

# O Malhao

Cancao Portuguesa

**B1**  $\text{♩} = 160$

C instr



5



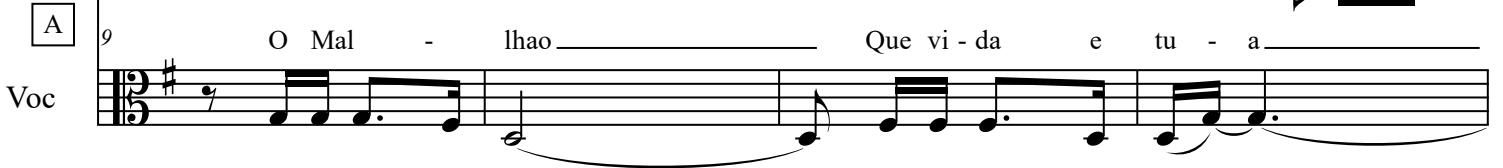
**A** 9



**A** 9

Voc

O Mal - lhao \_\_\_\_\_ Que vi - da e tu - a \_\_\_\_\_



13



13

Voc

O Ma - lhao \_\_\_\_\_ Que vi - da e tu - a \_\_\_\_\_



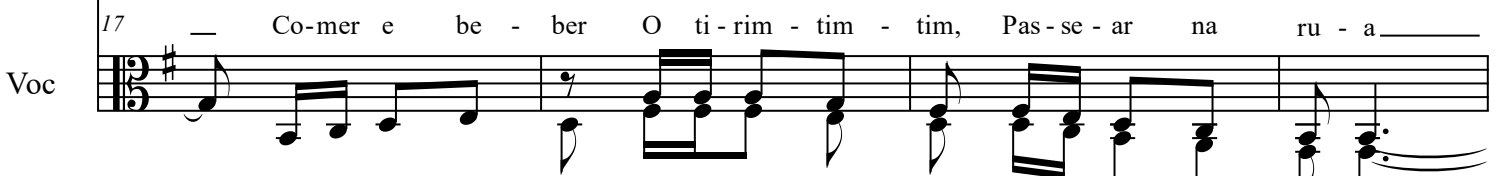
17



17

Voc

Co-mer e be - ber O ti-rim - tim - tim, Pas-se - ar na ru - a \_\_\_\_\_



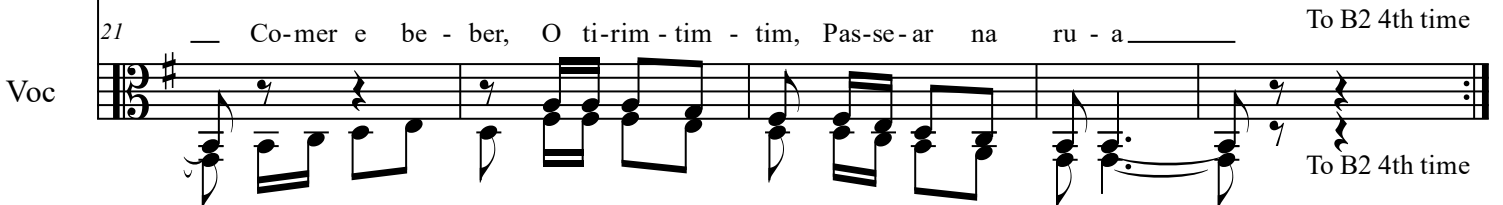
21



21

Voc

Co-mer e be - ber, O ti-rim - tim - tim, Pas-se - ar na ru - a \_\_\_\_\_ To B2 4th time



Pattern: B1 A B1 A B1 A B2 (x5) to fade with sing-overs

## O Malhao

2

The image shows a musical score for the song 'O Malhao'. It consists of two systems of music. The first system starts at measure 26 and features a bass line with chords G and D, and a vocal line with lyrics 'O Mal-hao Ma - lhao O Ma-lhao ma - lhao'. The second system starts at measure 30 and features a bass line with chords G, D, and 1G, and a vocal line with lyrics 'O Ma-lhao ma - lhao O Ma-lhao Ma 1:lhao 2:lhao'. The score includes a key signature of one sharp (F#) and a 7/8 time signature.

B2 26 G D G

Voc 26 O Mal-hao Ma - lhao O Ma-lhao ma - lhao

30 G D 1G 2.

Voc 30 O Ma-lhao ma - lhao O Ma-lhao Ma 1:lhao 2:lhao

### O Malhão, Malhão

- // O malhão, malhão, Que vida é a tua //  
// Comer e beber, ó tirim-tim-tim, Passear na rua //
- // O malhão, malhão, Quem te deu as meias //  
// Foi um caixeirinho, ó tirim-tim-tim, Tinha as pernas feias //
- // O malhão, malhão, Quem te deu as botas //  
// Foi um caixeirinho, ó tirim-tim-tim, Tinha as pernas tortas //

O malhão, malhão...