylander, Joane | Song words only |
| Pogonisos | Greek | line | TFDC | 1971 | 30 | Taylor, Conny | |
| Pogonisos | Greek | line | TFDC | 1972 | 27 | Pappas, John | |
| Pogonisos | Greek | line | TFDC | 1981 | 3.15 | Kotansky, Steve | |
| Pokupski Drmes | Croatian | cir | TFDC | 1968 | 11 | Taylor, Conny | |
| Polca din Batrani | Romanian | cpl | TFDC | 2007 | 31 | Florescu, Cristian; Dion, Sonia | |
| Polish Alphabet and Pronunc. | n/a | n/a | TFDC | 1989 | 36 | Leyton, Morley; Legare, Monique | |
| Polka Alegre | Mexican | set | TFDC | 2019 | 79 | | |
| Polka Koketka | Russian | cpl | TFDC | 1958 | 19 | Rosenberg, Dave | |
| Polka Od Prezeworska | Polish | cpl | TFDC | 1989 | 46 | Leyton, Morley; Legare, Monique | |
| Polka Piquee | French | cpl | TFDC | 1989 | 32 | Moreau, Yves | |
| Polka Piquee de Ploec | French | cpl | TFDC | 1971 | 19 | Hebert, Germain & Louise | |
| Polka Przez Noge | Polish | cpl | TFDC | 1989 | 47 | Leyton, Morley; Legare, Monique | |
| Polka Quadrille | American Vintage | cpl | TFDC | 2006 | 40 | Powers, Richard | |
| Polka Redowa, The | American | cpl | TFDC | 1987 | 11 | Powers, Richard | |
| Polka Sa Nayon | Philippine | cpl | TFDC | 1960 | 8 | Greene, Madelynne | |
| Polka Trablanka | Polish | cpl | TFDC | 1989 | 52 | Leyton, Morley; Legare, Monique | |
| Polkas, Favorite, A Collection | American | cpl | TFDC | 1987 | 6 | Powers, Richard | |
| Polonaise | American | cpl | TFDC | 1997 | 18 | Powers, Richard | |
| Polonez | Polish | cpl | TFDC | 1975 | 13 | Dziewanowska, Ada | |
| Polonez | Polish | cpl | TFDC | 1999 | 9 | Marek, Jacek & Bozena | |
| Poloska | Serbian | line | TFDC | 1986 | 11 | Leibman, Bob | Vlah |
| Pols | Norwegian | cpl | TFDC | 1973 | 39 | Tracie, Gordon | |
| Pols (West Trondelag) | Norwegian | cpl | TFDC | 1996 | 34 | Sodal, Ingvar | Pols from Osterdal,Trondelag,&north Norway |
| Polska | Swedish | cpl | TFDC | 1963 | 12 | Tracie, Gordon | |
| Polska Fra Jarvso | Swedish | cpl | TFDC | 1977 | 14 | Jennische, Per & Margareta | |

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|---------------------------------------|------------|-------|------|------|------|------------------------|---|
| Polska fran Boda | Swedish | cpl | TFDC | 2001 | 47 | Lester, Roo | |
| Polskor fran Bingsjo | Swedish | cpl | TFDC | 2001 | 43 | Lester, Roo | |
| Polskvariant fran Amot | Swedish | cpl | TFDC | 1991 | 40 | Lester, Roo | |
| Pomasko Sirto | Bulgarian | line | TFDC | 2002 | 19 | Moreau, Yves | |
| Pontos (Greece) culture notes | Greek | n/a | TFDC | 2014 | 22 | Graziosi, Joe | |
| Pookie, The | American | indiv | TFDC | 1977 | 21 | Oakes, Dick | |
| Pork Chile Verde with Red Chile Salsa | n/a | n/a | TFDC | 2017 | 45 | n/a | |
| Pos To Trivoun To Piperi | Greek | line | TFDC | 1975 | 95 | Pappas, John | |
| Posavski Drmes (Kisa Pada) | Croatian | cir | TFDC | 1964 | 14 | Skow, John | syllabus distributed in parts. |
| Posavski Drmes (Kisa Pada) | Croatian | cir | TFDC | 1965 | 88 | Skow, John | taught in 1964; TFDC1964-14 |
| Posavski Drmes II (Kisa Pada Drmes) | Croatian | cir | TFDC | 1963 | 49 | Hirschman, Win | |
| Posavski Ples | Croatian | cpl | TFDC | 1960 | 21 | Tymkowych, Mary | |
| Posavski Ples | Croatian | cpl | TFDC | 1964 | 15 | Skow, John | syllabus distributed in parts |
| Posavski Ples | Croatian | cpl | TFDC | 1965 | 89 | Skow, John | taught in 1964; TFDC1964-15 |
| Poshte Nga Cairet | Albanian | line | TFDC | 2013 | 52 | Kotansky, Steve & Susy | women's dance from Permet, Albania; not taught & not on DVD |
| Poskakusa | Bosnian | line | TFDC | 1955 | 8 | Beliajus, Vyts | |
| Posovoiaca | Romanian | cir | TFDC | 1992 | A16 | Hilferink, Nicolaas | |
| Potch Tanz (Clap Dance) | Jewish | cpl | TFDC | 1952 | 13 | Farwell, Jane | incorrectly labeled "Yiddish", which is the historical language of the Ashkenazi Jews |
| Potkumasurkka (Kick Mazurka) | Finnish | cpl | TFDC | 1984 | 15 | Beal, Daniel & Gaelyn | |
| Potrcano | Macedonian | line | TFDC | 2004 | 25 | Leibman, Bob | |
| Potrcan Ples | Slovenian | cpl | TFDC | 1960 | 22 | Tymkowych, Mary | |
| Povlekana | Bulgarian | line | TFDC | 1998 | 28 | Leegwater, Jaap | |
| Povrateno | Macedonian | line | TFDC | 1976 | 17 | Tomov, George | |
| Pravo Capraz | Bulgarian | line | TFDC | 2002 | 4 | Moreau, Yves | belt hold |
| Pravo Kapansko | Bulgarian | line | TFDC | 1974 | 47 | Moreau, Yves | |
| Pravo Makedonsko Oro | Macedonian | line | TFDC | 1960 | 23 | Tymkowych, Mary | |
| Pravo Radopsko Horo | Bulgarian | line | TFDC | 2008 | A4 | Schaffer, Anne-Louise | Song words only |
| Pravo Trakijsko | Bulgarian | cir | TFDC | 1985 | 7 | Leegwater, Jaap | |
| Praxplattler | Austrian | indiv | TFDC | 1958 | 10 | Rosenberg, Dave | men's dance |
| Prekid Kolo | Serbian | line | TFDC | 1961 | 37 | Tymkowych, Mary | |
| Preskacanka | Bulgarian | line | TFDC | 1974 | 48 | Moreau, Yves | |
| Preskacanka | Bulgarian | line | TFDC | 1984 | 42 | Drury, Jimmy | Moreau version |
| Prigorski Drmes | Croatian | cir | TFDC | 1976 | 18 | Tomov, George | |
| Prigorski Drmes | Croatian | cir | TFDC | 2003 | 5 | Morovich, John | |
| Pripoianca | Romanian | cpl | TFDC | 1992 | A17 | Hilferink, Nicolaas | |
| Promoroaca | Romanian | line | TFDC | 1981 | 3.23 | Kotansky, Steve | |
| Prurupta | Serbian | line | TFDC | 1981 | 3.24 | Kotansky, Steve | |
| Prurupta | Serbian | line | TFDC | 1997 | 66 | Kotansky, Steve | alt. MWMW |
| Prosetah Se | Bulgarian | line | TFDC | 2010 | 51 | Leegwater, Jaap | |

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|---|------------|--------|------|------|----|-------------------|------------------------------------|
| Przeworska (Five-and) | Polish | cpl | TFDC | 1975 | 41 | Dziewanowska, Ada | |
| Puscheno | Greek | line | TFDC | 1995 | 25 | Graziosi, Joe | |
| Puscheno | Greek | line | TFDC | 2001 | 19 | Graziosi, Joe | |
| Pustejnu Oro | Macedonian | line | TFDC | 1987 | 25 | Weiner, Larry | |
| Pusztafalusi Sarkantjus | Hungarian | cpl | TFDC | 1976 | 3 | Czompo, Andor | |
| Puttjenter | German | cpl | TFDC | 1952 | 10 | Farwell, Jane | |
| Puttjenter | German | square | TFDC | 1959 | 17 | Rosenberg, Dave | |
| Pyrghuskikos | Greek | trio | TFDC | 2001 | 21 | Graziosi, Joe | |
| Pyrgusikos | Greek | trio | TFDC | 2001 | 30 | Graziosi, Joe | |
| Quadrille de Saint-basile | Quebécois | square | TFDC | 1989 | 33 | Moreau, Yves | Originally labeled as Fr-canadian. |
| Queen of Hearts | German | cpl | TFDC | 1959 | 2 | Rosenberg, Dave | |
| Quinoa and Roasted Pepper Chili | n/a | n/a | TFDC | 2017 | 47 | n/a | |
| R'Kod Hat'laim | Israeli | cpl | TFDC | 1955 | 3 | Beliajus, Vyts | Dance of the Flocks |
| Raatiko (Old Maid's Polka) | Finnish | cpl | TFDC | 1949 | 8 | Farwell, Jane | |
| Rachenitsa na Sryata | Bulgarian | line | TFDC | 1962 | 27 | Cartier, Michel | |
| Rachenitsa na Sryata | Bulgarian | line | TFDC | 1963 | 55 | Cartier, Michel | taught in 1962; TFDC1962-27 |
| Radomirska Lesa | Bulgarian | line | TFDC | 1989 | 20 | Moreau, Yves | |
| Radomirska Lesa | Bulgarian | line | TFDC | 2002 | 20 | Moreau, Yves | |
| Radomirska Ruchenitsa | Bulgarian | line | TFDC | 2012 | 14 | Yordanov, Yuliyen | |
| Radomirsko Horo | Bulgarian | line | TFDC | 1984 | 44 | Drury, Jimmy | Moreau version |
| Radoychovata | Bulgarian | line | TFDC | 2012 | 16 | Yordanov, Yuliyen | not taught |
| Rakes of Rochester, The | English | setL | TFDC | 2008 | 37 | Fogg, George | |
| Rakkas | Turkish | line | TFDC | 2016 | 50 | Luleci, Ahmet | |
| Ravno Velesko | Macedonian | line | TFDC | 2000 | 14 | Ginsburg, Michael | learned from K Ilievski |
| Rance | Croatian | cir | TFDC | 1976 | 19 | Tomov, George | |
| Ranchera | Mexican | cpl | TFDC | 2019 | 80 | | |
| Rano e Radka Ranila | Bulgarian | line | TFDC | 2008 | 7 | Moreau, Yves | |
| Rapatma | Turkish | line | TFDC | 2016 | 52 | Luleci, Ahmet | |
| Ravno Horo | Macedonian | line | TFDC | 1976 | 26 | Tomov, George | |
| Ravno Oro | Serbian | indiv | TFDC | 2012 | 17 | Yordanov, Yuliyen | |
| Razlozko Horo | Bulgarian | line | TFDC | 1989 | 21 | Moreau, Yves | |
| Recipe - Acorn Squash with Pomegranate and Kale Tabbouleh | n/a | n/a | TFDC | 2015 | 21 | n/a | |
| Recipe - Braised Brussels Sprouts | n/a | n/a | TFDC | 2015 | 22 | n/a | |
| Recipe - Chicken and Carrots | n/a | n/a | TFDC | 2015 | 23 | n/a | |
| Recipe - Romanian Stuffed Cabbage | n/a | n/a | TFDC | 2015 | 24 | n/a | |
| Recipe - Turkey and Sausage Gumbo | n/a | n/a | TFDC | 2015 | 26 | n/a | |
| Recipe - Vegan Gumbo | n/a | n/a | TFDC | 2015 | 27 | n/a | |
| Recipes | n/a | n/a | TFDC | 1971 | 39 | TIFD | |
| Recipes | n/a | n/a | TFDC | 1986 | 43 | TIFD | |
| Recipes of the world | n/a | n/a | TFDC | 1961 | 31 | TIFD | |

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|---|------------|---------|------|------|------|---------------------------------|--------------------------------|
| Recipes of the world | n/a | n/a | TFDC | 1962 | 15 | TIFD | |
| Recipes of the world | n/a | n/a | TFDC | 1965 | 92 | TIFD | |
| Recorded Music Recommendations | American | n/a | TFDC | 2018 | 66 | | |
| Red Boots | Hungarian | cpl | TFDC | 1960 | 10 | Greene, Madelynne | |
| Redowa, The | American | cpl | TFDC | 1987 | 11 | Powers, Richard | |
| Registation Form | n/a | n/a | TFDC | 2019 | 5 | | |
| Registration Brochure | n/a | n/a | TFDC | 2014 | 1 | n/a | |
| Registration Brochure | n/a | n/a | TFDC | 2018 | 1 | n/a | |
| Registration Brochure | n/a | n/a | TFDC | 2019 | 2 | | |
| Registration Form | n/a | n/a | TFDC | 2015 | 6 | n/a | |
| Registration Form | n/a | n/a | TFDC | 2016 | 4 | n/a | |
| Registration Form | n/a | n/a | TFDC | 2018 | 4 | n/a | |
| Reinlendar | Norwegian | cpl | TFDC | 1978 | 14 | Sodal, Ingvar | |
| Reinlendar | Norwegian | cpl | TFDC | 1982 | 15 | Sodal, Ingvar | |
| Reinlender | Norwegian | cpl | TFDC | 1973 | 53 | Tracie, Gordon | |
| Reinlender Mixer | Norwegian | cpl-mix | TFDC | 1991 | 66 | Lester, Roo | |
| Retchenko | Russian | cpl | TFDC | 1957 | 7 | Beliajus, Vyts | |
| Reyhan | Turkish | line | TFDC | 2009 | A7 | Kilic, Ercument | Song words only |
| Reyhan (girl's Name) | Turkish | line | TFDC | 1984 | 33 | Kilic, Ercument | Sweet Basil; Azerbaijani-tur |
| Rheinlander for Three | German | trio | TFDC | 1949 | X1 | Farwell, Jane | See "Dance Lightly" by Dunsing |
| Rheinlander For Three | German | trio | TFDC | 1972 | 50 | Farwell, Jane | |
| Rheinlander Polka | Danish | cpl | TFDC | 1965 | 51 | Tracie, Gordon | |
| Rheinlander Polka | Danish | cpl | TFDC | 1973 | 55 | Tracie, Gordon | |
| Rheinlander Polka | Danish | cpl | TFDC | 1978 | 8 | Sodal, Ingvar | |
| Rheinlander-polka | Danish | cpl | TFDC | 1982 | 19 | Sodal, Ingvar | |
| Rice and Lentils with Crispy Onions (Mu | n/a | n/a | TFDC | 2017 | 49 | n/a | |
| Ringlender Fra Roros | Norwegian | cpl | TFDC | 1984 | 17 | Beal, Daniel & Gaelyn | |
| Rio Tango | American | cpl | TFDC | 1987 | 8 | Powers, Richard | |
| Ripni Kalinke | Bulgarian | line | TFDC | 2012 | 19 | Yordanov, Yuliyen | Rhodopes |
| Ritka Csardas | Hungarian | cpl | TFDC | 1981 | 5.03 | Steele, John; Hovorka, Sue | part of Mezosegi suite |
| Roasted Butternut Squash with pecans | n/a | n/a | TFDC | 2017 | 51 | n/a | |
| Roasted Fall Vegetables | n/a | n/a | TFDC | 2018 | 36 | n/a | |
| Roasted veggio medley from Yoshimi | n/a | n/a | TFDC | 2017 | 52 | n/a | |
| Roata feciorilor | Romanian | line | TFDC | 2017 | 91 | Florescu, Cristian; Dion, Sonia | |
| Rocking Waltz | German | cpl | TFDC | 1952 | 10 | Farwell, Jane | |
| Rokoko | Croatian | line | TFDC | 1997 | 67 | Kotansky, Steve | |
| Romska Gajda | Macedonian | line | TFDC | 1997 | 70 | Kotansky, Steve | Gypsy |
| Romska Gajda | Macedonian | line | TFDC | 2000 | 12 | Ginsburg, Michael | |
| Romski Cacak | Romani | line | TFDC | 2000 | 15 | Ginsburg, Michael | |
| Romski Cocek | Macedonian | line | TFDC | 1997 | 69 | Kotansky, Steve | Gypsy |

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|----------------------------------|----------------------|-------------|------|------|------|---------------------------------------|---|
| Romsko Nevestinsko Oro | Romani | line | TFDC | 2013 | 53 | Kotansky, Steve & Susy | women's dance from Kocani, Macedonia; not taught & not on DVD |
| Rond Argentonnais, Le | French | cir | TFDC | 1971 | 10 | Hebert, Germain & Louise | |
| Ronde Du Jorat, Le | Swiss | cpl | TFDC | 1979 | 10 | Gottier, Karin | |
| Roros Pols | Norwegian | cpl | TFDC | 1996 | 35 | Sodal, Ingvar | extensive background notes |
| Roros-pols | Norwegian | cpl | TFDC | 1991 | 42 | Lester, Roo | includes general notes + description |
| Rorospols | Norwegian | cpl | TFDC | 1978 | 2 | Sodal, Ingvar | |
| Rorospols | Norwegian | cpl | TFDC | 1982 | 10 | Sodal, Ingvar | |
| Rovas | Greek | line | TFDC | 1983 | 27 | Henry, David | |
| Rowny | Polish | cpl | TFDC | 1989 | 53 | Leyton, Morley; Legare, Monique | |
| Roy's Reel | Scottish | set4 | TFDC | 1970 | 20 | Smith, C. Stewart | |
| Rugen | Norwegian | cpl | TFDC | 1991 | 63 | Lester, Roo | |
| Ruka | Bulgarian | line | TFDC | 1981 | 3.25 | Kotansky, Steve | |
| Rukavice | Serbian | cpl | TFDC | 1997 | 71 | Kotansky, Steve | song words on p. 79 |
| Ruotsinkatrilli Viitasaarelta | Finnish | set8/square | TFDC | 1984 | 19 | Beal, Daniel & Gaelyn | Swedish Quadrille from Viitasaari |
| Rusensko Horo | Bulgarian | line | TFDC | 1989 | 23 | Moreau, Yves | |
| Rustemul Sucit | Romanian | line | TFDC | 1980 | 34 | Bloland, Sunni | |
| Sabrali Sa Se, Sabrali | Bulgarian | line | TFDC | 2008 | 8 | Moreau, Yves | concentrated on teaching/correcting styling |
| Sadala Polka | Estonian | cpl | TFDC | 1958 | 7 | Rosenberg, Dave | |
| Sadi Moma | Bulgarian | line | TFDC | 1974 | 50 | Moreau, Yves | |
| Sadilo Mome | Macedonian | line | TFDC | 2004 | 27 | Leibman, Bob | |
| Sailin' Down the Ol' Green River | American | square | TFDC | 1954 | 14 | ? | |
| Saint John River, The | Scottish | set4 | TFDC | 1969 | 41 | Forbes, Jean | |
| Salamandre, La | French | cpl-cir | TFDC | 1990 | 14 | Hebert, Germain | La Salamandre; from Alaman |
| Salsa | Cuban/Latin American | cpl | TFDC | 2007 | 36 | Martinez, Oscar; Munoz, Kanosky | Oscar Martinez actually taught |
| Saltarello Teramano | Italian | cpl | TFDC | 2010 | 15 | DiPietropaolo, Celest; DiCocco, Marie | |
| Salzburger Dreher | Austrian | cpl | TFDC | 1959 | 24 | Farwell, Jane | |
| Samba | Brazilian | cpl | TFDC | 1981 | 4.06 | McMillan, Patrick | |
| Samba (early form) | Brazilian | cpl | TFDC | 1997 | 13 | Powers, Richard | |
| Samodiva | Macedonian/Bulgarian | line | TFDC | 2018 | 60 | Otterholt, Lee | |
| Sandansko Horo | Bulgarian | line | TFDC | 1974 | 51 | Moreau, Yves | |
| Santa Rita | Mexican | cpl | TFDC | 2019 | 81 | | |
| Santa Rosalia | Mexican | cpl | TFDC | 1994 | 43 | Lopez, Huemantzin | |
| Sapari | Israeli | line | TFDC | 1977 | 6 | Browns, Ruth | |
| Sarakatsan | Greek | line | TFDC | 2001 | 22 | Graziosi, Joe | 3 dances: Sta Tria, Tsamiko, & Katsa |
| Saranda Pente | Greek | line | TFDC | 1983 | 28 | Henry, David | |
| Sarba de la Boureni | Romanian | line | TFDC | 1999 | 21 | Vasilescu, Theodor & Lia | |
| Sarba Zarnestenilor | Romanian | cir | TFDC | 2011 | 41 | Florescu, Cristian; Dion, Sonia | Muntenia |
| Sardana | Catalonian | cir | TFDC | 1954 | 7 | Farwell, Jane | Originally labeled as Catalan. |
| Sardana | Catalonian | cir | TFDC | 1958 | 20 | Rosenberg, Dave | Originally labeled as Catalan. |
| Sareni Corapi | Macedonian | line | TFDC | 2004 | 29 | Leibman, Bob | also done in Bulg & North. Greece |

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|----------------------------------|--------------|----------|------|------|-----|-------------------------------|---|
| Sarkozi Tanc | Hungarian | cir | TFDC | 1965 | 26 | Czompo, Andor | |
| Saskin | Turkish | line | TFDC | 2016 | 53 | Luleci, Ahmet | |
| Sasoonashentsee | Armenian | line | TFDC | 1979 | 25 | Bozigian, Tom | |
| Sauteed Okra | n/a | n/a | TFDC | 2018 | 24 | n/a | |
| Savsat Bari | Turkish | line | TFDC | 1990 | 42 | Luleci, Ahmet | Savsat=name of a town; Bar=style of dance |
| Sborinka | Bulgarian | line | TFDC | 1998 | 31 | Leegwater, Jaap | |
| Scandinavia Map | Swedish | n/a | TFDC | 1991 | 35 | Lester, Roo | map of Sweden & Norway |
| Scandinavian Dance | Swedish | n/a | TFDC | 1991 | 34 | Lester, Roo | index of Scand dances byfamily |
| Scandinavian Dance Notes, Intro | n/a | n/a | TFDC | 1986 | 32 | Lester, Roo | |
| Scandinavian dances, basic steps | Scandinavian | cpl | TFDC | 1973 | 27 | Tracie, Gordon | |
| Scandinavian Notes | Scandinavian | n/a | TFDC | 2001 | 32 | Lester, Roo | style,culture,maps,costumes,etc |
| Schedule | n/a | n/a | TFDC | 2019 | 9 | | |
| Schlunz | German | square | TFDC | 1966 | 27 | Farwell, Jane | |
| Schlunz | German | square | TFDC | 1970 | 7 | Farwell, Jane | |
| School Czardas | Hungarian | cpl | TFDC | 1957 | 22 | Beliajus, Vyts | |
| Schottis | Swedish | cpl | TFDC | 1963 | 3 | Tracie, Gordon | |
| Schottis fran Boda | Swedish | cpl | TFDC | 1991 | 56 | Lester, Roo | |
| Schottis fran Haverø | Swedish | cpl | TFDC | 1977 | 15 | Jennische, Per & Margareta | |
| Schottis fran Viksta | Swedish | cpl | TFDC | 1991 | 58 | Lester, Roo | |
| Schottis from Sodermanland | Swedish | cpl | TFDC | 1986 | 37 | Lavita, Jimmy; Normand, Julie | |
| Schottis-bugg fran Eslöv | Swedish | cpl-mix | TFDC | 2016 | 68 | Lester, Roo | |
| Schottsch Quadrille | German | square | TFDC | 1966 | 28 | Farwell, Jane | |
| Schottsch Quadrille | German | square | TFDC | 1970 | 8 | Farwell, Jane | |
| Scotch Cap | English | set3 | TFDC | 1985 | 42 | Lambert, Connie | |
| Scottische D'auvergne | French | cpl | TFDC | 1996 | 20 | Moreau, Yves | |
| Scottish Country Dance notes | Scottish | n/a | TFDC | 1968 | 19 | Taylor, Conny | |
| Sedi Donka | Bulgarian | line | TFDC | 1967 | 35 | Greene, Madelynne | |
| Sedi Donka | Bulgarian | line | TFDC | 2002 | 21 | Moreau, Yves | belt hold |
| Sej Sej Bob | Bulgarian | line | TFDC | 1982 | 27 | Moreau, Yves | |
| Sejala Sam Lena, Lado | Croatian | n/a | TFDC | 2007 | A4 | Schaffer, Anne-Louise | Song words only |
| Seksmannsrl | Norwegian | set3C | TFDC | 1965 | 70C | Tracie, Gordon | |
| Seksmannsrl | Norwegian | set3/cir | TFDC | 1978 | 7 | Sodal, Ingvar | |
| Selsko Horo | Serbian | line | TFDC | 2013 | 54 | Kotansky, Steve & Susy | not taught & not on DVD |
| Selsko Shopsko Horo | Bulgarian | line | TFDC | 2013 | 56 | Kotansky, Steve & Susy | taught but not on DVD |
| Senpolska from Torp | Swedish | cpl | TFDC | 1986 | 38 | Lavita, Jimmy; Normand, Julie | |
| Sentimental Journey | American | cpl | TFDC | 1949 | 7 | Farwell, Jane | |
| Sepastatsi Bar | Armenian | line | TFDC | 1993 | A08 | Bozigian, Tom | |
| Sepe | Turkish | line | TFDC | 1990 | 44 | Luleci, Ahmet | |
| Serény Magyaros | Hungarian | cpl | TFDC | 2004 | 53 | Kotansky, Steve & Susan | Csango Hungarians in Moldavia, Romania |
| Sestinski Drmes | Croatian | cir | TFDC | 2003 | 7 | Morovich, John | back basket hold |
| Set de Fortierville | Quebecois | square | TFDC | 1982 | 35 | Moreau, Yves | |

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|------------------------------|------------------|---------|--------|------|-----|--------------------|--|
| Setnja | Serbian | line | TFDC | 1958 | 27 | Tymkowych, Mary | |
| Seven Steps (Ruggen) | Scandinavia | cpl-mix | TFDC | 1955 | 12 | Beliajus, Vyts | couple or mixer |
| Sevgi Horonu | Turkish | line | TFDC | 2016 | 55 | Luleci, Ahmet | |
| Sex Change Schottis | Swedish | cpl | TFDC | 1991 | 57 | Lester, Roo | (them liberal Swedes!) |
| Seyh Samil | Turkish | cpl | TFDC | 2009 | 18 | Kilic, Ercument | |
| Shake It Off | American | indiv | TFDC | 2015 | 37 | Miller, Campbell | on DVD |
| Shantel | Romanian Klezmer | cir | TFDC | 2019 | 49 | | |
| Shatty Ya Denev | Armenian | line | TFDC | 1993 | A10 | Bozigian, Tom | |
| Sheikahani | Armenian* | line | TFDC | 1993 | A11 | Bozigian, Tom | Chaldean, Assyrian variations too |
| Shin Tokyo Ondo | Japanese | indiv | TFDC | 1960 | 29 | Zavada, Ann Akiko | Tokyo Festival. Originally labeled as Japan. |
| Shira | Bulgarian | line | TFDC | 1991 | 17 | Iliev, Petur | |
| Shirto | Bulgarian | line | TFDC | 2012 | 22 | Yordanov, Yuliyen | "Star Merak" (Old Desire) - song |
| Shnei Shoshanim | Israeli | cpl | TFDC | 1977 | 7 | Browns, Ruth | |
| Shoo Fly Swing | American | cpl | TFDC | 1949 | 9 | Farwell, Jane | |
| Siamsa Beirte | Irish | cpl | TFDC | 1954 | 10 | Farwell, Jane | |
| Sicillian Tarantella | Italian | cpl | TFDC | 1949 | X3 | Farwell, Jane | See "The Folk Dancer", Oct. 1945 |
| Siebenburger Rheinlander | Austrian | cpl | TFDC | 1979 | 11 | Gottier, Karin | |
| Siksara | Turkish | line | TFDC | 1990 | 45 | Luleci, Ahmet | |
| Silistrenska Tropanka | Bulgarian | line | TFDC | 1974 | 52 | Moreau, Yves | |
| Silistrenski Opas | Bulgarian | line | TFDC | 1974 | 53 | Moreau, Yves | |
| Silistrenski Opas | Bulgarian | line | TFDC | 1991 | 15 | Iliev, Petur | |
| Sima Heysza Or Rendes Hejsza | Hungarian | line | TFDC | 1988 | 31 | Kotansky, Steve | Hungarian Minority in Romania |
| Simi Yadech | Israeli | cir | TFDC | 1956 | 17 | Beliajus, Vyts | |
| Sinanari | Turkish | line | TFDC | 2016 | 56 | Luleci, Ahmet | |
| Sirba de Doua | Romanian | line | TFDC | 2015 | 55 | David, Mihai | on DVD |
| Sirba de la Cinci | Romanian | line | TFDC | 1973 | 21 | Boland, Sunni | |
| Sirba In Sir de la Tismana | Romanian | cir | TFDC | 1980 | 35 | Boland, Sunni | |
| Siriysko Horo | Syrian/Bulgarian | line | TFDC | 2012 | 24 | Yordanov, Yuliyen | |
| Sirto | Bulgarian | cpl | TFDC | 1985 | 10 | Leegwater, Jaap | Bulgarian-Macedonian |
| Sissy in the Barn | American | cpl | TFDC | 1949 | 1 | Farwell, Jane | |
| Sitna Baluca | Bulgarian | line | TFDC | 2008 | 9 | Moreau, Yves | |
| Sitna Lisa | Macedonian | line | TFDC | 1987 | 27 | Weiner, Larry | |
| Sitna Zborenka | Bulgarian | line | TFDC | 1982 | 23 | Moreau, Yves | |
| Sitno Bistrisko | Bulgarian | line | TFDC | 1998 | 33 | Leegwater, Jaap | |
| Sitno Severnjasko Horo | Bulgarian | cir | TFDC | 1985 | 20 | Leegwater, Jaap | |
| Sitno Shopsko Horo | Bulgarian | line | TFDC | 1963 | 52 | Hirschman, Win | |
| Skater's Tango | American | cpl | TFDC | 1987 | 10 | Powers, Richard | a skater's position tango |
| Skip-the-Roux Gumbo | n/a | n/a | TFDC | 2018 | 26 | n/a | |
| Skopska Crnogorka | Macedonian | line | Austin | 1966 | 509 | Kolarovski, Atanas | Dec. 66 workshop with Atanas |
| Skudrinka | Macedonian | line | TFDC | 1966 | 30 | Farwell, Jane | |
| Skudrinka | Macedonian | line | TFDC | 1976 | 25 | Tomov, George | |

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|-------------------------------------|------------|-------------|------|------|------|-------------------------------|---|
| Skudrinka | Macedonian | line | TFDC | 2004 | 30 | Leibman, Bob | |
| Slangapolka | Swedish | cpl | TFDC | 1959 | 1 | Rosenberg, Dave | |
| Slangpolska fran Bjuraker | Swedish | cpl | TFDC | 1991 | 38 | Lester, Roo | |
| Slangpolska fran Enanger | Swedish | cpl | TFDC | 1991 | 41 | Lester, Roo | |
| Slangpolska fran Skane | Swedish | cpl | TFDC | 1977 | 16 | Jennische, Per & Margareta | |
| Slangpolska from Dunker | Swedish | cpl | TFDC | 1986 | 39 | Lavita, Jimmy; Normand, Julie | |
| Slangpolska from Gammalkils | Swedish | cpl | TFDC | 1986 | 41 | Lavita, Jimmy; Normand, Julie | |
| Slavjanka | Serbian | line | TFDC | 1963 | 47 | Hirschman, Win | originally labeled as Yugoslavian |
| Slavonsko Kolo | Croatian | cir | TFDC | 1956 | 02b | Beliajus, Vyts | John Filcich version (some errors in description) |
| Slavonsko Kolo | Croatian | cir | TFDC | 1963 | 41 | Hirschman, Win | John Filcich version |
| Slavonsko Kolo | Croatian | cir | TFDC | 1976 | 20 | Tomov, George | George Tomov version |
| Slavonsko Kolo | Croatian | cir | TFDC | 2003 | 8 | Morovich, John | John Morovich version (step variations & lyrics) |
| Slavonsko Kukunjesce | Croatian | cir | TFDC | 2003 | 3 | Morovich, John | |
| Slovenski Plesi | Slovenian | cpl | TFDC | 1976 | 21 | Tomov, George | |
| Slunga | Swedish | cpl | TFDC | 1991 | 60 | Lester, Roo | |
| Smoked Sausage and Chicken Gumbo | n/a | n/a | TFDC | 2018 | 27 | n/a | |
| Smoked Trout Salad with Creamy Cucu | n/a | n/a | TFDC | 2017 | 53 | n/a | |
| Smyrneikos Zeybekikos | Greek | indiv | TFDC | 2001 | 24 | Graziosi, Joe | |
| Snoa | Swedish | cpl | TFDC | 1965 | 51 | Tracie, Gordon | |
| Snoa | Swedish | cpl | TFDC | 1973 | 55 | Tracie, Gordon | |
| Snoa | Swedish | cpl | TFDC | 1991 | 62 | Lester, Roo | |
| Snoa | Swedish | cpl | TFDC | 2001 | 49 | Lester, Roo | also from Norway |
| Snoshti Vecher Rade | Bulgarian | line | TFDC | 2012 | 25 | Yordanov, Yuliyen | |
| Snurrbock fran Medelpad | Swedish | cpl | TFDC | 1982 | 20 | Sodal, Ingvar | |
| Snurrbocken | Swedish | cpl | TFDC | 1963 | 17 | Tracie, Gordon | |
| Snurrbocken | Swedish | cpl | TFDC | 1965 | 53 | Tracie, Gordon | |
| Snurrebocken | Swedish | cpl | TFDC | 1952 | 11 | Farwell, Jane | |
| Snurrvals fran Hede | Swedish | cpl | TFDC | 1977 | 17 | Jennische, Per & Margareta | |
| Sofijsko Horo | Bulgarian | line | TFDC | 1991 | 7 | Iliev, Petur | |
| Sofiysko Shopsko Horo | Bulgarian | line | TFDC | 1981 | 3.26 | Kotansky, Steve | |
| Sofka | Greek | line | TFDC | 2014 | 25 | Graziosi, Joe | on DVD |
| Sojanca | Serbian | line | TFDC | 1981 | 3.28 | Kotansky, Steve | |
| Sojanca | Serbian | line | TFDC | 1997 | 72 | Kotansky, Steve | |
| Sokec | Serbian | line | TFDC | 1986 | 12 | Leibman, Bob | |
| Somogyi Karikazo | Hungarian | cir | TFDC | 2009 | 46 | Legare, Monique | not taught |
| Sonderborg Dobbeltkvadrille | Danish | set4C | TFDC | 1965 | 59 | Tracie, Gordon | |
| Sonderborg Double Quadrille | Danish | set8/square | TFDC | 1972 | 45 | Farwell, Jane | |
| Sonderburg Double Quadrille | Danish | set8/square | TFDC | 1952 | 12 | Farwell, Jane | |
| Sonderburger Doppelquadrille | German | set8/square | TFDC | 1959 | 18 | Farwell, Jane | aka Sonderburger Doppelachter |
| Sonderburger Doppelquadrille | German | cpl | TFDC | 1961 | 6 | Farwell, Jane | |
| Sonderhoning | Danish | cpl | TFDC | 1954 | 5 | Farwell, Jane | |

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|----------------------------------|------------|----------|------|------|-----|---------------------------------------|---|
| Sonderhoning | Danish | cpl | TFDC | 1966 | 31 | Farwell, Jane | |
| Sones Zacatecanos | Mexican | cpl | TFDC | 1957 | 39 | Flores de Angeles, Alura | (Songs of the birds of Zacatecas) |
| Sones Zacatecanos | Mexican | cpl | TFDC | 1966 | 46 | Flores de Angeles, Alura | |
| Sopski Lazarki | Bulgarian | line | TFDC | 1989 | 25 | Moreau, Yves | |
| Soroc & Ardeleana Din Banat | Romanian | cpl | TFDC | 1996 | 21 | Moreau, Yves | 2 dances; also listed under Ardeleana |
| Soroc din Faina | Romanian | line | TFDC | 2015 | n/a | David, Mihai | no syllabus notes |
| Sorocul | Romanian | cpl | TFDC | 2004 | 55 | Kotansky, Steve & Susan | |
| Sorocul | Romanian | line | TFDC | 2015 | 56 | David, Mihai | not on DVD |
| Sotisse, La | French | cpl-cir | TFDC | 1990 | 15 | Hebert, Germain | notes seem incomplete |
| Sousta | Greek | line | TFDC | 2001 | 15 | Graziosi, Joe | paired with Kritikos |
| Sousta Rodou | Greek | line | TFDC | 1975 | 71 | Pappas, John | |
| Spallata | Italian | set1/2/3 | TFDC | 2010 | 19 | DiPietropaolo, Celest; DiCocco, Marie | |
| Spinach, Feta, and Artichoke Dip | n/a | n/a | TFDC | 2017 | 55 | n/a | |
| Spinnradel | German | cpl | TFDC | 1956 | 12 | Beliajus, Vyts | |
| Spiro | Bulgarian | line | TFDC | 1991 | 21 | Iliev, Petur | |
| Springleik from Gudbrandsdal | Norwegian | cpl | TFDC | 1996 | 39 | Sodal, Ingvar | |
| Springleik from Vaga ... | Norwegian | cpl | TFDC | 2005 | 18 | Lester, Roo | in Gudbrandsdalen |
| Springpolska fran Bingsjo | Swedish | cpl | TFDC | 2001 | 45 | Lester, Roo | |
| Square Dances | American | n/a | TFDC | 1963 | 81 | Lowrey, George | taught in 1962; TFDC1962-01 |
| Square Dances | American | n/a | TFDC | 1980 | 3 | Lowrey, George | |
| Square Dancing | American | n/a | TFDC | 1962 | 1 | Lowrey, George | Prologue, Glossary of Terms, Styling, Dances, Music |
| Srotes | Croatian | cpl | TFDC | 1955 | 27 | Beliajus, Vyts | |
| Srotes | Croatian | cpl | TFDC | 1957 | 32 | Mucha, Emily | |
| Srotes | Croatian | cpl | TFDC | 2003 | 1 | Morovich, John | |
| Srpkinja | Serbian | cpl | TFDC | 1997 | 73 | Kotansky, Steve | |
| Srpkinja (Serbian Girl) Kolo | Serbian | cpl | TFDC | 1952 | 11 | Allison, Bob | |
| Srpsko | Macedonian | line | TFDC | 2004 | 33 | Leibman, Bob | done at weddings |
| Ssa.Danza | Italian | cir | TFDC | 2010 | 20 | DiPietropaolo, Celest; DiCocco, Marie | |
| Sta Dhyo | Greek | line | TFDC | 1983 | 29 | Henry, David | |
| Sta Dyo | Greek | line | TFDC | 1971 | 30 | Taylor, Conny | |
| Sta Dyo | Greek | line | TFDC | 1972 | 27 | Pappas, John | |
| Sta Tria | Greek | line | TFDC | 1971 | 30 | Taylor, Conny | |
| Sta Tria | Greek | line | TFDC | 1972 | 28 | Pappas, John | |
| Sta Tria | Greek | line | TFDC | 1983 | 30 | Henry, David | |
| Sta Tria | Greek | line | TFDC | 2001 | 22 | Graziosi, Joe | aka Panopodi; part of Sarakatsan |
| Stankino | Greek | line | TFDC | 1995 | 27 | Graziosi, Joe | see Key to interpret notes |
| Stankino/Mitreno | Greek | line | TFDC | 2001 | 27 | Graziosi, Joe | name changes as tune changes |
| Stapil Dobri | Bulgarian | line | TFDC | 2010 | 52 | Leegwater, Jaap | |
| Stara Vlaina | Serbian | line | TFDC | 1986 | 14 | Leibman, Bob | also danced by Vlahs |
| Starceska Racenica | Bulgarian | line | TFDC | 1974 | 55 | Moreau, Yves | |
| Staro Bansko Horo | Bulgarian | line | TFDC | 2008 | 11 | Moreau, Yves | |

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|-------------------------------|------------|---------|------|------|------|---------------------------------|---|
| Staro Gradesnisko Horo | Bulgarian | line | TFDC | 2010 | 55 | Leegwater, Jaap | |
| Staro Kulsko | Bulgarian | line | TFDC | 1974 | 56 | Moreau, Yves | |
| Staro Oro | Macedonian | line | TFDC | 1981 | 3.29 | Kotansky, Steve | |
| Staro Zagorsko Horo | Bulgarian | line | TFDC | 1996 | 23 | Moreau, Yves | |
| Steiregger | Austrian | cpl | TFDC | 1954 | 13 | Farwell, Jane | |
| Steiregger | Austrian | cpl | TFDC | 1958 | 14 | Rosenberg, Dave | |
| Stigaren | Norwegian | cpl | TFDC | 1978 | 14 | Sodal, Ingvar | |
| Stigaren | Norwegian | cpl | TFDC | 1982 | 15 | Sodal, Ingvar | |
| Stigvals And Bakmes from Kall | Swedish | cpl | TFDC | 1986 | 42 | Lavita, Jimmy; Normand, Julie | |
| Stis Tris | Greek | line | TFDC | 1995 | 30 | Graziosi, Joe | |
| Sto Mi E Milo | Macedonian | line | TFDC | 1986 | 6 | Leibman, Bob | |
| Sto Mi E Milo | Macedonian | line | TFDC | 2004 | 33 | Leibman, Bob | this version in 9/8 meter |
| Strandzansko Pajdusko | Bulgarian | line | TFDC | 1989 | 27 | Moreau, Yves | |
| Suite from Kall | Swedish | cpl | TFDC | 1982 | 4 | Sodal, Ingvar | Medley:polska,bakmes,stigvals,polka,schottis |
| Suktinis | Lithuanian | cpl | TFDC | 1958 | 17 | Rosenberg, Dave | |
| Sumadinsko Kolo | Serbian | line | TFDC | 2006 | 31 | Otterholt, Lee | |
| Suomalainen Polkka | Finnish | cpl | TFDC | 1965 | 55 | Tracie, Gordon | |
| Sutka Pharo Oro (Horo) (men) | Romani | line | TFDC | 2013 | 50 | Kotansky, Steve & Susy | Romani in Macedonia, Kosova, Serbia; only Pharo Horo on DVD |
| Svadbena Polka | Slovenian | cpl | TFDC | 1959 | 10 | Rosenberg, Dave | generally follows Svadbeni Rej |
| Svensk Mazurka | Swedish | cpl | TFDC | 1965 | 56 | Tracie, Gordon | |
| Svornato | Bulgarian | line | TFDC | 2010 | 57 | Leegwater, Jaap | |
| Svrljiski Cacak | Serbian | line | TFDC | 1959 | 7 | Rosenberg, Dave | |
| Svrljiski Cacak | Serbian | line | TFDC | 1997 | 75 | Kotansky, Steve | |
| Sweden Map & Culture | Swedish | n/a | TFDC | 2001 | 40 | Lester, Roo | maps,culture of Sweden |
| Swedish Dance Music and Steps | Swedish | n/a | TFDC | 1982 | 2 | Sodal, Ingvar | step names not found elsewhere |
| Swedish Polka Mixer | Swedish | cpl-mix | TFDC | 1991 | 68 | Lester, Roo | |
| Swedish Varsovienne | Swedish | cpl | TFDC | 1949 | 12 | Farwell, Jane | |
| Swedish Waltz | Swedish | cpl | TFDC | 1963 | 4 | Tracie, Gordon | |
| Swedish Waltz | Swedish | cpl | TFDC | 1991 | 61 | Lester, Roo | |
| Swing | American | cpl | TFDC | 1981 | 4.12 | McMillan, Patrick | |
| Swing Notes | American | cpl | TFDC | 1998 | 42 | Koch, Marcus; Kaufer, Barbara | 8 pp. of swing step notes |
| Swing, 6-count | American | cpl | TFDC | 1992 | B3 | Haltenhoff, Ken; Barker, Donna | includes music sources & suggestions |
| Swing, 6-count | American | cpl | TFDC | 2002 | 25 | Jones, Matt; Malloy, Laura | general swing dance notes |
| Swingin' Along | American | indiv | TFDC | 1954 | 15 | ? | |
| Swiniok | Polish | cpl | TFDC | 1975 | 25 | Dziewanowska, Ada | |
| Swir Swir | Polish | cpl | TFDC | 1989 | 49 | Leyton, Morley; Legare, Monique | |
| Swir Swir | Polish | cpl | TFDC | 2009 | 27 | Legare, Monique | not taught |
| Swir Swir Mazur | Polish | cpl | TFDC | 1969 | 36 | Wilder, Bev & Ginny | |
| Swiss Break Mixer | American | cpl-mix | TFDC | 2017 | 104 | Powers, Richard | |
| Sylvrianos Syrtos (sic) | Greek | line | TFDC | 1967 | 44 | Lowrey, George | also Sylvrianos Syrtos |

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|--|------------------|----------|------|------|------|---------------------------------------|--|
| Syngathistos | Greek | indiv | TFDC | 1983 | 31 | Henry, David | |
| Syrian-Lebanese Dubke | Syrian/Lebanese | line | TFDC | 1959 | 11 | Rosenberg, Dave | |
| Syrto | Greek | line | TFDC | 1958 | 4 | Rosenberg, Dave | |
| Syrtos | Greek | line | TFDC | 1972 | 29 | Pappas, John | |
| Syrtos | Greek | line | TFDC | 1995 | 32 | Graziosi, Joe | |
| Syrtos | Greek | line | TFDC | 2001 | 16 | Graziosi, Joe | diagram, no written descr. |
| Syrtos (Aegean Is. And Coasts) | Greek | line | TFDC | 1988 | 21 | Graziosi, Joe | |
| Syrtos (Crete) | Greek | line | TFDC | 1988 | 23 | Graziosi, Joe | |
| Syrtos (Samos) | Greek | line | TFDC | 1988 | 25 | Graziosi, Joe | |
| Syrtos (Trace) | Greek | line | TFDC | 1988 | 26 | Graziosi, Joe | |
| Syrtos Pyleas (Kato St'Alonia) | Greek | line | TFDC | 2006 | 33 | Otterholt, Lee | Macedonian |
| Syrtos Salaminos | Greek | line | TFDC | 1975 | 73 | Pappas, John | |
| Syrtos Tsirighotikos (Papadhopanayiotena) | Greek | line | TFDC | 1995 | 33 | Graziosi, Joe | see Key to interpret notes |
| Szarocz | Polish | cpl | TFDC | 1999 | 11 | Marek, Jacek & Bozena | |
| Szatmari Csardas | Hungarian | cpl | TFDC | 1976 | 5 | Czompo, Andor | |
| Szekely Friss | Hungarian | cpl | TFDC | 1976 | 7 | Czompo, Andor | |
| Szekely Verbunk | Hungarian | indiv | TFDC | 1974 | 22 | Czompo, Andor | |
| Szekely Verbunk | Hungarian | cir | TFDC | 1983 | 14 | Magyar, Kalman & Judith | |
| Szeki Tancok | Hungarian | cpl | TFDC | 1976 | 8 | Czompo, Andor | |
| Szennai Karikazo | Hungarian | cir | TFDC | 1981 | 3.3 | Kotansky, Steve | |
| Szennai Karikazo | Hungarian | cpl | TFDC | 1983 | 17 | Magyar, Kalman & Judith | |
| Szentistvani Csardas | Hungarian | cpl | TFDC | 1965 | 27 | Czompo, Andor | |
| Szenyeri Paros | Hungarian | cpl | TFDC | 1974 | 24 | Czompo, Andor | |
| Szklana Gora | Polish | cpl | TFDC | 1967 | 36 | Greene, Madelynne | |
| Szot Madziar | Polish | cpl | TFDC | 1999 | 12 | Marek, Jacek & Bozena | |
| T'astrin Ki Tou Fengaraki | Greek | line | TFDC | 1996 | 25 | Moreau, Yves | aka "Two Finger-aki" |
| Taco Seasoning | n/a | n/a | TFDC | 2018 | 31 | n/a | |
| Takanata | Bulgarian | line | TFDC | 2008 | 12 | Moreau, Yves | |
| Tamburitzans' Serbian Medley | Serbian | cir | TFDC | 1963 | 73 | Tymkowych, Mary | taught in 1962; TFDC1962-11 |
| Tamburitzans' Serbian Medley (Du-Tam Medley) | Serbian | cir | TFDC | 1962 | 11 | Tymkowych, Mary | Four dances |
| Tampet | German | cpl | TFDC | 1961 | 17 | Farwell, Jane | |
| Tandrcak | Serbian | cpl | TFDC | 1994 | 29 | Kotansky, Steve | 2 versions |
| Tango | Argentine | cpl | TFDC | 1981 | 4.02 | McMillan, Patrick | |
| Tango Poquito | Mexican | cpl-mix | TFDC | 2019 | 82 | | |
| Tango, Social | American Vintage | cpl | TFDC | 2006 | 41 | Powers, Richard | |
| Tanko Bushi | Japanese | indiv | TFDC | 1960 | 28 | Zavada, Ann Akiko | Coal Miners' Dance. Originally labeled as Japan. |
| Tarantella Montemaranesa | Italian | cir/line | TFDC | 2010 | 8 | DiPietropaolo, Celest; DiCocco, Marie | circles and lines used during the dance |
| Tarantella Pastorale | Italian | cir | TFDC | 2010 | 16 | DiPietropaolo, Celest; DiCocco, Marie | |
| Tardonai Karikazo | Hungarian | cir | TFDC | 1988 | 55 | Kotansky, Steve | for women |

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|--|------------|----------|--------|------|------|---------------------------------|--|
| Te Aven Baxtale | Romanian | indiv | TFDC | 2007 | 34 | Florescu, Cristian; Dion, Sonia | Gypsy (mixed circle or couples) |
| Teen | Armenian | line | TFDC | 1979 | 26 | Bozigian, Tom | |
| Telegangar | Norwegian | cpl | TFDC | 2001 | 38 | Lester, Roo | |
| Telespringar | Norwegian | cpl | TFDC | 2001 | 38 | Lester, Roo | |
| Tennengauer Bayrischer | Austrian | cpl | TFDC | 1979 | 12 | Gottier, Karin | |
| Ters | Greek | line | TFDC | 2001 | 18 | Graziosi, Joe | part of Matentzidika |
| Tervelska Raka | Bulgarian | line | TFDC | 2002 | 22 | Moreau, Yves | |
| Tervelska Tropanka | Bulgarian | line | TFDC | 1982 | 25 | Moreau, Yves | |
| Tesi-duz-halay | Turkish | line | TFDC | 1990 | 46 | Luleci, Ahmet | "straight wooden spindle", Halay style |
| Tesko Mu Gorko | Bulgarian | n/a | TFDC | 1994 | 44 | Rylander, Joane | Song words only |
| Texas Beef Chili with Poblanos & Beer | n/a | n/a | TFDC | 2017 | 56 | n/a | |
| Texas Camp History | n/a | n/a | TFDC | 1961 | | Gillotti, Bobbi | p. viii |
| Texas Camp History | n/a | n/a | TFDC | 1969 | 1 | TIFD | |
| Texas Schottische for Three (Bummel Schottische) | American | trio-mix | TFDC | 1952 | 11 | Farwell, Jane | |
| Thady You Gander | American | cpl | TFDC | 1957 | 12 | Beliajus, Vyts | |
| The Aegean and Ionian Islands (Greece) culture notes | Greek | n/a | TFDC | 2014 | 26 | Graziosi, Joe | |
| The Borrowdale Exchange (Sextet Mixer) | Scottish | set-mix | TFDC | 2017 | 146 | Powers, Richard | |
| The Four Families of One-Step | American | cpl | TFDC | 2017 | 147 | Powers, Richard | |
| The Four Families of Ragtime One-Step | American | cpl | TFDC | 2017 | 148 | Powers, Richard | |
| The Shim Sham | American | indiv | TFDC | 2015 | 39 | Miller, Campbell | Shim Sham on DVD |
| The Six Fundamental Advantages of Cross-Step Waltz | American | cpl | TFDC | 2017 | 150 | Powers, Richard | |
| Thirteen-Fourteen | Scottish | square | TFDC | 1970 | 21 | Smith, C. Stewart | |
| Thrakikos Ant'aman Palikari | Greek | line | TFDC | 1972 | 31 | Pappas, John | |
| Tik | Greek | line | TFDC | 1983 | 32 | Henry, David | |
| Tikino Romsko Oro | Romani | Line | TFDC | 2013 | 58 | Kotansky, Steve & Susy | not taught & not on DVD |
| Tino Mori | Macedonian | line | Austin | 1966 | S11 | Kolarovski, Atanas | Dec. 66 workshop with Atanas |
| To Ting | Danish | cpl | TFDC | 1965 | 62 | Tracie, Gordon | Two Things |
| Todorka | Serbian | line | TFDC | 1986 | 16 | Leibman, Bob | Vlah |
| Tomzara Zuikov-sharkov | Armenian | cpl | TFDC | 1993 | A12 | Bozigian, Tom | |
| Top Shouorma | Armenian | line | TFDC | 1993 | A13 | Bozigian, Tom | |
| Topansko Oro | Macedonian | line | TFDC | 1981 | 3.32 | Kotansky, Steve | |
| Topcijska Raka | Bulgarian | line | TFDC | 1985 | 12 | Leegwater, Jaap | |
| Tosingadansen | Swedish | cpl | TFDC | 1965 | 61 | Tracie, Gordon | Good Humor Dance |
| Totur | Danish | cpl | TFDC | 1949 | 8 | Farwell, Jane | |
| Totur II | Danish | cpl | TFDC | 1963 | 5 | Tracie, Gordon | ring of 8+ cpls (not same as Totur) |
| Tou paradeisou lemonia | Greek | line | TFDC | 2019 | 50 | | |

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|--------------------------------|------------------|-----------|--------|------|-----|--------------------------|------------------------------|
| Tourka Nivesta | Greek | line | TFDC | 2014 | 30 | Graziosi, Joe | on DVD |
| Tra La La, Ja Saa | Norwegian | cir | TFDC | 1949 | 10 | Farwell, Jane | |
| Tra La La, Ja Saa | Norwegian | cir | TFDC | 1952 | 5 | Farwell, Jane | |
| Traca-traca | Romanian | line | TFDC | 1999 | 41 | Vasilescu, Theodor & Lia | |
| Traeterdelleauspolka | Scandinavian | cpl-mix | TFDC | 1952 | 9 | Farwell, Jane | |
| Trakajska Racenica | Bulgarian | line | TFDC | 1989 | 28 | Moreau, Yves | |
| Trakajska Svabarska Ruchenitsa | Bulgarian | cir | TFDC | 1984 | 41 | Drury, Jimmy | Kotansky version |
| Trata | Greek | line | TFDC | 1967 | 42 | Lowrey, George | |
| Traveler's Route | American | square | TFDC | 1954 | 16 | ? | |
| Treffnertanz | Austrian | cpl | TFDC | 1957 | 17 | Beliajus, Vyts | |
| Trei Pazeste Batrinesc | Romanian | line | TFDC | 1973 | 22 | Bloland, Sunni | |
| Trei Pazeste Da La Goicea Mare | Romanian | line | TFDC | 1973 | 24 | Bloland, Sunni | |
| Trei Pazeste de la Bistret | Romanian | line | TFDC | 1980 | 33 | Bloland, Sunni | |
| Trekantet Slojfe | Danish | set3C | TFDC | 1965 | 63 | Tracie, Gordon | Three-cornered Bowknot |
| Tremannsdans | Norwegian | Trio | TFDC | 2016 | 69 | Lester, Roo | |
| Tri Godini Kate | Macedonian | line | TFDC | 1969 | 50 | Kolarovski, Atanas | |
| Triandafilia | Greek | line | TFDC | 2006 | 35 | Otterholt, Lee | |
| Triolet | German | set2-trio | TFDC | 1961 | 3 | Farwell, Jane | |
| Trip to Bagshot, The | English | setL | TFDC | 2008 | 38 | Fogg, George | |
| Trip to Helsinki | Finnish | cpl | TFDC | 1949 | 6 | Farwell, Jane | |
| Trip to Town-O, A | English | setC | TFDC | 2008 | 39 | Fogg, George | Sicilian Circle formation |
| Tripatos | Greek | cpl | TFDC | 2001 | 30 | Graziosi, Joe | diagram, no written descr. |
| Triple Cranberry Sauce | n/a | n/a | TFDC | 2018 | 18 | n/a | |
| Triplet Gallop Quadrille | American Vintage | cpl | TFDC | 2006 | 42 | Powers, Richard | |
| Tripotis (Tripati) | Greek | line | TFDC | 1975 | 81 | Pappas, John | |
| Trite Pati | Bulgarian | line | TFDC | 1959 | 8 | Rosenberg, Dave | |
| Trite Puti | Bulgarian | line | TFDC | 1991 | 30 | Iliev, Petur | |
| Trojak | Polish | trio | TFDC | 1975 | 27 | Dziewanowska, Ada | |
| Trommelvalsen | German | set3 | TFDC | 1959 | 27 | Farwell, Jane | |
| Tropca | Romanian | cpl | TFDC | 1980 | 37 | Bloland, Sunni | |
| Tropnalo Oro | Macedonian | line | Austin | 1966 | S12 | Kolarovski, Atanas | Dec. 66 workshop with Atanas |
| Truncka Lesa | Bulgarian | line | TFDC | 1991 | 9 | Iliev, Petur | |
| Tsakonikos | Greek | line | TFDC | 1975 | 89 | Pappas, John | |
| Tsakonikos | Greek | line | TFDC | 2014 | 31 | Graziosi, Joe | on DVD |
| Tsamika, Women's | Greek | line | TFDC | 1995 | 35 | Graziosi, Joe | see Key to interpret notes |
| Tsamiko | Greek | line | TFDC | 1958 | 6 | Rosenberg, Dave | |
| Tsamiko | Greek | line | TFDC | 1995 | 34 | Graziosi, Joe | |
| Tsamiko | Greek | line | TFDC | 2001 | 22 | Graziosi, Joe | part of Sarakatsan |
| Tsamiko Daliana | Greek | line | TFDC | 2014 | 32 | Graziosi, Joe | on DVD |
| Tsamiko from Epirus | Greek | line | TFDC | 1962 | 24 | Cartier, Michel | |
| Tsamiko from Epirus | Greek | line | TFDC | 1963 | 66 | Cartier, Michel | taught in 1962; TFDC1962-24 |

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|--|------------|---------|--------|------|------|---------------------------------|--|
| Tsamiko Pierias | Greek | line | TFDC | 2001 | 8 | Graziosi, Joe | diagram, no written descr. |
| Tsamiko Pierias | Greek | line | TFDC | 2001 | 9 | Graziosi, Joe | written description |
| Tsamikos | Greek | line | TFDC | 1972 | 32 | Pappas, John | |
| Tsourapia | Greek | line | TFDC | 1983 | 34 | Henry, David | |
| Tsurnilchitze Devoiko | Bulgarian | line | TFDC | 1991 | 13 | Iliev, Petur | |
| Tsurtughuzu | Greek | line | TFDC | 2001 | 18 | Graziosi, Joe | part of Matentzidika |
| Tuche tuche | Romanian | line | TFDC | 2017 | 93 | Florescu, Cristian; Dion, Sonia | |
| Turkish Dance Notes | Turkish | n/a | TFDC | 1990 | 19 | Luleci, Ahmet | instruments, geography, culture |
| Turkish Ramo Ramo | Turkish | line | TFDC | 2012 | 26 | Yordanov, Yuliyen | |
| Twenty-four Hour Slaw | n/a | n/a | TFDC | 2018 | 25 | n/a | |
| U Sest Koraka | Serbian | line | TFDC | 1956 | 22 | Tymkowych, Mary | |
| U Sest Koraka | Serbian | line | Austin | 1966 | \$14 | Kolarovski, Atanas | Dec. 66 workshop with Atanas |
| Ugros | Hungarian | indiv | TFDC | 1976 | 29 | Czompo, Andor | |
| Ugros For a Birthday | Hungarian | indiv | TFDC | 2009 | 49 | Legare, Monique | not taught |
| Umarl Maciek | Polish | cpl | TFDC | 1954 | 12 | Farwell, Jane | |
| Umarl Maciek | Polish | cpl | TFDC | 1955 | 19 | Beliajus, Vyts | |
| Urai Korcsardas | Hungarian | cpl | TFDC | 1974 | 30 | Czompo, Andor | |
| Uyun Horonu | Turkish | line | TFDC | 2016 | 57 | Luleci, Ahmet | |
| Uzicka Carlama | Serbian | cir | TFDC | 1964 | 16 | Skow, John | syllabus distributed in parts |
| Uzicka Carlama | Serbian | cir | TFDC | 1965 | 90 | Skow, John | taught in 1964; TFDC1964-16 |
| Valdresspringar | Norwegian | cpl | TFDC | 1991 | 47 | Lester, Roo | |
| Valentino, La | French | cpl-cir | TFDC | 1990 | 16 | Hebert, Germain | a Polka Piquee |
| Valle Beratce | Albanian | line | TFDC | 2013 | 59 | Kotansky, Steve & Susy | Valle Beratce Korcarce on DVD |
| Valle Devolliche | Albanian | line | TFDC | 2013 | 62 | Kotansky, Steve & Susy | not taught & not on DVD |
| Valle E Isuf Arapit (Valle Grash E Devollit) | Albanian | line | TFDC | 2013 | 64 | Kotansky, Steve & Susy | women's Tsamiko; not taught & not on DVD |
| Valle Gorarce Devollice | Albanian | line | TFDC | 2013 | 65 | Kotansky, Steve & Susy | men's traditional performance dance; not taught & not on DVD |
| Valle Hajde Merre Furken | Albanian | line | TFDC | 2013 | 66 | Kotansky, Steve & Susy | on DVD |
| Valle Korcare | Macedonian | line | TFDC | 1994 | 31 | Kotansky, Steve | also called Korcare |
| Valle-shota | Serbian | line | TFDC | 1997 | 76 | Kotansky, Steve | Albanian influence |
| Vallja Dyshe Krutane | Albanian | cpl | TFDC | 2013 | 68 | Kotansky, Steve & Susy | also done with two women or two men; not taught & not on DVD |
| Vallja E Bradasheshit "Elbasan" | Albanian | cpl | TFDC | 2013 | 70 | Kotansky, Steve & Susy | complex musical rhythm; not taught & not on DVD |
| Vallja E Drenices | Albanian | line | TFDC | 2013 | 71 | Kotansky, Steve & Susy | on DVD |
| Vallja E Gjilanit | Albanian | line | TFDC | 2013 | 73 | Kotansky, Steve & Susy | not taught & not on DVD |
| Vallja E Osman Takes | Albanian | line | TFDC | 2013 | 74 | Kotansky, Steve & Susy | Osman Taka on DVD |
| Vallja E Presheves | Albanian | line | TFDC | 2013 | 76 | Kotansky, Steve & Susy | not taught & not on DVD |
| Vallja E Rrajces | Albanian | line | TFDC | 2013 | 77 | Kotansky, Steve & Susy | not taught & not on DVD |
| Valse des Roses | French | cpl-mix | TFDC | 1990 | 17 | Hebert, Germain | a simple waltz |
| Valse des Violettes, La | French | cpl-mix | TFDC | 1990 | 18 | Hebert, Germain | |

| | | | | | | | |
|---|-----------------|---------------|------|------|-----|------------------------|---|
| Valse Frappee | Swiss | cpl | TFDC | 1979 | 13 | Gottier, Karin | |
| Valse Lancier | Quebécois | square | TFDC | 2008 | 16 | Bourque-Moreau, France | |
| Vana Mardig | Armenian | line | TFDC | 1993 | A16 | Bozigian, Tom | |
| Vanyai Csardas | Hungarian | cpl | TFDC | 1974 | 10 | Czompo, Andor | |
| Vari Hasapiko | Greek | line | TFDC | 1963 | 63 | Cartier, Michel | taught in 1962; not in 1962 syllabus |
| Varneska Tropanka | Bulgarian | line | TFDC | 1989 | 30 | Moreau, Yves | |
| Varsovianne, New | American | cpl | TFDC | 1987 | 12 | Powers, Richard | |
| Vasino Kolo | Serbian | cir | TFDC | 1962 | 11 | Tymkowych, Mary | dance #1 in Tamburitans' Serbian Medley |
| Vasino Kolo (Tamburitans' Serbian Medley) | Serbian | cir | TFDC | 1963 | 73 | Tymkowych, Mary | taught in 1962; TFDC1962-11 |
| Ve David | Israeli | cpl-mix | TFDC | 1958 | 23 | Rosenberg, Dave | |
| Vegan Stuffed Acorn Squash | n/a | n/a | TFDC | 2018 | 14 | n/a | |
| Vegetarian Jambalaya | n/a | n/a | TFDC | 2018 | 22 | n/a | |
| Veitscher Mazur (Oxen Gallop) | Austrian | cpl | TFDC | 1961 | 12 | Farwell, Jane | |
| Veitscher Mazur (Oxen Gallop) | German/Austrian | cpl | TFDC | 1970 | 19 | Farwell, Jane | |
| Veleta Waltz Mixer | American | cpl-mix | TFDC | 2015 | 46 | Miller, Campbell | on DVD |
| Veliko Kolo | Serbian | cir | TFDC | 1956 | 10 | Beliajus, Vyts | from Banat, Serbia |
| Vesela Je Sokadija | Croatian | cir | TFDC | 1997 | 78 | Kotansky, Steve | Croatians living in Hungary |
| Vetter Michel | Austrian | cpl | TFDC | 1955 | 15 | Beliajus, Vyts | |
| Vienna Two-step | English | cpl | TFDC | 1972 | 38 | Farwell, Jane | |
| Vierturiger | German | square | TFDC | 1979 | 14 | Gottier, Karin | |
| Vira do Sitio | Portuguese | cpl | TFDC | 1971 | 31 | Taylor, Conny | |
| Vlacha | Greek | line | TFDC | 1995 | 36 | Graziosi, Joe | |
| Vlah Dances | n/a | n/a | TFDC | 1986 | 9 | Leibman, Bob | |
| Vlascencuta | Romanian | line | TFDC | 1992 | A18 | Hilferink, Nicolaas | Vlush-chen-koo-tsh |
| Vlasko (Short Version) | Bulgarian | line | TFDC | 1982 | 28 | Moreau, Yves | |
| Vlasko za Pojas | Serbian | line | TFDC | 2006 | 36 | Otterholt, Lee | Vlach |
| Vo Sadu (In the Orchard) | Ukrainian | cpl | TFDC | 1949 | 4 | Farwell, Jane | |
| Vodarka | Macedonian | line | TFDC | 1969 | 19 | Kolarovski, Atanas | |
| Vodarki Oro | Macedonian | line | TFDC | 1969 | 20 | Kolarovski, Atanas | |
| Vossarull | Norwegian | cpl | TFDC | 1978 | 12 | Sodal, Ingvar | |
| Vossarull | Norwegian | cpl | TFDC | 1982 | 18 | Sodal, Ingvar | |
| Vossarull | Norwegian | cpl | TFDC | 1991 | 46 | Lester, Roo | |
| Vossarull (Vossarudl) | Norwegian | cpl | TFDC | 2005 | 20 | Lester, Roo | |
| Voveraite | Lithuanian | set,cir,indiv | TFDC | 1954 | 4 | Farwell, Jane | The Squirrel |
| Voveraite (The Squirrel) | Lithuanian | set,cir,indiv | TFDC | 1955 | 20 | Beliajus, Vyts | |
| Vranjanka | Serbian | cir | TFDC | 1955 | 13 | Beliajus, Vyts | |
| Vrni Se Vrni | Macedonian | line | TFDC | 1969 | 51 | Kolarovski, Atanas | |
| Vrtielka | Slovakian | cpl | TFDC | 1958 | 29 | Tymkowych, Mary | |
| Vrtielka | Slovakian | cpl | TFDC | 1960 | 14 | Greene, Madelynne | |
| Waggoner, The | English | setL | TFDC | 2008 | 40 | Fogg, George | |

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|--------------------------------------|------------------|---------|------|------|-----|-----------------------|--|
| Walczyk Lubelski | Polish | cpl | TFDC | 1999 | 13 | Marek, Jacek & Bozena | |
| Walls of Limerick | Irish | cpl | TFDC | 1954 | 10 | Farwell, Jane | |
| Walpole Cottage | American | trio | TFDC | 1985 | 29 | Lambert, Connie | by Pat Shaw |
| Waltz Carousel | American | indiv | TFDC | 1954 | 15 | ? | |
| Waltz, The | American | cpl | TFDC | 1987 | 11 | Powers, Richard | |
| Waltzing for Waltzers: 60 pointers | American Vintage | cpl | TFDC | 2006 | 43 | Powers, Richard | excellent pointers on waltzing |
| Waterfall Waltz | English | set2C | TFDC | 1985 | 39 | Lambert, Connie | Progressive |
| Waves of Tory | Irish | set5L | TFDC | 1985 | 26 | Lambert, Connie | American version |
| Weggis Dance | Swiss | cpl | TFDC | 1949 | 1 | Farwell, Jane | |
| Weitscher Mazur (Oxen Gallop) | Austrian | cpl | TFDC | 1959 | 24 | Farwell, Jane | |
| Wengierka | Polish | cpl | TFDC | 1957 | 30 | Mucha, Emily | |
| Westphalia Waltz | American | cpl | TFDC | 1949 | 11 | Farwell, Jane | |
| Whiskey River Jitterbug | American | cpl | TFDC | 2018 | 69 | | |
| White Heather Jig | Scottish | set4 | TFDC | 1970 | 1 | Smith, C. Stewart | |
| Who Knows (Horovodnaya | Russian | line | TFDC | 1963 | 42 | Hirschman, Win | prob first words of song |
| Wild Geese, The | Scottish | set4 | TFDC | 1969 | 40 | Forbes, Jean | |
| Wild Geese, The | Scottish | set4 | TFDC | 1971 | 29 | Taylor, Conny | |
| Willow Tree, The | English | set8L | TFDC | 1985 | 27 | Lambert, Connie | by Hugh Rippon |
| Winster Gallop | English | cpl | TFDC | 1959 | 23 | Farwell, Jane | |
| Wisselmazurka | Flemish | cpl-mix | TFDC | 2017 | 152 | Powers, Richard | Flemish region of the Kingdom of Belgium |
| Woltok | Polish | trio | TFDC | 1975 | 43 | Dziewanowska, Ada | |
| World's Easiest Falafel and Tzatziki | n/a | n/a | TFDC | 2017 | 59 | n/a | |
| Wrangler's Two-Step | American | indiv | TFDC | 1954 | 15 | ? | |
| Yagmur Yagar | Turkish | line | TFDC | 2016 | 59 | Luleci, Ahmet | |
| Yambolsko Paidushko Horo | Bulgarian | line | TFDC | 1962 | 25 | Cartier, Michel | |
| Yambolsko Paidushko Horo | Bulgarian | line | TFDC | 1963 | 57 | Cartier, Michel | taught in 1962; TFDC1962-25 |
| Yarus (Erev Shel Shoshanim) | Israeli | cir | TFDC | 2005 | 43 | Eden, Yaakov | |
| Yassim Midbar L'agam Mayim | Israeli | cir | TFDC | 1952 | 14 | ? | (Three Levels of Water). Originally labeled as Isreal. |
| Yaylalar | Turkish | line | TFDC | 2009 | A4 | Kilic, Ercument | Song words only |
| Yedid Nefesh | Israeli | cir | TFDC | 1977 | 8 | Browns, Ruth | |
| Yellow Stockings | English | setL | TFDC | 2008 | 41 | Fogg, George | |
| Yemina, Yemina | Israeli | cpl | TFDC | 1956 | 6 | Beliajus, Vyts | To the Right, To the Left |
| Yesusun Midbar | Israeli | cpl | TFDC | 1956 | 4 | Beliajus, Vyts | The Desert Shall Rejoice |
| Yoh Yoh | Turkish | line | TFDC | 1984 | 34 | Kilic, Ercument | Azerbaijan-tur |
| Yorke (York) | American | cpl | TFDC | 1987 | 12 | Powers, Richard | |
| Young Widow, The | English | setL | TFDC | 2008 | 42 | Fogg, George | |
| Yovano Yovanke | Macedonian | line | TFDC | 1958 | 26 | Tymkowych, Mary | |
| Yugoslavia Map | n/a | n/a | TFDC | 1986 | 1 | Leibman, Bob | Serbia and Macedonia |
| Yugoslavian Dance Structure | n/a | n/a | TFDC | 1986 | 2 | Leibman, Bob | |
| Za Pojas | Bulgarian | line | TFDC | 1987 | 28 | Weiner, Larry | |
| Zaghorisios | Greek | line | TFDC | 1988 | 27 | Graziosi, Joe | with Tsakistos |

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|----------------------------------|------------------------|--------------|--------|------|-----|-----------------------|------------------------------|
| Zagorisios | Greek | line | TFDC | 1968 | 16 | Taylor, Conny | |
| Zagorisios | Greek | line | TFDC | 1972 | 34 | Pappas, John | |
| Zagoritikos | Greek | line | TFDC | 1968 | 15 | Taylor, Conny | |
| Zaharoula | Vlach/Greek Macedonian | line | TFDC | 2000 | 16 | Ginsburg, Michael | learned from J Graziosi |
| Zajecarka (girl from Zajecar) | Serbian | line | Austin | 1966 | S20 | Kolarovski, Atanas | Dec. 66 workshop with Atanas |
| Zalna Majka | Macedonian | line | TFDC | 1976 | 22 | Tomov, George | |
| Zasiali Gorale | Polish | trio | TFDC | 1955 | 17 | Beliajus, Vyts | |
| Zasiali Gorale | Polish | trio | TFDC | 1957 | 25 | Mucha, Emily | FD teacher from Chicago |
| Zaspo Janko | Croatian | n/a | TFDC | 2007 | A5 | Schaffer, Anne-Louise | Song words only |
| Zavlichena | Greek | line | TFDC | 2014 | 33 | Graziosi, Joe | on DVD |
| Zdroboleanca | Romanian | cir | TFDC | 1959 | 17 | Rosenberg, Dave | |
| Zeeuwse Rei | Dutch | set-4trio | TFDC | 1961 | 22 | Farwell, Jane | |
| Zeeuwse Reidans | Dutch | square/4trio | TFDC | 1972 | 51 | Farwell, Jane | |
| Zemer Lach | Israeli | cir | TFDC | 1959 | 10 | Rosenberg, Dave | aka Zemer Zemer Lach |
| Zena Ide Na Gosti | Croatian | cpl | TFDC | 2003 | 4 | Morovich, John | |
| Zenil Si Je Sirotek | Croatian | cir | TFDC | 1997 | 27 | Kotansky, Steve | not taught |
| Zenska Racenica | Bulgarian | line | TFDC | 1998 | 38 | Leegwater, Jaap | women's Racenica |
| Zensko Camce | Macedonian | line | TFDC | 1976 | 27 | Tomov, George | |
| Zensko Camce | Macedonian | line | TFDC | 1987 | 29 | Weiner, Larry | |
| Zensko Camce | Macedonian | line | TFDC | 2000 | 17 | Ginsburg, Michael | women's dance |
| Zensko Pusteno | Macedonian | line | TFDC | 1986 | 29 | Leibman, Bob | for women |
| Zensko Pusteno | Macedonian | line | TFDC | 2004 | 35 | Leibman, Bob | |
| Zensko Svatbarsko Horo | Bulgarian | line | TFDC | 2002 | 24 | Moreau, Yves | |
| Zensko za Raka | Macedonian | line | TFDC | 2008 | 13 | Moreau, Yves | |
| Zeybekika | Greek | indiv | TFDC | 2001 | 26 | Graziosi, Joe | |
| Zigeuner Polka | German | cpl | TFDC | 1963 | 36 | Farwell, Jane | |
| Zigeuner Polka | Swiss | cpl | TFDC | 1958 | 3 | Rosenberg, Dave | |
| Zillide Masa Darbuka | Turkish | line | TFDC | 2016 | 60 | Luleci, Ahmet | |
| Zizaj Nane (Shope Daicovo Horo) | Bulgarian | line | TFDC | 1962 | 20 | Cartier, Michel | |
| Zizaj Nane (Shope Daicovo Horo) | Bulgarian | line | TFDC | 1963 | 59 | Cartier, Michel | taught in 1962; TFDC1962-20 |
| Zomervreugd (Summer Joy) | Dutch | cpl | TFDC | 1957 | 21 | Beliajus, Vyts | |
| Zonaradhikos | Greek | line | TFDC | 1983 | 35 | Henry, David | |
| Zonaradhikos | Greek | line | TFDC | 1988 | 28 | Graziosi, Joe | |
| Zonaradikos | Greek | line | TFDC | 1994 | 32 | Kotansky, Steve | |
| Zonaradikos from Hionades | Greek | line | TFDC | 2014 | 34 | Graziosi, Joe | on DVD |
| Zwiefacher (44 Hens + 1 Rooster) | Czech | cpl | TFDC | 1979 | 16 | Gottier, Karin | |
| Zwodony | Polish | cpl | TFDC | 1975 | 29 | Dziewanowska, Ada | |
| Zydeco | American | cpl | TFDC | 2000 | 24 | Bushnell, Willie | |
| Zydeco Cha Cha | American | indiv | TFDC | 2000 | 29 | Bushnell, Willie | ind. dance to Zydeco music |
| Zydeco Two-Step | American | cpl | TFDC | 2018 | 70 | | |