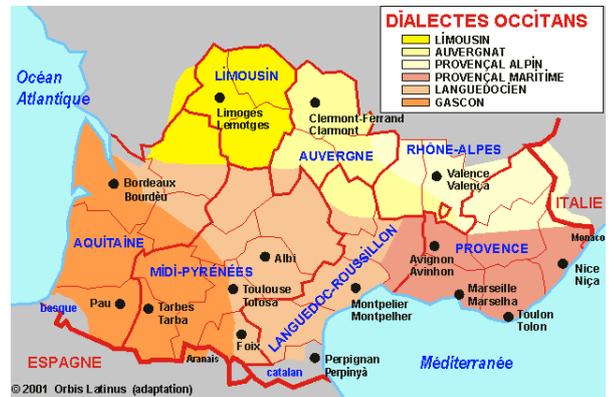


GATIJ ĒD GÒJ (pron. khatee et Goj)

Translation: Ticksles of joy.
 Music: $\frac{3}{4}$, played by folk music group ARIA.
 Source: the dance is choreographed by Bianca de Jong (2015) to the Occitan music *Gatij èd gòj* originating from the south of France.
 Style: elements of Mazurka and Waltz.
 Formation: circle of couples, man on the inside of the circle facing out, woman opp partner facing in, no hand hold.
 Introduction: upbeat
 Description: © Tineke & Maurits van Geel based on the notation of Bianca de Jong.
 The steps are described for the man, woman uses opp ftwk.



meas	cnt	figure 1
1	1	step on L in place
	2	sway lower R leg in front
	3	bounce on L
2		repeat meas 1 with opp ftwk
3-4		man joins L hand with woman's R and she turns CW under her R arm while changing place with partner in 2 waltz steps.
5-8		keep hands joined and repeat meas 1-4. Finish facing LOD in 'cape position' (man on the inside of the circle).



		figure 2
1-2		2 mazurka steps in LOD, start with outside ft
3-4		2 waltz steps moving in LOD while changing place with partner
5-6		2 mazurka steps in LOD, start with inside ft
7-8		2 waltz steps moving in LOD while changing place with partner
9-10		cast off in 2 waltz steps (in LOD), man turns inside and woman turns outside
11-12		reverse meas 9-10 (in RLOD), finish facing partner (woman faces in, man faces out, no hand hold)
13-14		2 waltz steps fwd passing L shoulder with partner (woman twds ctr, man out)
15-16		2 waltz steps bkwd, passing L shoulder with partner
17-32		repeat of meas 1-16 (in 'cape position'). Use the last bkwd waltz step to form a single circle finishing back to back with partner. Man faces RLOD, woman LOD. You are facing your corner, who will be your new partner
33-36		4 waltz steps in LOD with new partner in closed ballroom pos, finish in open pos to start the dance.

At the end of the dance you finish with 8 waltz steps.