

GAJDA

ROMA/MACEDONIA

Translation: 'Gajda ' means bagpipe.

Music: 4/4

Source: The dance was taught by Sebastian Memiš in Shutka (Skopje) in 2017. The last three measures are added to fit the sequence of 8 bars.

Formation: mixed open circle, face LOD, hands joined, arms in W pos.

Style: small steps and small hip movements can be added by women.

Introduction: start after the break in the introduction and when percussion starts.

Notation: ©Tineke & Maurits van Geel

<u>meas</u>	<u>cnt</u>	<u>figure</u>
1	1	step fwd on R
	2	step fwd on L
	3, &	step fwd on R
	4	cross L behind R
	&	step fwd on R
2	1, &	step fwd on L
	2	cross R behind L
	&	step fwd on L
	3	turn to face ctr and step sdw on R
	4	raise L fwd
3	1	step sdw on L
	2	cross R over L
	3	step back on L
	4	step on R beside L
	&	step on L in place
4		reverse meas 3
5		repeat meas 3
6	1	turn to face LOD, step fwd on R
	2	step fwd on L
	3	turn to face ctr and step sdw on R
	4	raise L fwd
7		repeat meas 3
8	1	turn to face LOD, step fwd on R
	2	bounce on R, raise L ft slightly off the floor
	&	step on L
	3-4, &	repeat cnt 1-2, &