

Niška Banja

(ABCD) x 3, CODA

Serbian Rom

The musical score is written for C Instruments (likely guitar) and includes vocal parts. It is set in the key of D major (two sharps) and 3/4 time. The piece follows an (ABCD) x 3, CODA structure.

- Section A:** Measures 1-5. Starts with a treble clef, key signature of two sharps, and a 3/4 time signature. Chords: D (measures 1-2), Gm (measures 3-5).
- Section B:** Measures 6-9. Chords: D (measures 6-7), A (measure 8), D (measure 9).
- Section C (vocal):** Measures 10-14. Chords: D (measures 10-11), A (measure 12), D (measures 13-14).
- Section D (vocal):** Measures 15-17. Chords: D (measures 15-16), A (measure 17).
- Coda:** Measures 18-20. Chords: A (measures 18-19), D (measure 20).

Chord symbols are placed above the staff. The score includes first and second endings for sections A, C, and D. The piece concludes with a CODA section and the instruction **D.S.** (Da Capo).