MORI

(Northwest of Anatolia-Thrace / Turkey – Ahmet Luleci)

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| Pronunciation:Translation: | Mo reYoung girl |
| Music: | 9/8 meter *Mori / Pink CD #7 – Track 15* |
| Formation: | Semi Circle, Face LOD, Hands on W position. |

 Pattern

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|  |  | INTRODUCTION *2 measure of 9/8* |
|  |  | **Figure 1 (Face Line of the direction.)** |
|  |  | Ct 1: Step on R fwd LOD. Arms down in V positionCt 2: Step on L fwd LOD, Arms down in V pos.Ct 3: Step on R fwd LOD. Arms down in V pos.Ct 4: Lift L up in front of R. Arms down in V pos.Ct &: Quick step on L fwd LOD. Arms down in V pos. |
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**Figure 2A (Facing Center, arms up W position)**

Ct 1: Step on R to diag. Lt. Arms up W position.

Ct 2: Step on L in place on diag Lt position.

Ct 3: Hold position in place, lift R up, bounce on L

Ct 4: Hold position in place, lift R up, bounce on L,

Ct &: Quick step on R facing center

**Figure 2B (Facing Center, arms up W position)**

Everything is exactly the same as Figure 2A but opposite direction with opposite footwork.

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| **Figure 3A (Face Line of the direction. Arms down in V position)** |
| Ct 1: Lift R up in place facing LOD. Ct 2: Step on R fwd LOD, Ct 3: Step on L fwd LOD. Ct 4: Lift R up in front of R. Ct &: Quick step on R fwd LOD.  |
| **Figure 3B (Face Line of the direction.)** |
| Everything is exactly the same as Figure 3A but with opposite footwork. |
| **Figure 4A (Facing Center, arms up W position)**Ct 1: Step on R to diag. Lt. Ct 2: Step on L in place on diag Lt position. Ct 3: Hold position in place, lift R up, bounce on LCt 4: Hold position in place, bring R up and behind L, bounce on L, Ct &: Quick step on R facing center**Figure 4B (Facing Center, arms up W position)**Everything is exactly the same as Figure 2A but opposite direction with opposite footwork. |
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 Presented by *Ahmet Lüleci © 2012*