

HOZANKI

(Southeast of Turkey)

A Kurdish style of a dance from the southeastern Turkey. It is in Halay style and a mix dance.

Pronunciation: Ho – zaon ke

Music: 4/4 meter *Camp CD – Band*

Formation: Semi Circle, Line

Steps & Styling: Semi Circle, facing center, moving LOD

Meas 4/4 meter

Pattern

INTRODUCTION *The complete turn of the 4 meas of the melody.*

FIG 1: ARMS *Little fingers hold,*

- 1 Hop on L to Rt, swing arms back to fwd (ct 1); step on R to Rt, (ct &); Step on L to Rt, swing arms back (ct 2); (ct 3 & 4) Repeat (ct 1) + (ct 2)
- 2 Jump on both feet in place and lift L up, arms start moving up bent from elbows (ct 5); Hop on R in place, arms up bent from elbows W position (ct 6); Leap onto L fwd (ct 7); Hop on L in place (ct 8);
- 3 Leap back on R (ct 9); Leap fwd on L (ct 10); Leap back on R (ct 11); Hop on R in place (ct 12);
- 4 Jump down in place, bent knees (ct 13); Quick jump up in place on both,(ct 14); Quick jump up in place on both (ct &); Touch L heel in place, start swinging arms down (ct 15); Step on L in place, arms go down and back (ct 16):

FIG 2: Facing center, little fingers hold, moving towards center

- 1-4 Step fwd on R (ct 1); Quick step on L fwd (ct &); quick step fwd on R (ct 2); Step fwd on L (ct 3); Quick step on R fwd (ct &); quick step fwd on L (ct 4); Repeat (ct 1 & 2)

(ct 5 & 6); Stamp L foot down in the front (ct 7); Hold position (ct 8); Hold position again (ct 9); Step back on L (ct 10), Lift R up (ct 11); Step back on R (ct &); Quick Step back on L (ct 12); Lift R up (ct 13); Step back on R (ct &); Quick Step back on L (ct 14); Jump on both in place (ct 15); Hop on L in place and lift R up (ct 16)

Sequence: Introduction (no action)
Alternate the steps 4 times each or whenever the leader decides to change.

Presented by *Ahmet Luleci* © 2010