

Schottis~bugg från Eslöv Skåne, Sweden

Music: 2/4 Schottis/bugg, schottis or popular music. The choreographers used "I need your love tonight, Matz Bladhs". Roo likes the tune Schottis efter Anders Dahl

Choreography Stig och Elsa Haraldsson

Progression; LOD/CCW around the dance space

Holds: Inside hands, 2 hands across, polska hold

Steps: Walking steps, QQSs/two steps in English/Schottis steps in Swedish, pivot turns and QQS 2 measure turns

Dance: 4 phrases of 8 counts each

Couples begin opposite feet, inside hands held

Phrase Dance Sequence
(8 cts)

1. Facing LOD, begin outside feet, holding inside hands, 2 QQS's in LOD, then face ptr & join free hands dancing grapevine facing one another with by side, behind, side fwd moving sideways in LOD to end of phrase (8 cts)
2. Dance QQS's/schottis steps raising Ms' R & W's L arms over Ms head while W dances behind man into a 'cuddle' pos in the inner ring, M outer ring/lane progressing LOD (4 QQS to complete, 8cts)
3. Let go of Ms L & Ws R while holding M's R & W's L during opening. W moves in front of M as using 4 walking steps returning to normal sides (M inside, W outside). W turns L to face her ptr and close into polska hold and dance 4 pivot turning steps (~snoa) (8 cts)
4. Remain in polska hold and dance 2 QQSs turning CW making one complete turn, then opening out and turning away from one another w/4 walking steps. (8 cts)

The dance can also be executed changing partners. Make the change in the dance direction by the M moving forward during the first 2 meas. and W turn to welcome her new partner.

Note: Bugg (pronounced buhg) is the Swedish term for swing likely coming from jitterbug.

This description assumes knowledge of Scandinavian dance style, terms and holds. Questions? Contact Roo Lester: DancingRoo@aol.com