

Texas International Folk Dancers Presents

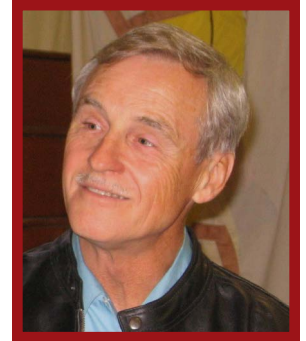
# TEXAS CAMP 2015

Thanksgiving Weekend, November 26-29

## TEACHER FEATURES

### *Romanian Dances with MIHAI DAVID*

Mihai David was born in 1946 in București (Bucharest), Romania, and began dancing to his uncle's balalaika music. He immigrated to the United States in January of 1967, took various odd jobs to support himself, danced with the Boston Ballet Company, and had his own exhibition group within the Detroit, Michigan, Romanian community. After moving to California and dancing adagio in Las Vegas, Nevada, he was drafted into the U.S. Army from Nevada. While in the service, he danced with the Augusta Ballet Company in Georgia.



In 1969, Mihai dropped into The Intersection, a folk dance coffeehouse, where Dick Oakes got him invited to teach Romanian dances, and his folk dance teaching career was launched. In 1970, he opened and operated his Gypsy Camp Folk Dance Café in Hollywood, California, until its closing in 1976.

Mihai has devoted himself to teaching Romanian folk dance and has introduced many of the most popular Romanian dances being done in the United States, Canada, Australia, and the Orient. His teaching tours have taken him throughout the western hemisphere, the Orient,

and Australia. Mihai has conducted several tours throughout the Balkans and the Middle-East. When he is not dancing, he operates his own construction company in southern California.

### *Social Dances with CAMPBELL MILLER*

Campbell Miller first fell in love with social dance at Stanford University, where she performed in several vintage dance groups, partnered Richard Powers' classes, and earned the Louis Sudler Prize in the Arts, the Dance Division's highest arts award. Today she feels lucky to have found her dream job — teaching social dance on the faculty at The University of Texas in Austin and traveling the world to share her passion for dance.



As an instructor, Campbell's warmth and patience create an inviting atmosphere for all levels of dancers. Encouraging her students to value both technique and playfulness in their partnering and to discover their own style, she gives a wealth of information to both leads and follows so each partnership can be conversational and dynamic.

In Austin, Campbell is working to energize the dance community with new ideas and bring together dancers with different backgrounds. She especially loves the creativity of Waltz, the expressiveness of Blues, the subtleties of Tango, and the endless possibilities of Fusion — how to combine elements from different styles to be able to dance to a wide variety of music. Campbell teaches hundreds of UT students each semester to sway, twirl, and dip their way into social dance happiness, and she wants the rest of Austin to experience this same joy. In her free time, she practices yoga, plays fetch with the dogs, and eats strawberry cupcakes.

TIFD offers a limited number of scholarships. More information is available at our website [tifd.org/texas-camp](http://tifd.org/texas-camp)

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