

Kirikcan

Kirikcan means “Broken soul/Hurting soul” The dance comes from Gaziantep (southeast of Anatolia) and is in the Halay style.

Meter: Part 1 is 4/4, Part 2 is 10/4.

Formation: Semi circle. Hand hold: R arm behind L. Fingers locked together. Elbows bent so that forearms are parallel to the ground but tucked back between bodies.

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PATTERN
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Part 1 - meter 4/4:

Fig 1:

1 Step back on R, bouncing slightly, body leans back (ct 1); in same leaning pos bounce again on R (not moving), at the same time lifting L heel to point toe, lightly touching ground (ct 2); not moving the pos, now step on the L and stand straight again (ct 3); R ft comes from behind making a small circle, ft continues to back (ct 4).

Part 2 - meter 10/4

Fig 1:

Touch L heel even with ball of R (ct 1); step fwd on L (ct 2); touch R heel about even with ball of L (ct 3); step fwd on R (ct 4); touch L heel fwd (ct 5); step back L,R,L (cts 6,7,8); pull R back, bring ft together, bounce down from the knees (ct 9); bounce again (ct 10). ***Do this Fig. for 4 times.***

Fig 2:

Step on L across in front of R, lift R back, body leans fwd (ct 1); step on R beside L, lift L, body leans back (ct 2). ***Do this Fig for 4 complete rounds of the music.***

Fig 3:

Hop on R in place, touching L heel beside R at the same time (ct 1); leap onto L turning to the L (body turns facing L also) (ct 2); bring R beside L, touching heel to ground and yell "hey" (ct 3); touch R heel again, yelling "hey" (ct 4); jump on both ft to face the front again (ct 5); hop on R, lifting L from the knee (ct 6). ***Do this Fig for 4 times.***

Fig 4:

Hop on R, touch L heel fwd (ct 1); step fwd on L, lifting R (ct 2); hop on L, touch R heel fwd (ct 3); step fwd on R, lifting L (ct 4); hop on R, touch L heel fwd (ct 5); leap onto L, kick R straight fwd (ct 6); leap back on R, kick L straight fwd (ct 7); leap back on L, kick R straight fwd (ct 8); jump on both ft (ct 9); hop on R, lifting L from knee (ct 10). ***Do this Fig for 4 times.***