NARINO

Pronunciation: nao ren no
Meter: 4/4 and 6/4
Music: Teaching cd #5

Formation: Semi circle, arms down and hold hands

in V position, connecting with little fingers

PATTERN

INTRO: 4 turns of the melody, start with the singing

FIG.1A	ct.1	Step on R to diagonally Rt, swing arms back to Fwd
	ct.2	Step on L to diag. fwd crossing in front of R, swing arms fwd to back
	ct.3	Step on R to diagonally Rt, swing arms back to fwd
	ct.4	Step on Right in place and lift Left up, swing arms all the way up to Rt
	ct.5	Step back on Left, twist R on toe, R hill moves to Lt, move arms to Lt
	ct.6	Step back on Right, twist L on toe, L hill moves to Rt, move arms to Rt
	ct.7	Step back on Left, lift R up, move arms to center and a little bounce
	ct.8	Pump Right down, swing arms down/back
FIG.1B	ct.1	Step on R to Rt, swing arms back to Fwd
	ct.2	Step on L to Rt crossing in front of R, swing arms fwd to back
	ct.3	Step on R to Rt, swing arms back to fwd
	ct.4	Lift L up and pump it down, swing arms fwd to back
	ct.5	Step on Left in place, swing arms back to fwd
	ct.6	Lift R up and pump it down, swing arms fwd to back

^{***}Alternate Fig.1A and Fig.1B on singing parts and do only Fig.1A when it is instrumental***