

# NAZELI BAR

# ARMENIA

Translation: Nazeli is a woman's name, bar means dance  
Music: 6/8  
Source: made by Tineke van Geel based on traditional steps  
Formation: mixed line, arms in W pos at chest level ('low W pos'), little fingers joined (R under), face ctr  
Introduction: 8 meas  
Description: © Tineke & Maurits van Geel

<u>meas</u>	<u>cnt</u>	<u>figure 1</u>
1	1-3 4-6	small step fwd on R to ctr, fore arms move slightly to R (thru a downward movement) small step fwd on L to ctr, fore arms move slightly to L (thru a downward movement)
2		repeat meas 1
3	1-3 4-6	small step on R to R touch ball of L ft beside R 'Looping': during meas 3 arms make a small circular movement starting moving fore arms slightly to R (thru a downward movement) to make a full circle CCW (finish in low W pos with arms slightly to R)
4		repeat meas 3 with reverse ftwrk and reverse arm movement
5-8		repeat meas 1-4 but now step bkwd on meas 1-2

1	1-2 3 4-6	<u>figure 2</u> turn to face LOD, step fwd on R close ball of L ft beside R step fwd on R During meas 1 arms come down to V pos, put L arm on back ('Debka pos')	] ] ]
2	1-2 3 4-6	turn to face ctr, cross L over R (arms in V pos) step on R to cross L over R	] ] ] 'crossed over' two step L
3		repeat meas 1	] ] ] two step R
4	1-3 4-6	turn ctr, small step fwd on L (knee bent) close R beside L (knees straight) During meas 4 bring arms to low W pos	
5	1-3 4-6	step on L sdw to L, arms do a windshield wiper movement to L close R beside L, arms come back to ctr	
6-8		repeat meas 5 three more times, on meas 8 cnt 4-6 close R beside L without wt	

1-4		<u>figure 3</u> repeat figure 2 meas 1-2 two times	
5	1-3 4-6	(facing ctr, arms in V pos), step on R to R, fore arms sway sdw R cross L over R, fore arms sway sdw L	
6-8		repeat meas 5 three more times	

1	1-2 3 4-6	<u>figure 4</u> turn to face LOD, step fwd on R close ball of L ft beside R step fwd on R During meas 1 arms come down to V pos, put L arm on back ('Debka pos')	] ] ]
2	1-2 3 4-6	turn to face ctr, cross L over R (arms in V pos) step on R to cross L over R	] ] ] 'crossed over' two step L

<u>meas</u>	<u>cnt</u>	<u>Continuation of Nazeli - figure 4</u>
3	1-3 4-6	(facing ctr, arms in V pos), step on R to R, fore arms sway sdw R cross L over R, fore arms sway sdw L
4	1-3 4-6	step on R to R, fore arms sway sdw R cross L over R, fore arms sway sdw L
5-8		repeat meas 1-4

**Sequence**

1, 2, 1, 2  
 3, 4  
 1, 2, 1, 2  
 3, 4  
 1, 2, 1