

# O Malhao

Cancao Portuguesa

**B1**

F instr  $\text{♩} = 160$

5

**A**

9

**A**

Voc 9

O Mal - lhao \_\_\_\_\_ Que vi - da e tu - a \_\_\_\_\_

13

Voc 13

— O Ma - lhao \_\_\_\_\_ Que vi - da e tu - a \_\_\_\_\_

17

Voc 17

— Co-mer e be - ber O ti - rim - tim - tim, Pas - se - ar na ru - a \_\_\_\_\_

21

Voc 21

— Co-mer e be - ber, O ti - rim - tim - tim, Pas - se - ar na ru - a \_\_\_\_\_ To B2 4th time

Pattern: B1 A B1 A B1 A B2 (x5) to fade with sing-overs

# O Malhao

2

The image shows a musical score for the song 'O Malhao'. It consists of two systems of staves. The first system starts at measure 26. The top staff is a piano accompaniment with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It features a rhythmic pattern of eighth notes with a bass line of quarter notes. Chords D and A are indicated above the staff. The bottom staff is for the voice, with a treble clef and the same key signature and time signature. It contains the lyrics 'O Mal-hao Ma - lhao' and 'O Ma-lhao ma - lhao'. The second system starts at measure 30. The top staff continues the piano accompaniment, with a first ending marked '1.D' and a second ending marked '2.'. The bottom staff contains the lyrics 'O Ma-lhao ma - lhao' and 'O Ma-lhao Ma' followed by first and second endings for the word 'lhao'.

B2 26 D A D

Voc 26 O Mal-hao Ma - lhao O Ma-lhao ma - lhao

30 D A 1.D 2.

Voc 30 O Ma-lhao ma - lhao O Ma-lhao Ma 1.lhao 2.lhao

## O Malhão, Malhão

1. // O malhão, malhão, Que vida é a tua //  
// Comer e beber, ó tirim-tim-tim, Passear na rua //
2. // O malhão, malhão, Quem te deu as meias //  
// Foi um caixeirinho, ó tirim-tim-tim, Tinha as pernas feias //
3. // O malhão, malhão, Quem te deu as botas //  
// Foi um caixeirinho, ó tirim-tim-tim, Tinha as pernas tortas //

O malhão, malhão...