

Miserlou

Greece

$\bullet = 126$

F instruments

A (Instr 1st, Vocal 2nd)

A

A

B \flat 7 **A**

G m **A** **A**

D m **C** **B \flat** **C** **B \flat 7**

B (Vocal 1st, Instr 2nd)

A **G m** **A**

G m **A** **A**

B \flat **B \flat 7** **A**

Ending

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes a 'Vamp intro' section and a 'Drum rhythm' section at the bottom. The score is divided into systems, each with a measure number (7, 14, 20, 26, 32) and a key signature change. The lyrics are in Greek and are placed below the vocal lines. The instrumental parts are indicated by 'F instruments' and 'Instr 1st, Vocal 2nd' or 'Vocal 1st, Instr 2nd'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The ending section is marked 'Ending' and includes a 'Drum rhythm' pattern.

Mi-sir-loumou i gli-kasou i ma - tia Flo-ga m'echia
 Mi-sir-loumou mayra-ma-ta tre - li Flo-ga m'echia
 napsi me-sa stin kar - dia Ach ya cha-bi-bi ach ya le-le-li ach
 napsi ena sou fi - li Ach ya cha-bi-bi e - na fi-la-ki ach
 Ta dio sou chi - li sa-zou-nemeli oy - me.
 Ach to gly-ko sou to sto-mata-ki oy - me.
 Ach, Mi-sir - lou, ma-gi - ki kso-ti - ki o-mor-
 Ach, Mi-sir - lou, ma-gi - ki kso-ti - ki o-mor-
 phia Tre-la tha mur-ti den i-po-fe-ro pia
 phia Tre-la tha mur-ti den i-po-fe-ro pia
 Ach tha se-klep-so nesa ap'-tin A - ra-pi a.
 Ach tha se-klep-so nesa ap'-tin A - ra-pi a.
 1) go to A
 2) go to Ending

Drum rhythm: