

ÇAYA VARDIM ZEYBEĞİ

PRONUNCIATION : Chaya var dem zay bay ee

TRANSLATION : I dance by the river

MUSIC : CD # 3 / Track # 3

METER : 9/8

FORMATION : Free Hands face LOD.

PATTERN

FIG.1

Facing LOD

ct1; Step Fwd on R, R arm up bent from elbow, L is behind back
ct2; Step on L in place, keep arms in the position
ct3; Step back on R, bring arms to chest level
ct4; Step on L in place, keep arms in the position
ct5; Step on R diag. Rt, R arm points to the Rt, straight elbow,
L arm bent from the elbow
ct6; Keep position
ct7; Lift L up, bounce on R as facing to Diag. Lt
ct8; Step on L to Diag Lt, arms switch position to the left
ct9; Keep position

FIG.2

Two complete turns from Lt shoulder, arms paralell to the ground palms facing down.

ct1; Step on R crossing in front of L, start turning from Lt shoulder
ct2; Step on L in place
ct3; Another cros step on R in front of L, cont. turning from Lt
ct4; Step on L in place as completing the first turn
ct5; Stamp on R in place
ct6; Lift L up in the front
ct7; Step on L in place
ct8; Lift R up and bounce on L in place
ct9; Keep position

Do this step twice, then go back to first step

Transition to 3rd Fig.

Everything is the same as on Fig1. until ct7
ct7; Put feet together
ct8; Hold position
ct9; Little kick forward on Rt.

FIG.3

ct1; Step back on R as bouncing down on L
ct2; Step back on L straightened knees
ct3; and ct4; Repeat ct1. and ct.2
ct5; Step back on R one more time with a bounce
ct6; Keep the position
ct7; Step on L to the Lt as facing ctr.
ct8; Keep the position
ct9; Keep the position

do this step only once

FIG.4

ct1 & 2; Jump on both in place knees slightly bent, clap hands in the front
ct3 & 4; Touch R knee on the floor, as turning lower body to the Lt by squatting position
ct5 & 6; Touch L knee on the floor, as turning lower body to the Rt by squatting position
ct7 to 9; Touch R knee on the floor again with the same positining as in ct 4.

Do this step 3 times and go back to the beginning